



Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • May 1982

KPFA's Anniversary Banquet



KPFA's Anniversary Banquet

KPFA's 33rd Anniversary Banquet turned out to be a great success. Elsa Knight Thompson, guest of honor and recipient of the first annual Lewis Hill Award, was unable to attend due to illness, but she sent a taped acceptance speech which was the high point of the evening. Below is a transcription of that speech:

By Elsa Knight Thompson

Well, I suppose that I should begin with an apology for not being in person at the Shattuck Hotel dining room tonight. On the other hand, looked at from another angle, no one regrets this more than I do, and no one will suffer by it more, because I am missing this great occasion. But from the first time I heard the name of the award my heart skipped a beat and I thought, "at last, Lew Hill's name and high time too!"

Lew Hill gave KPFA to this community and I will ask you to think with me about that gift. Every organization, every group thinks that they have a golden period, a golden age. Well, sometimes I think they do. And when I look back over the years when I was at KPFA, and the names that drift to the surface of my mind, I'd like to share some of them with you.

We had such wonderful people in every department, down through the years. In drama and literature for example, the gifted Virginia Maynard and Chuck Levy, who launched the department, more or less, with Byron Bryant. Erik Bauersfeld, Eleanor Sully. . . they're recent enough, you know them. In music, the inimitable, never to be duplicated, Alan Rich; and Will Ogden, who was rather like a barrage balloon: he didn't live on this planet at all and when you needed him for something you reached up and pulled the rope and pulled him down to ground level, and as soon as you did that

he functioned magnificently but as soon as you let loose the rope, he disappeared into the upper reaches again where presumably musicians of his talent and magnitude lived Charles Shere, who was always into everything, and brilliantly so; Charles Amirkhanian, who put the cat among the pigeons quite frequently but nevertheless made great contributions.

And in News and Public Affairs, which was more or less the department that I was responsible for, we had Gene Marine, Mike Tigar, Chris Koch, Burton White, Terry Drinkwater, and in New York, whom I helped to train, Frank Millspaugh, whom I believe was the best manager Pacifica ever had in any station. And some of the early programs, which I'm sure the older among you will remember: Anthony Boucher's *Golden Voices*, Kenneth Rexroth, hacking, spitting and drooling through his weekly commentary; Alan Watts, sounding more like a pipe organ with every broadcast, so much so and so beautifully so you could even play the same tape a couple of Sundays running and no one would know the difference, but he was wonderful. And we had some wonderful technical people too: the late Irwin Goldsmith, a beloved man, without whom the station never would have stayed on the air; and George Craig, who became his assistant. There was another lad whose name I simply cannot recall at this point: the three of them manned the transmitters, repaired the machinery, came and straightened you out when your recording machine wouldn't work any longer. They were truly marvelous and dedicated people. Any one of them, could or should be standing here, where for that matter I'm not standing either. They all deserve the recognition that this community owes, I believe to the station.

I ask you to seriously consider for a mo-

ment what the last 30 years would have been like in Berkeley without KPFA. Can you imagine the sixties, the student disturbances, all that stuff that went on during the sixties: can you imagine not having had the station, and been able to find out what was going on, on the spot, from the scene, at peril to the people who took the recordings? No, I don't think you can, nor can you imagine the fact that we. . . for example, when Chris Koch did the first documentary on Vietnam, I'm quite sure that a lot of people couldn't have found it on the map. When we interviewed the first civil rights workers from the south, it was not a fashionable thing to do. There was never any question about where the station stood. The station stood against racism of any kind, the station stood against capital punishment, the station stood for international understanding, for peace movements. And those were all things that not only Lew but the people he gathered around him believed in.

The main thing I believe that Lew contributed to this community was the ongoing presence of KPFA from day to day. But nationally, KPFA began the listener-supported radio movement in this country. Without KPFA, it might never have existed, or might not have existed for years.

People learned that an audience was capable of thinking, and even liked to think, when given the opportunity. One of the things that I remember Lew and I laughing about was coming across the same idea at the same time one day, that it didn't really make any difference if everybody in California was listening to you if you weren't saying anything. And, I suggest that as a model for broadcasters in general. . . that you try to be saying something. Now that doesn't mean that the taste of the station is conservative or rigid or hide bound in any way. It means that if you're going to have jazz, you have the best jazz. If you're go-

ing to have rock and roll, you have the best rock and roll. Whatever you have, you get the best.

And as people who hold keys to the castle, the staff is in a very special position regarding the community because you represent the community, and the community is dependent upon your good judgement and your good taste as to what they're allowed to hear. And it ought to be something quite, quite different from what they get in other places. And I think by and large it has been, and that is one of the glories of KPFA.

So, ladies and gentlemen, tonight I give you Lew Hill, founder of Pacifica Foundation and radio station KPFA, and all the wonderful beautiful people that I had the privilege of working with down through the years. Good night.

The dinner took place on Saturday, April 17th at the Shattuck Hotel in Berkeley. Some 300 guests attended, including numerous subscribers, past and present staffers, and local notables.

Former KPFA Manager Larry Bensky served as MC, introducing (among others) Phil Elwood, KPFA's long time music programmer, Jack O'Dell, the Chairperson of the Pacifica National Board, current Manager David Salniker and Pacifica Executive Director Sharon Maeda.

Gene Marine, with the assistance of Elsa's tape, accepted the Lewis Hill Award for Elsa Knight Thompson.

The keynote address, by Father Moriarity, concerned the influence of the Church and its changing role in Latin America.

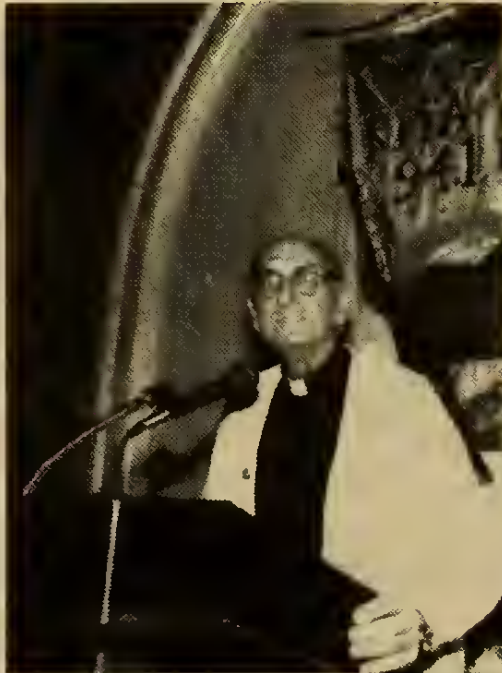
The last section of the dinner concerned programming awards, one for each department. The list of recipients can be found in the Banquet Journal, a 16 page insert in the center of this Folio.



Eleanor Sully and Erik Bauersfeld



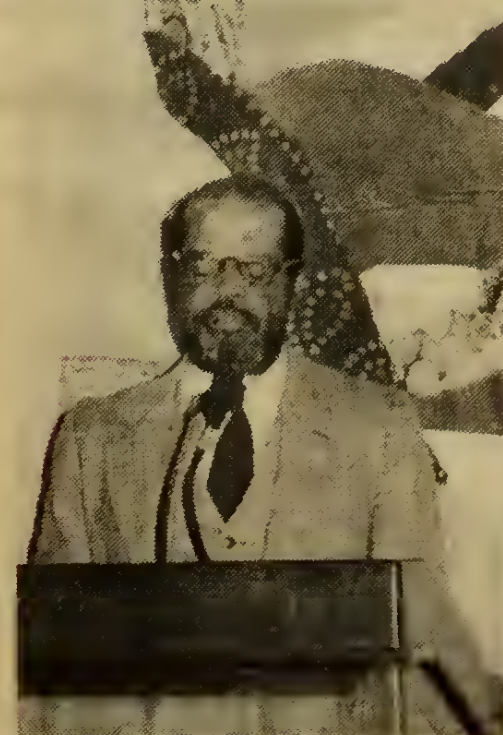
David Salniker & Oly Martinson



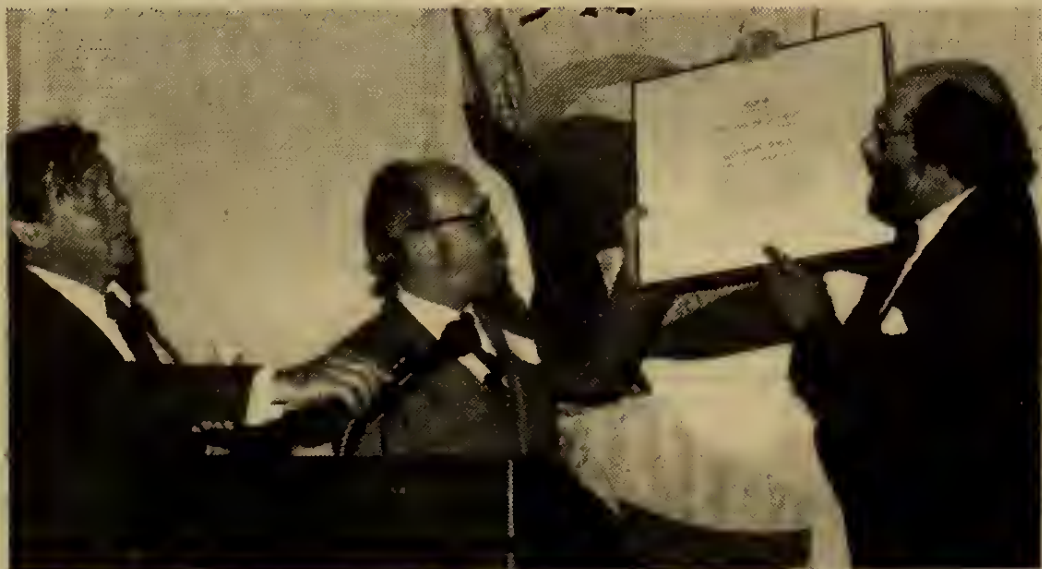
Rev. Moriarity



Vera Hopkins and Alan Rich



Pacifica National Chairperson Jack O'Dell



The Lewis Hill Award (left to right) Phil Elwood, Gene Marine, Larry Bensky



Sharon Maeda and Eve Buckner

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$40/year (\$20 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209)223-2221) Pacifica also broadcasts in New York (WBAI, 805 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFA, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington DC (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd, LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1982 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky



We know who you are.

We know you. We can tell who you are by the guilty looks on your faces. You listen, yet you don't subscribe. KPFA is a listener-sponsored radio station. We survive on the subscriptions and the donations we get from you, our listeners. Won't you do your part, and subscribe to KPFA today. Face the world proudly, and walk tall!

- ☐ YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
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Report to the Listener

Marathon is over! I don't know who is more relieved. . . you, the listener or we, the staff. Marathon did extremely well. We have not quite finished the final analysis of the pledge totals, but to date it looks like this: Total pledge dollars, March 1 through March 14 and March 17, \$88,593. Total pledge dollars, April 1st through April 18, \$91,250. Grand total of pledges, \$179,843. That is the highest total of pledges ever made during a KPFA marathon. There were approximately 3500 new subscribers to KPFA, raising the total of listener-supporters to about 18,000. This is also an all time high.

We are striving every year to make our marathon fundraising periods shorter. The reason is obvious. Despite extensive production of interesting programs, the constant appeals for money does wear out our audience. The last two springs, we have taken a two week break in the middle of the marathons. Next year, we may well follow the example of our sister-station in New York City, WBAI, which allows two weeks every three months for fundraising. If you would prefer this type of marathon to our semi-annual blockbusters, please write me and let me know.

The single most effective factor in this Spring's marathon was our match fund. In February, I solicited our current subscribers to contribute to a match fund to challenge new listeners. With one exception, every match was met, and in most cases exceeded by a good margin the original contribution. Donations of close to \$20,000 (the figures are still being totaled) were made through the mail or by phone to the match fund. These funds were allotted in \$200 to \$500 matches throughout the marathon. They generated over \$60,000 in new pledges. Together with the original contributions, the matches amounted to almost half of the new pledges made during the marathon. Approximately \$3000 remains in the fund to begin next fall's marathon.

I need not remind you (but will anyway) that pledges do not help KPFA unless they are paid. If you have not yet paid your pledge, please do so quickly.

The climax to our marathon was the April 17th Birthday Party at the Shattuck Hotel. Our 33rd Anniversary could not have gone better. It was a tribute to many staff-members, past and present, and a great party at the same time. From what I hear, virtually everyone there enjoyed the banquet immensely. There were so many good vibrations and an amazing sense of both the history of KPFA and its future role. The program guide for the evening is included as a souvenir for all of you to share. There are a number of people who deserve special mention. Ruth Goldberger worked to near exhaustion as the Dinner Coordinator. She was assisted by Bert McGuire of our Local Advisory Board, Carolyn Carr (publicity), Maria Gilardin (Program Journal) and Eve Buckner, the assistant manager, who supervised the entire staff. The staff of the Shattuck Hotel did a superb job and were a delight to work with. Karen Shapiro, who designed special birthday cakes for the event, put off major surgery to complete the work at La Viennoise Bakery. Father Moriarity, our keynote speaker, was moving and gracious. His late night speech was an overwhelming testimony to the struggles that face all of us in Central America and elsewhere.

KPFA's next major project will be in June as we begin now to plan special programming regarding nuclear disarmament. Keep listening!

David J. Salinger

General Manager

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

RETURN TO THE RAY-DEOH

My Psychology of Subscribing: Dear KPFA, I can sit through a whole month of subscription marathon, as fugged voices worriedly cant the merits of pledging small funds towards listener-sponsored ray-deoh.

But I don't want to hear it anymore. In cockroach resistance, I've become pledge-deaf, tho someday I hope to be a responsible cockroach listener-subscriber. I love KPFA (except for hillbilly and Irish overplay during my prime time listening hours—12-5). I need the Folio to plan my monthly listening schedule. But each time my subscription runs out, I spend years returning to the ray-deoh fold.

I was just thinking about what it would take to get me to pledge again. I think the physical detachment of ray-deoh pleas and telephone pledges leaves me committmentally neutralized. But you know, I'd pay \$3 each month for a Folio of my own, bought at the downtown bookstore (or special outlet in town), just cause my feelings of choice or whatever have been pampered. Don't know if my attitude is peculiar, but why not put some overpriced Folios in metropolitan bookstores for a trial period and see if it helps KPFAconomics.

Thanks for your presence, and if an ex-subscriber can recommend programming, I would r: Lindesfarne/Findhorn/William Irwin Thompson tapes/books, which would surely guarantee a noble and large following; also, more feminist, architectural, art and Citizen Party hours, and less of the repetitive musical fillup.

Thanks for your presence, you help me thank my goddess for mine.
Dorothy Pollex/Fresno

The idea you suggest would create an additional bureaucracy at KPFA, plus we'd have to get a distributor, etc. as well as keep track of all the monies coming in from all the stores. It would be easier to just pick up the phone...

EXTRAORDINARY PROGRAMMING

Your Marathon programming is extraordinary. Besides providing comprehensive entertainment in day long bluegrass presentations you are jabbing our serious thoughts with news from the revolution. I find Roxanne Ortiz most persuasive in the binding of Central American Liberation and American Indian goals. My wife is enthralled with the explanations of perplexing news of the current events. La Pena Radio produced an excellent show to night. Thanks. Here's \$10 more. We're bound to send money as long as we have our radio.

P.S. We missed Jewish Day but listened all day to Russian Day. We would like some more audio documentation of the Soviet people and the Israelis. Both hold dubious qualities in my mind and I'd like to uplift my feelings of unity with all people.

THE JUPITER EFFECT LIVES

Was there really a "jupiter effect" for I believe I have factual evidence for the April issue of the folio arrived. . . March 30th. Not only that, but my subscription was up for March. You see, this comes about due to a marathon subscription. Actually, my first subscription was guided by William Schechner who has gone big time. . . before I slip you a laundered check, reinstate Mama's two hours. She is the voice of the multitudes. She is like a bolt of lightning on the darkest of nights, she allows us to see, and hear. Her voice is like thunder, it scares the hell out of the rats and so does Pacifica in general. Happy Birthday! Long live the First Amendment.

Always,
Bob Cooper aka Cajun/Guerneville

P.S. From a rainsoaked garden of eden our pearly gater got splatter with formaldehyde.

AWARD WINNER

Dear Bill Shields:

The judging has been concluded, the competition was keen, and we are proud to announce that you are a winner of the Broadcast Media Award with your entry "In & Out of Sync: Work, Workers and the New Technology."

Sincerely,
Mary Ann Abuarrea/Awards Coordinator
Janet Miller/Program Coordinator
San Francisco State University Media Awards

Pros & Cons



SUNLIGHT IN THE SNOW

Dear KPFA,

Miracle of Miracles — My Folio returned to me, fighting its way through a foot of unwelcome snow! Thanks to all and particularly to Mac, to whom I spoke on the phone regarding my subscription several weeks ago. The Folio's arrival definitely added some sun to my currently snowy existence. Thanks again for straightening things out.

Sincerely,
Katherine Evatt

WANTS JEWISH PROGRAMMING

Dear Program Director:

I dig the *Gospel Experience* and *The Other Side of the Coin*. I like *Living on Indian Time* and lowriding through the soul streets. It feels good comin' out of the closet with the Fruit Punch Collective. My mama was a working feminist and the women's department enlightens me in these dark-patriarchal days. I praise Jah with *The Reggae Experience*. I learn much from the Afabiic music and other Muslim voices. After all America being the Turtle Island she is—is a Rainbow nation. But...

There needs to be a program on the Jewish experience. Not only does our position in America need to be voiced, shared, wailed over and rejoiced, but so too does the progressive element of Israeli life need a listening channel.

I say this in a spirit of strengthening the Rainbow culture, in a spirit of heart openness, in a spirit of loving revolution. Do my sisters and brothers agree?

Shalom,
A Longtime Subscribing Listener/Bodega

MUST DECLINE INVITATION

Open Letter to KPFA

I have received an invitation to KPFA's 33rd Birthday Celebration and Presentation of the Lewis Hill Award. I must decline.

Lewis Hill was an egalitarian, probably would never have given an award, and most certainly not to Elsa Knight Thompson. He believed in freedom of speech for all people, not just for the far left. I am sure he would not have liked the present fragmented KPFA, with no cohesion of purpose, but with each little group grinding away at its own ax.

There are many inaccuracies in your letter. For one thing, Elsa did not "establish" anything. We who established KPFA were the ones who convinced the FCC that such a station could be allowed to exist and that there were people who could do it; raised the funds to do it; put together a transmitter out of donated and scrounged scraps; sold FM radios or tuners to people who had never even heard the station but approved the idea; created an atmosphere in which people of all viewpoints could, and would, bring their thoughts and talents. And while doing all this, we also withstood the assaults of McCarthy and the House UnAmerican Activities Committee, among others.

Anyone coming to KPFA after 1952 walked into an established station, with all the groundwork done. Many of these people have continued to uphold the principles on which the station was founded, but unfortunately some have been opportunist, bent only on self-aggrandizement. When you choose to honor any of the seven staff members or the hundreds of volunteers who actually established KPFA I will be proud to stand up with them.

I left KPFA in 1966, after seventeen years, (a record, at least at that time) because I found I was a bit too radical to march to the militant drums of the junk-food liberals who scarfed up anything their "leaders" fed them. I am sorry KPFA fell prey to them, after doing such a good job of fighting off the "establishment."

Gertrude Chiarito/Oakland

QUICKIES

Dear KPFA—I am writing to offer my support for Toni Gray's Health Show—pertinent, informative. I have become a regular listener on Tuesday night. Sincerely, Loretta Howitt/S.F.

To Whoever: Keep up the good work! In particular I enjoyed the air time and money KPFA and Pacifica devoted to Ron Dillum's hearings and especially your coverage of Central America. LLG

Dear KPFA Staff, My donation was largely inspired by your tendency to rake muck. You have my blessings on any future news exposure you take on. Keep up the good work, Sincerely, Rebecca Bailey

Dear Rana, Your show is most enlightening and worthwhile. I commend you and all of the people involved with your programming for your dedication and service. Sincerely, Denise McMillan

Shalom—I can't begin to tell you how wonderful was your Jewish Day on KPFA. More More More!! At least twice a year. I've been hungry for Jewish culture. Thank you. Thank us. Sincerely, Dov ben Khayyim/Oakland

KPFA Program Manager: This contribution is in appreciation of the Ron V. Dillums hearings. I wish they could be rebroadcast in the evenings when more people are home. . . Dillums is one of the few representatives who is willing to speak out on an unpopular issue. A sincere dedicated human he needs all the support he can get. I'm thankful to KPFA for broadcasting these hearings. Thank U, Edith Duarte

VIOLENCE IN THE HOME

Dear Rana,

I'm writing to say I think your programs on violence in the home are very important. Although I myself have never been a victim of this kind of violence it is obvious that many other people have. This kind of violence tends to be tragically perpetuated in future generations and also to be expressed outwardly in the society at large. This makes it a problem for all of us. This problem must be dealt with where it starts—in the home and your programs are a way of reaching many people and hopefully helping some of them.

Linda Peach

Dear Rana Lee,

Thank you for the program you produced on Yo-Yo Children. Listening to other adults who had been similar childhood experiences released a flood of tears and the relief of recognition.

Name Withheld

Dear Rana,

I would like to let you know how much your programming meant to me. I am a former victim of domestic violence. I was battered by my husband for five years. I have been out of this situation for eight years now and am just beginning to feel recovered. I am amazed at you and the way you have taken your pain and put it to such a constructive use.

I am now a student and am planning on working with battered women, but I have fears that I will not be able to use my pain and bad experience in a useful way. I am afraid that I am too emotionally involved to really be able to help other women. I would like to hear how you have dealt with this situation.

Please continue your programming. It meets a great need for many of us. I have no skills in radio but if I can help in your work please let me know.

Thanks again,
Name Withheld/Berkeley

FAVORITE SHOWS

Dear KPFA—

Please thank Jim Bennett as *Forms & Feelings* is one of the best jazz programs ever heard in my over 30 years listening and following jazz closely. *Forms & Feelings* has just enough comment to keep it interesting, since the music itself is the main event. Especially good are the programs featuring a certain musician for all 2 hours—really excellent! That musician really lives in person and that isn't easy to do in 2 hrs.

Also thanks to Tina Naccach for *Arabic Music*. Would be nice to hear more than once a month, since it is such unique and seldom hear music. Also, thanks to Craig Street for *Sounds* and the best in no-nonsense contemporary jazz. Also, thanks to Gorman Lee for the best in bluesy jazz and "good old good ones." Also, thanks to Mary Berg for J.S. Bach, etc., and also thanks to Phil Elwood and Chris Strachwitz, *New Horizons*, Will Nofike and for Alan Watts tapes, Tom M. for *Blues By The Bay*, Anna & Timitheo for *Music from the Hearts of Space*, Bari Scott for her dedication and commitment to jazz: the musicians and the music, Doug Edwards for live jazz tapes, *People Playing Music* live folk music, Joel Sachs for *Music In America*, a program similar to *Forms & Feelings* and so would be good to hear Joel Sachs more than once a month if possible.

Also, thanks for classical music programs, e.g. concerts, morning, noon, evening, *Ode to Gravity*, *World Music*, also specials etc; alternative lifestyle programs: *Women's Music*, Lesbian, Goddess, Pagan, and Gay, e.g. *Fruit Punch*; Sam Julty, etc. Also, thanks to Susan Sailow for beautiful music—would be nice to hear her programs more often; Art Sato for latin jazz; Darrell Smith "Soul Shadow," protege of Gorman Lee, also readings morning and evening.

Thanks,
Jim Roger

MORE ON MANDEL

Dear Letters to the Folio:

My own experience with William Mandel re "common man" reference in letters to the Folio was that he walked our picket line at all hours and in all kinds of weather in our strikes against Standard Oil in 1969 and 1980. There was nothing elitist about that.

For Heaven's Sake, can't different opinions be expressed without the fear of slander and insult?

Sincerely,
S.R. Nahem/Oakland

PAL KPFA

Dear David Mayers,

Your program three mornings each month is botbering, bewildering and bewitching.

Thanks indeed.
Cordially,
Elias/San Francisco

AN INTELLECTUAL ATMOSPHERE

Dear Mr. Salmiker:

Having established a family in the early sixties in Alameda County, California, I cannot help but be aware that it has often been emotions—displayed, heightened and talked-to-death, rather than reason, research or mastery that has been drawn upon to support action; personal or public.

One of the reasons we care to support KPFA is that we would like to help in a way, however small, to develop an intellectual atmosphere where faithfulness in the pursuit of truth is valued. Your listener-sponsored radio contributes to the development of a community of free minded citizens with, I hope, greater resistance to purely emotional influence.

While no doubt some of your offerings will always be under attack from some sources, this antagonism is I hope neither courted nor avoided overmuch, but seen merely as one of the taxing challenges of Western civilization—diversity!

What I enjoy also about KPFA from time to time is enthusiasm. Keep it up.

All best regards,
Sharon Meagher(Mrs. James Meagher)

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The Film Arts Foundation, a nonprofit tax exempt organization is sponsoring this film. The
production of the film has received some financial support. Nevertheless, its completion
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Legal Briefs:

Justice Mosk & Affirmative Action

By Tom Meyer and
Charlotte Fishman

Do judges have the right to express publicly their views on issues that are destined to come before them for decision? Is it proper for them to draft legislation, the constitutionality of which they may have to rule on in the future? May a Supreme Court Justice whose views on a controversial issue have already been rejected by a majority of the Court attempt to circumvent that decision by drafting a constitutional amendment incorporating his dissenting viewpoint into the state constitution?

These are only a few of the issues presented by the recent actions of Justice Stanley Mosk of the California Supreme Court, who has come under fire for drafting an initiative constitutional amendment which would effectively ban affirmative action programs for women and minorities.

Quite apart from the controversial nature of his attack on the concept of affirmative action, Mosk's conduct raises grave questions as to the doctrine of separation of powers, the principle of judicial neutrality, and the concept of an independent judiciary.

In early October of 1981, Mosk forwarded to State Senator John Schmitz a proposal, which, in Mosk's view, would "alleviate the excesses that have been adopted in recent years in the name of affirmative action." Mosk's proposal called for the addition of a subdivision to the California Constitution which would prohibit the State of California from granting or withholding any benefit on the basis of race, sex, color, religion or national origin.

As is readily apparent, the passage of this amendment would effectively signal the death knell, not only for the utilization of quotas, but for all affirmative action programs as we know them. It would nullify the United States Supreme Court's *Bakke* decision by prohibiting college admissions officers from considering race as one factor among others in deciding whether to admit an applicant. It would also prohibit judges from fashioning race-

based remedies for proven instances of past discrimination.

It is not surprising that Mosk's role in drafting the amendment provoked considerable controversy. Assemblywoman Maxine Waters of Los Angeles was among those who lodged a formal complaint against him with the Commission on Judicial Performance. She took Mosk to task for violating three basic principles: separation of powers, judicial neutrality, and the independence of the judiciary.

Waters argued that while as a citizen Mosk has the right to legislate via initiative, as a senior officer of our judicial branch he should and must refrain from exercising that right out of respect for the constitutional principle of separation of powers. She accused him of engaging in a public political act which violated his responsibility to remain neutral on issues that are destined to reach the Court. Finally, she asserted that by seeking to circumvent Supreme Court rulings with which he disagreed, he was politicizing the court and undercutting public confidence in the integrity of the judicial process.

Ironically, it was not the reaction of Mosk's critics, but the reactionary candor of Senator Schmitz that granted the citizens of this state a reprieve from a major broadside on affirmative action. Schmitz was recently stripped of the chairmanship of the Constitutional Amendments Committee after having characterized opponents of his proposed anti-abortion amendment as "bull dykes" having "hard, Jewish and (arguably) female faces." With Schmitz' loss of committee standing Mosk's proposed constitutional amendment lies dormant.

The Commission on Judicial Performance closed its investigation of Justice Mosk without taking any formal disciplinary action. They were, however, critical of his behavior, pointing out that "there are modes of behavior which, although not improper or unethical in a disciplinary sense, when indulged in by judges, run the risk of appearing insensitive and lacking in discretion."

Legal Briefs is coordinated by the National Lawyers Guild.

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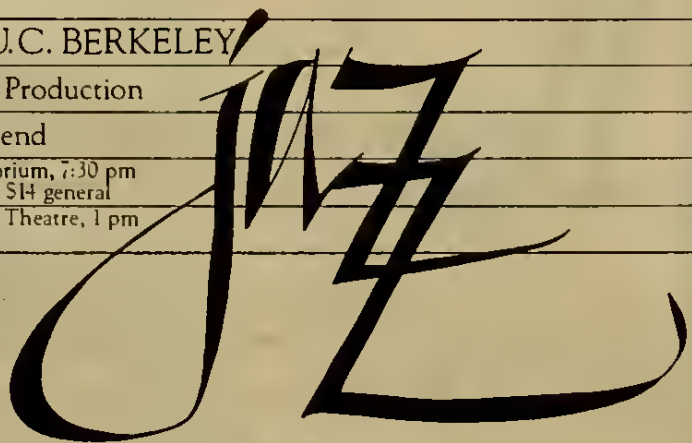
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BOOK PARTY FORUMS

SUNDAY, May 2nd, 7:30 pm

Ronald Takaky, author of *'Iron Cages: Race and Culture in 19th Century America'*, will speak on the 'iron cages' of Ronald Reagan.

SUNDAY, May 16th, 7:30 pm

Paul Loeb, author of *'Nuclear Culture: Living and Working in the World's largest Atomic Complex'*, will discuss daily life at the Hanford Plutonium Plant.

SUNDAY, May 23rd, 7:30 pm

Marc Lappe, author of *'Germs that won't Die: Medical consequences of the Misuse of Antibiotics.'*



15th Anniversary Season

Happy End by Bertolt Brecht & Kurt Weill Sept. 23 - Oct. 24
Hallelujah Lillian, a Salvation Army worker, falls for Chicago gangster Bill Cracker and saves him from the Lady in Gray. This satiric parable features some of the best music from the Brecht/Weill collaboration.

Chekhov in Yalta by John Diver and Jeffrey Haddow Oct. 28 - Nov. 28
A comedy of dalliances and romance. Drunken with life, sobered by death, saved by wit, the great men of an era keep company in Chekhov's "warm Siberia" while in distant Moscow the first discordant strains of the revolution are sounded.

The Glass Menagerie by Tennessee Williams Dec. 2 - Jan. 9, 1983
Gentle decay, magnolia-scented determination, bitter reality destroy a family's world of fragile and delicate illusion - the song of a brother remembering his sister.

The Show-off by George Kelly Jan. 13 - Feb. 13
The laughter never stops when braggart Aubrey Piper marries into a Philadelphia family of Irish laborers and wreaks havoc in their upright home.

Mrs. Warren's Profession by George Bernard Shaw Feb. 17 - Mar. 20
Shaw's wit is unleashed when Mrs. Warren's daughter confronts her mother's past. This unsentimental comedy outraged Victorian sensibilities by speaking frankly about subjects unfit for mixed company.

A Lesson from Aloys by Athol Fugard Mar. 24 - Apr. 24
A drama of violated souls by South Africa's prize-winning playwright. Lost causes and lost friendships - learning from defeat, three friends fight for a thorny, bitter survival.

U.S.A. by Paul Shyre and John Dos Passos Apr. 28 - May 29
A kaleidoscopic revue of American life from 1900 to the Depression with cameo appearances by Isadora Duncan, the Wright Brothers, Eugene V. Debs and Rudolph Valentino.

These selections are subject to change.

Performance Times
Tuesday through Saturday at 8:00 p.m.; Sunday evening at 7:00 p.m.; Sunday and Thursday matinees at 2:00 p.m.

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IRISH MUSIC SESSION 9 PM.

Listings for May

Saturday, May 1st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on international and domestic issues.

9:30 Bud Cary's Old Radio Theatre

The Big Show, Part 2. The last half-hour (begun last week with Part One with host Tallulah Bankhead) is heard in conclusion.

Gene Autry's *Melody Ranch* is Bud's second feature. Lots of the Autry style, plus the story of Caleb Hooten. Pat Buttram and the Cass County Boys are also featured.

10:30 Focus on Women in Music

The music of Italian composer *Theresa Proccini*. Included is *No. 1 Music Place* for narrator and chamber ensemble, a piece written especially for children. Produced by *Oeene Grossman & Deborah O'Grady*.

12:00 Women's Magazine

Lesbians and Domestic Violence. *Rana Lee & Susan Elisabeth* talk live with *Del Martin*, author of *Battered Wives* and *Lesbian Woman*. They will open the phone lines and talk with you. Call in at 848-4425.

1:30 *Rana Lee* talks with *Harriette Davis*—accused of murdering her mate after he'd beaten her for eight years. *Rane* and *Del Martin* then discuss this complex legal problem.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza Community.

5:00 Enfoque Nacional

Spanish language news magazine.



The singing cowboy, *Gene Autry*, whose *Melody Ranch* is featured on *Bud Cary's Old Radio Theatre*, Sat. May 1st at 9:30 am.



The Inter-Generational Legacy of Japanese-Americans. First of four panels will be aired live on Saturday May 1st at 7:30 pm. Above photo was submitted as part of a photo search and contest which continues through May. For more details contact *Mike Yoshii*, Jefferson Adult School, Berkeley.

5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergmen*.

KFCF 6:30 Radio

Generic brand radio—no fancy big name stuff here. Heard only on KFCF in Fresno (2 hrs.).

7:00 Third World Special

Relationships: How To Initiate Them, Maintain Them, and Terminate Them If Need Be. A panel of experts will be on hand to discuss this topic of concern. Guest speakers will include *Eileen Fox, Susan Flores, Lynda Efros*, and other health professionals from the Bay Area. *John Henry* moderates.

7:30 Japanese-Americans: Live Panel Discussion

Making A Living: Changing Choices & Expressions. What is the relationship between our work, community and ethnic identity? How have the range of choices available to individuals in each generation of the Japanese-American experience impacted upon our sense of community? The following panellists will explore the meaning of community in relation to these past and present choices: *Heizo Oshima*, retired nurseryman; *Ruth Asawa*, artist; *Naomi Kubota*, autoworker; *Astor Mizuhara*, Adult School administrator; *Dianne Yamashiro*, co-director Asian Health Services. Moderator: *Ron Takeki*, Professor, Ethnic Studies Dept., U.C. Berkeley. Live from the Jefferson Adult School Auditorium (Rose & Vine St., Berkeley). Anchoring for KPFA: *Michael Yoshida*.

KFCF 8:30 Valley Pirate Radio

Some call it humor. Others don't. Some call it treason. Some call it silly. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Heard only on KFCF in Fresno.

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Journey with the radiocraft *Night Owl* as it cruises spacetime in search of rhythmic aural audacity. May Day distress signals from the workers on this International Labor Day. Also, the power of the pigment melanin in honor of African Liberation Month. Your operator of the electromagnetic wave resuscitator—*Maurica Jerome*.

Sunday, May 2nd

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and hosted by *Mary Berg*.

9:00 Sleepers! Awake

The return of *Bill Sokol* with Bach, Baroque, and Brazil.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osmen*.

2:30 Forms & Feelings

Traversing the terrain of improvisational music, beyond the boundaries of category. New releases and old releases that will never sound old, all dedicated to the proposition that creativity starts from zero everyday. The search is never ending and constantly evolving. Presented by *Jim Bennett*.

4:30 Alan Watts

Philosophy & Nature (2).

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama

Self Accusation by *Peter Handke*. The Alternate Theatre Production of the contemporary German playwright's work first published in 1966. The radio adaptation and production was by *Irene & Paul Oppenheim*. Directed by *Tony Arn*. The performers are *Scott Paulin, Jim Hale, and Michael Kissin*.

KFCF 7:00 The Odyssey of Homer

Part Three, with *Ed Asner, Sheppard Strudwick, Barry Morse, Irene Worth, John Glover*. Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz programming with *Sato*.

KFCF 8:00 Fresno Live

Keyboard Concerts 1982-Beth Levin. Recorded Friday, Feb. 19, 1982 in Fresno by *Rych Withers* and *Randy Stover*. **Beethoven:** *Waldstein Sonata*. **Schumann:** *Carnaval, Op. 9*. Keyboard Seminar No. 4-Ena Bronstein. Recorded November 25, 1981 by *Tim Pozar*. **Weber:** *Kontzertstück*. **Tchaikovsky:** *Concerto in B Flat Minor*. Your host, *Bruce Francis Hickman-Kennedy*. Heard only on *Rych Withers' Birthday* on KFCF, 88.1 FM in Fresno.

10:00 The Spirit of Carnaval

Music of the Caribbean, the Islands and the countries surrounding. With *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, hosted by *Anna & Timotheo*.

2:00 am Over The Edge

This edition, taped live in Las Vegas, contains an unusual anomaly. During a trip in the Black Hole Tube, an illegal Transinfiltration jams the master time track relay which freezes all channels in reverse delay; in effect, turning time inside out. As a result, this program never ends. As we know it. *Oon Joyce*.

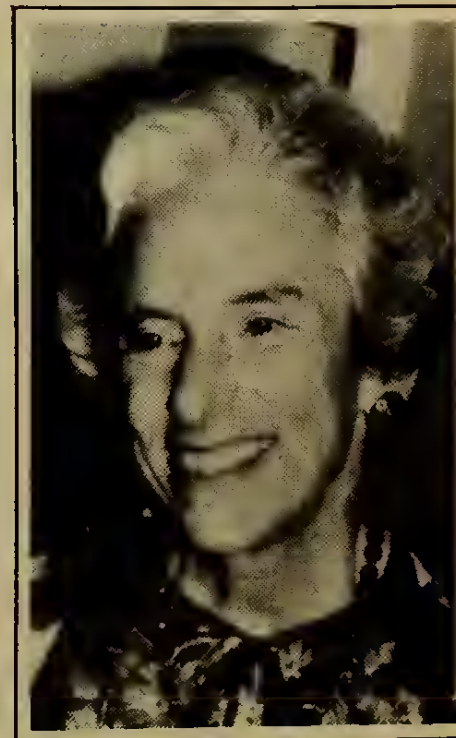


Photo copyright 1981 Miriam Caravella

Barbara Tuchman: 'Practicing History' and 'A Distant Mirror' will be read all week on the Morning Reading, starting May 3, 11:15 am.

Support La Peña!

Keep La Peña alive for another year! With your financial support we can reach our annual fundraising goal of \$30,000. Hundreds of friends of La Peña have donated \$10, \$20, \$50 or \$100 every year, giving La Peña the broad based community support critical to our survival. We can't make it without your help. Please send us a donation during our annual May fundraising period.

Grupo Raíz will be in Eugene, Ore., April 30; Olympia, Wa., May 1, and Ukiah, Ca. May 22



★ Indicates that raffles (La Peña Discount Cards) not valid for this event

In the past 6 years more than 170 diverse community groups have used our facilities. The use of our space by these organizations does not mean that La Peña endorses the views presented. We feel it is important to help stimulate an environment conducive to discussion and understanding among different peoples. Programs are subject to change. Wheelchair Accessible

Pete Seeger and Grupo Raiz in Concert

Join us Saturday, May 29, at the Berkeley Community Theatre 8 pm. Reserved seating available at BASS outlets (service charge added) and at La Peña (10 am-6 pm M-F) \$7 advance, \$9 at the door; \$5 seniors, disabled, 12 & under; special orchestra seating \$20 (50 seats). Sign language interpretation for the hearing impaired. Free child care by reservation through May 26. For more information, call 849-2568.

SAB-SAT

1 Celebrate May 1 & Kick Off La Peña's 7th Anniversary Festivities with a Peña Internacional devoted to songs of working people. The cast of thousands include: Barbara Dane & Friends, Luis Echevarria, Jose Luis Orozco, Franci & Denis, Blue & Bahman, Brandy, the La Peña Chorus, & the Belfast Folk. A joint benefit for La Peña & the Coalition to Roll Back Reaganism. 8:30 pm \$3

8 Plum City Players makes its first La Peña appearance of 1982. This comedy revue of satire, music & improvisation will blend new material with old favorites. Benefit for La Peña. 8:30 pm \$5

15 Peña fiesta with Vince Black (guitarist & bassist) & band. They've played with Reggae artists Dennis Brown, Hugh Mundell, Ras Michael & Mystic Lights. Hard Reggae rhythm to keep you rocking all night, a soulful celebration dedicated to Bob Marley. D.J. special surprise. Benefit for La Peña. 9:30 pm \$4

22 Plum City Players Peña benefit fiesta with Oquihua Peradox, new age rockers. "We together seek to absorb a wide spectrum of different kinds of music into our expression of our new age sounds." They fuse the rhythm of reggae, the drive of jazz, and the power of rock. Benefit for La Peña. 9:30 pm \$4

29 Reggae Fiesta with "The Scorpion." Featuring the first and heaviest Reggae Sound System in California. "The Scorpion 2000 walls" played by KPFA, Toof & the Maytals, The Bob Marley Memorial Concert. The Stone and Waldorf night clubs. Various guests D.J.'s and Toast Masters Toni Wright and Earl Zero. The Scorpion will give you a true deep experience in Jamaican Rockers. 9:30 pm \$5

DOM-SUN	LUN-MON	MAR-TUES	MIER-WED	JUEV-THUR	VIER-FRI
2 Benefit concert for the Conference on Cultural Rights June 12, 1982 featuring Shizumi Masale, Japanese dance, Nancy Schimmel, storyteller, Ladzekpo's African Music & Dance Ensemble, Eleanor Walden, Civil Rights singer, Jose Luis Orozco, Mexican corridos, Runa Simi, music of Bolivia. 7 pm \$4 ★	3 Closed Cerrado	4 Cine de Las Americas Animation Festival / Festival de Dibujo Animado. An evening of short animated films from a variety of Latin American countries. The Fox & the Condor, (Peru) In the Jungle There's Lots to Do (Uruguay), El Atillero (Argentina), El Conclarto (Argentina), Homomonia (Uruguay) & much more. Approx. length of program, 100 min. 7:30 pm \$3 adults \$1.50 kids	5 Cinco de Mayo! Special animated films from Mexico as part of the Animation Festival / Festival de Dibujo Animado. Featured are The Persecution of Pancho Villa, El Día de Puerto Rico, El Cidomiro, an animated series that traces the development of Capitalism, Loteris, And If You are Woman, Blap, much more. Total time, approx 100 min. 7:30 pm \$3 adults \$1.50 kids	6 Concierto Cinco de Mayo! Jose Luis Orozco & De Colorea, return to La Peña to celebrate Cinco de Mayo, singing Mexican corridos, and Latin-American music. 8 pm \$4	7 Ina Wittich, a foremost interpreter of Brecht presents, her Song-Program: "Change the World: It Needs It" for the last time. Brecht's voice begins the program with his own version of "Mack the Knife", and, in effect, introduces us to this stirring evening with the West German actress/singer & her interpretation of his songs. Benefit for La Peña. 8 pm \$4.50
9 Benefit forum "Modern Romance" & the Left. What does the sexual liberation of the '60s & '70s have to do with sex, love, relationships, the left community & political liberation movements now? Jeff Escoffier, Socialist Review, Deborah Gerson, OSA, Torrie Osborn, activist & producer, David Talbot, Mother Jones. Sponsored by the East Bay Socialist School. 8 pm \$2.50 ★	10 Closed Cerrado	11 The Black Revolution & the Struggle for Freedom in Latin America. Omali Yeshitela, Chairman of the African People's Socialist Party & Cristina Vazquez, co-founder of FECOPES, the Colombian Front for Socialism, will be speaking of the common world wide struggle against US imperialism. Music by Grupo Raiz. 7:30 pm \$3 ★	12 Workers Film Series Solt of the Earth (1954). 94 min. dir. by Herbert Biberman, b&w) A re-creation of an actual strike of Mexican-American zinc miners in New Mexico. 3 issues are interwoven: men against bosses, wives against husbands, & Mexican workers against more affluent "Anglos." The drama centers on the relationship between one of the strikers & his wife and her growing participation in the strike. 8 pm \$2.50	13 American Pictures, a multi media presentation about a 5 year journey through Black America with Jacob Holdt, a Dane who spent 5 years journeying through 48 states & the Deep South. His penetrating camera cuts through all excuses & reveals the devastating effects of racism on both the Black & white mind. A masterpiece of political art! 6 pm \$5 (show lasts 5 hours)	14 Peña concert Boston-based Folkways recording artist Willia Sordill, in his first La Peña concert joins Berkeley's own beloved Gary Lspow. Willie helped produce the album "Walls to Roses", songs of changing men. His topical folksongs deal with issues important in all our lives. This joint concert by Gary & Willie promises to be a fun-filled evening of entertainment & songs. Produced by Hal Muskat. 8:30 pm \$4
16 Forum The Danger of War and Intervention: The Roles of the Soviet Union and the U.S. Speeches by Anne Schwartz and Dian Marshall of the U.S. Anti Imperialist League, followed by open discussion. This timely and provocative evening will focus on the role of U.S. war efforts in Latin America and the Caribbean sponsored by USAFI. 7:30 pm \$2.50	17 Closed Cerrado	18 Night in Solidarity with the Eritrean Revolution. Up-to-date news & discussion of the Eritrean People's Liberation Front's (EPLF) resistance to the 6th Ethiopian offensive, brand-new slide show from the EPLF about women in Eritrea; cultural presentation, traditional Eritrean tea & discussion. Sponsored by Eritrea Material Aid Campaign. 7:30 pm \$2.50 ★	19 Workers Film Series Sacco & Vanzetti (1971, color 118 min. dir. by Giuliano Montaldo), a searing account of the infamous 1920 trial, & six years of desperate appeals, during which two Italian immigrants struggled to clear themselves of murder & robbery charges, & their execution in 1927. A joint benefit for La Peña & the Rank & File Coalition. 8 pm \$2.50	20 Concert to benefit Gayle Marie's upcoming album. An evening with Gayle Marie, Gwen Avery, Mimi Fox, Adrienna Tort, Mary Watkins, Larry Smith, Jana Haatay, Rhonda Livingston (& other special guests) 8 pm \$6-10 sliding scale. Tickets available at Ollies, 41st & Telegraph in Oakland, & Old Wives Tales in SF, or at the door ★	21 Robin Tyler is back! If you hate one Hollywood "export," Ronnie Reagan, you'll love another Hollywood "export" Robin Tyler today's major radical progressive standup comic presenting new material for a Peña benefit. One show only! 8:30 pm \$4
23 Peña concert. An evening of world fusion music by the nationally acclaimed ensemble Ancient Future, celebrating the release of their second album Natural Rhythms on Philo Records. Come enjoy the music of flutes, tabla, sarod, gamelan, guitars, charango & other traditional world instruments. 8 pm \$5	24 Closed Cerrado	25 Benefit evening with the American Indian Movement. An evening of updates, music & poetry, from the Native Americans in tribute to La Peña's 7th anniversary Que Viva La Peña from AIM! 8 pm \$2 ★	26 Workers Film Series Our Daily Bread (1934, 71 min. b&w, dir. by King Vidor) a brilliant declaration of faith in the importance of the cinema as a social instrument. Set in the 30s. Vidor's production has as its setting a substance farm, a cooperative effort by jobless & homeless men & women who are trying to survive the era of economic frustration. One of the best social films made for that era. 8 pm \$2.50	27 Latin America Update: featuring Two half hour films—Attack on the Americas by the American Security Council giving the point of view of the Reagan administration, and Americas in Transition, a just completed response, followed by a question and answer session with the U.S. El Salvador Research Center. 8 pm \$2.50	28 Peña concert with June Millington & friends. June, originally in the women's rock group, Fanny, has been composing, performing & producing in the women's recording industry for 10 years. She's celebrating the release of her new album, Heartsong, which features original vocals backed up by her vibrant guitar. 9 pm \$5
30 Peña Forum Labor Under Attack: Trade Union Strategies for the 80's. A panel of trade union activists including Bob Garner, exec. sec. of AFT local 1603, Toni Jones, former business agent, OPEU, local 3, Blanche Bedd, exec. bd., SEIU, local 250, & other speakers to be confirmed will assess the failures, successes & hopes of the U.S. trade union movement. 8 pm \$2.50	31 Closed Cerrado				

Celebrate our 7th birthday, Saturday, June 5th

June 5 has been declared La Peña day by Berkeley Mayor Gus Newport. Our staff and volunteers want to introduce new friends to La Peña and to say thanks to the community which has supported us for the past 7 years. We'll treat you to an international folk festival, a giant birthday cake, and coffee, 5-8 pm. If you want to have dinner next door at the Cocina there will be a special buffet, adults \$2.50, kids \$1.

May art exhibit: In celebration of Cinco de Mayo, paintings and lithographs by Mexican artist Jesus Romero Chavez

Monday, May 3rd

7:00 am AM/FM

Into the void by the near Black Hole sits ol' Denny, hitch-hiking asteroid to asteroid, via hyper-Smokey. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Classical and contemporary music, selected on the spur of the moment by *Matt Holdreith*.

11:15 Morning Reading

Practicing History (1) by Barbara Tuchman. Due to the response of listeners, we scheduled more readings from this fascinating collection of essays by the Pulitzer Prize winning historian. Provocative, reflective, illuminating writings from her 45 year career. Published by Knopf. Read by *Padraigin McGillicuddy*.

12:00 Monday Matinee

Sorry Wrong Number. Lucille Fletcher's classic radio drama as first broadcast on *Suspense*, February 24, 1944. Agnes Moorehead plays the lady-on-the-phone in distress.

12:30 Blues By The Bay

Blues: Oldies, new releases, classics, taped concerts, live recordings. Blues news and blues in the clubs. Hosted by *Tom Mazzolini*.

2:30 Music from Alkebu-Lan

Music and information from Afrika and about Afrikans, there and here. Produced by *Candice Francis & Drepenba Manzira*.

4:30 Traffic Jam

California Edition (from California Public Radio) at 4:45; News Headlines at 5:00. Music, features, traffic reports. Hosted by *Mara Lieson & Richard Gonzales*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Bookscene with *Fred Cody* and guests, news about the authors and publishers in the San Francisco Bay area.

Theatre and Art. *Erik Bauersfeld & Padraigin McGillicuddy* talk with theatre and museum people about the latest shows.

9:00 Tone



Photo: Bruce Jackson

Working on the Chain Gang in an Arkansas Prison. 'Throw Away The Key: Cruel and Unusual Punishment and the Eighth Amendment,' a look at conditions in prisons and the way those conditions and various penal activities might violate the 8th Amendment. Tuesday, May 4th, 7:00 pm.

9:00 The Early Music Program

A Distant Mirror: Music in the Fourteenth Century, Part Two. The art of the fourteenth century in the west was dominated by "sweet" styles: French sculpture and miniatures were in the "douce stile" and in Italy Petrarch introduced his "dolce stil nuovo" into poetry. Music was no exception to this, and *Bill Croft* will play music of the two greatest composers of the fourteenth century, Guillaume de Machaut and Francesco Landini, to demonstrate this facet of fourteenth century culture. Included will be Machaut's *Messe de Notre Dame*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (1) by Evelyn Waugh. "Hallucination is far removed from loss of reason. The reason works with enhanced power, while the materials for it to work on, presented by the senses, are delusions," as Mr. Waugh says. Gilbert Pinfold, modeled on the writer, was a successful novelist, led a regular life, shunned publicity, and took a sensible unsensational view of things. Then, one chilly winter day, highly dependable memory suddenly begins to play embarrassing tricks. . . he begins to remember things that never happened. The novel is read in 12 installments by *Rupert Keenlyside*.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

1:30 am Black Coffee

All Star Break: Continuing this look at the best of 'Black Coffee' hosted by the soul shadow, *Darrell Smith*. 3-4 am, Period of Enlightenment, call ins 848-4425.

Tuesday, May 4th

6:00 am Face The Day

Black Coffee continues at 6:30.

7:00 AM/FM

On the 40th birthday of Tammy Wynette, *Kris* sings "Stand By Your Radio Station" In 15 part harmony. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

A selection of Pulitzer Prize winning compositions, including:
Norman Dello Joio: Meditations on Ecclesiastes (1957 prize). Harsanyi, Princeton Chamber Orchestra, *Decca DL 710138 (26 min).
Samuel Barber: Concerto for Piano & Orchestra, Op. 38 (1963 prize) Browning, piano; Szell, Cleveland Orchestra, *Columbia MS 6638 (26 min).
Ernst Toch: Symphony No. 3 (1956 prize) Steinberg, Pittsburgh Symphony Orchestra, *Capitol SP8364 (28 min).
Aaron Copland: Appalachian Spring (1945 prize) Copland, London Symphony Orchestra, *Columbia M 30649 (24 min).
With *Steve Wolfe*. (rescheduled from 3/9)
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Practicing History (2) by Barbara Tuchman. Read by *Padraigin McGillicuddy*.

12:00 Older Men, Older Women

Hosted by *Harry Sheer & Richard Bermack*.

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

California Edition at 4:45; News Headlines at 5:00. Hosts *Ginny Z. Berson & Julie Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Throw Away The Key: The Eighth Amendment, Cruel and Unusual Punishment. The Eighth Amendment to the U.S. Constitution prohibits cruel and unusual punishment, but

what is cruel and unusual? This program explores that definition which has changed substantially since the 16th Century. Currently, many state prisons are under court orders to improve conditions found to be unconstitutionally cruel by judges who heard cases from the prisoners about the conditions. The states, under orders, have for the most part been financially unable to make the ordered corrections. And, as public feeling against prisoners grows hotter, more and more prisoners are being brought into the system and less and less is being done about them once they are there. Some corrections professionals believe the prisons will inevitably erupt, and hope that the ensuing violence will at last alert the public and politicians to the necessity of corrective measures. Produced by *Kathy McAnally*. Executive Producer: *Adi Gevins*. The fifth in a series from the Bill of Rights Radio Education Project. Co-sponsored by the Pacifica Foundation and the American Civil Liberties Union with major funding from the National Endowment for the Humanities. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 The Health Show

This month's topic: Cancer. Tonight we talk with oncologist (cancer doctor) *Bill Buchholz*. We get an overview of the cancers on the rise (lung) and the ones beginning to show much longer survival rates and often cures (breast cancer). What are therapy options? What is interferon? Hosted by *Toni Gray*. Call-ins at 848-4425.

8:30 Probabilities

An Interview with *David G. Hartwell*. Dave Hartwell is perhaps the most influential editor on the science fiction scene today. As editor of *Timescape/Pocket science fiction*, he is at the forefront of what is being published today. He talks about his work, and about the state of publishing in 1982 in an interview recorded at Norwescon in late March with *Richard A. Lupoff*. Produced by *Richard Wolinsky & Lawrence Davidson*.

9:00 Maximum Rock and Roll

Music they wouldn't let you listen to if they only knew. . . Rock and roll, hosted by *Tim and the gang*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (2) by Evelyn Waugh. Read by *Rupert Keenlyside*. Second of twelve parts.

12:00 Out

Chris Lowry plays modern music for the mind which prefers to assimilate rather than discriminate.

1:30 am Night Express

Gorman Lee is your conductor on tonight's journey through the landscape of blues and jazz.

Wednesday, May 5th

7:00 am AM/FM

On the 164th birthday of Karl Marx, *Kris* asks "Why a Kapital?" Get it? Never mind. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Meyers*.

11:15 Morning Reading

Practicing History (3) by Barbara Tuchman. Read by *Padraigin McGillicuddy*.

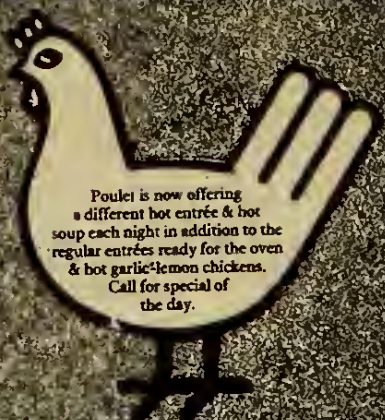
12:00 U.C. Noon Concert

University Symphony Orchestra. Graduate Composition Seminar. Works by *Joseff, Pollack, Reinhard and Vitale*. Conducted by *Philip Ballou and Richard Festinger*.



Evelyn Waugh's novel "The Ordeal of Gilbert Pinfold," a semi-autobiographical work, will be read in 12 installments over a three week period on "The Evening Reading" Monday through Thursday at 11:30 pm starting May 3rd. Above: Waugh beside the Glastonbury Bowl, his favorite piece.

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1:00 Folk Music from Near and Far Out

Music from any time and everywhere. Hosted by *Gerde Daly*, with the aid of her extensive record collection and guests in the studio.

2:30 The Reggae Experience

Music from Jamaica with *F.M. Papa Drepa*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Richard 'Buster' Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. The History of Blues & Jazz, Volume XXXVII. Working backward and accounting for various glitches, we should reach Volume I before the year 2000. Your host, to a point, *the black shadow*.

10:00 Fruit Punch: Gay Radio

The Rights of Spring: A Musical Grouping. The Bay Area's lesbian and gay male communities are distinguishing themselves as music makers. In groups large and small, we are coming together to shape, transform and reclaim this culture in music and song. Tonight's show offers our listeners a potpourri of these groups: The Choral Majority, Chrysanthemum Ragtime Band, Gay Freedom Day Marching Band, Gay Men's Chorus, Lambda Pro Musica and the Lesbian & Gay Men's Community Chorus. Selections from live concerts performed in the Bay Area or studio sets recorded on KPFA will pay tribute to the creativity and talent of these champions of our culture and freedom.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (3) by Evelyn Waugh. Read by *Rupert Keenlyside*.

12:00 The Witching Hour

Join host *Jean Robertson* for wonderful music, guests, poetry, stories and announcements about women, for women, for everyone.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out of print album at 4:00 am.

**Thursday,
May 6th**

7:00 am AM/FM

Kris Walsh begins to design her own designer jeans, ooh le la Welchoon. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Music of David Rosenboom. *Charles Amirkhanian* talks with Bay Area composer David Rosenboom and introduces his new LP "Future Travel" (Street Records SRA 002). Recorded at Zoetrope Studios in San Francisco with both computerized and acoustic instruments, it consists of seven works written in 1981. Also heard on the program will be *The Seduction of Septentia* (Music Gallery, MGE 7) and a newly recorded work composed in 1968, *And Come up Dripping* for Oboe and Computer.

11:15 Morning Reading

A Distant Mirror (1) by Barbara Tuchman. Selections from Tuchman's history of the calamitous 14th century, as examples of written history as per Ms. Tuchman's essays on practicing history. First of three readings.



Folksinger/songwriter *Kate Wolf* is the very special guest host on "People Playing Music" on Thursday May 6th at 9:00 pm, when her guest will be *Steve Seskin & Band*. We invite our audience to come down to the studios at 2207 Shattuck Avenue in Berkeley and be a part of the crowd.

12:00 Lunch Box

Throw Away The Key: The Eighth Amendment, Cruel & Unusual Punishment. See listing Tues., May 4, 7:00 pm for details.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Jazz and blues, classics and newer releases, hosted by *Gorman W. Lae, Jr.*

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; Youth On The Air at 5:30. Hosted by *Richard 'Buster' Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. 7:30 Out On The Streets, a San Francisco audio magazine, produced by the Peoples Media Collective.

8:00 The Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept.

9:00 People Playing Music

Live folk and acoustic music from the KPFA studios. Tonight: *Steve Seskin & Band*, old songs and new. Special guest host: *Kate Wolf*. Be part of our studio audience at 2207 Shattuck Avenue, Berkeley. Please be here before 8:45 pm. The best free show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (4) by Evelyn Waugh. Read by *Rupert Keenlyside*.

12:00 Assassinatin' Rhythm

Spontaneous and colorful music presented by *Ray Farrell*.

1:30 am The Early Late Show

John Thrasher plays rock and roll designed for people from Bakersfield with insomnia.

**Friday,
May 7th**

7:00 am AM/FM

Today *Kris* acknowledges that Wolinsky has been writing these blurbs for the past 4 years. He's even writing this (he,ha,ha, HAAAAIIIIII) News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Keyboard Concerts '82.

J.S. Bach: *Prelude and Fugue in a, BWV 543*.
Olivier Messiaen: *L'Ascension (Four Symphonic Meditations)*

J.S. Bach: *Prelude and Fugue in D, BWV 532*.
J.S. Bach: *Chorale Preludes (3) from Clavierbung III*.

Messiaen: *La Nativite du Seigneur*.

Lee Burtner is the organ soloist in this concert recorded at the First Congregational Church of Fresno, December 17, 1981 by Randy Stover of KFCF. Host is Rob Taylor.

11:15 Morning Reading

A Distant Mirror (2) by Barbara Tuchman.

12:00 New Horizons

Values To Live By. Mary Bailey, President of the Lucis Trust, discusses the principles taught by the Arcane School, founded by Alice Bailey in 1922. Though rooted in an esoteric philosophy dealing with Ageless Wisdom, the emphasis is upon the establishment of right human relations evolving from spiritual principles and values upon which a stable and interdependent world society may be based. This is a moving statement by a highly motivated woman. Host: Will Noffke.

1:00 Shoutin' Out With Mama O'Shea

Assume The Position. Prison guards, visitors, and prisoners' union will shock you with the latest violation of your civil rights. Call-ins at 848-4425. Engineer: Or. John.

2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diament.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Nancy Guinn & Richard Gonzales.

KFCF 4:30 Fresno Traffic Jam

Local features, music calendar, California Edition at 4:45; Mother Jones audio at 5:50. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs programming.

8:00 Poetry In Motion

Robert Duncan will discuss poetry and read from his work as special guest of Duncan McNaughton on this new series.

8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.



Bud Cary's Old Radio Theatre features the voice of Cary Grant during the month of May. On May 8th at 9:30 am, Grant stars in 'On A Country Road.'

9:00 La Onda Bajita:

The Low Show Profile

The best low-riding sounds in Northern California, hosted by Miguel Moline, Santiago Casal, El Buster, Le Ginger, etc. Oldies for young and old.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Oldies with Carl & Lenny.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with Lonnie Lewis.

4:30 Radio Hypnopaedia

Live radio with Cliff Roth. Call-ins 848-4425.

Saturday, May 8th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Viewpoint

Khalid Al-Mensour gives a Third World perspective on international and domestic relations.

9:30 Bud Cary's Old Radio Theatre

Old Radio Theatre featured two stories back-to-back in 1973 that brought as much mail as anything Bud has done. We thought it worth a repeat.

Escape: "Evening Primrose—" life in a department store?

Suspense: "On A Country Road" featuring, as we will be during the month, Cary Grant and Kathy Lewis. A superlative supporting part is played by Jeanette Nolan. Grant did not do too much radio, so this should be a real treat, as we hope our other offerings with him are.

10:30 Focus on Women in Music

Song To My Mama—A musical tribute to mothers and motherhood, commemorating the hearts and struggles of mothers and daughters. Produced by Susan Elisabeth for Mother's Day (Hi, Mom!)

12:00 Women's Magazine

The Politics of Women's Spirituality.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Ahora Sigue

Interviews, special reports, in Spanish and English. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman.

KFCF 6:30 To Be Announced

Heard only on KFCF in Fresno (2 hrs.)

7:00 The Tattered Masses

KPFA's bi-monthly feature focusing on international affairs, with interviews. Produced by Amina Hassan.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

The Valley Pirate Collective creeps down the dark corridors of your mind armed only with laughter. Heard only on KFCF in Fresno.

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1 SATURDAY
Ghosts by John O'Keele presented by Magic Theatre. Techniques of experimental music are adapted to the stage in this evocative piece about the ghosts inside & outside us. 5/1-6/6 Wed-Sun 8:30pm \$8.50/\$6.50 Bldg D 441-8822

The Abdication by Ruth Wolff. A thoughtful drama about Queen Christina of Sweden's quest for self & God in a world of contradiction and suppression. 5/1-5/29, Fri 8pm Sat 4:30pm \$5/\$4 Sr&Stu Bldg C 775-1533

Possum Song & Off Center Two new works by Martin Epstein, award-winning Bay Area playwright, at Magic Theatre 5/1, 2 8:30pm \$8.50/\$6.50 Bldg D 441-8822

San Francisco Day School Auction Winning bids build winning beginnings for SF Day School. Fabulous items. 6pm silent auction + party 7:30pm live auction \$12.50 Bldg A 563-6355

Alcoholics Anonymous meeting 5/1, 8, 15, 22, 29 8pm FREE Bldg C 346-5341

2 SUNDAY
Way Out West Conference: Glamour Photography of the 80's
 An exploration of new approaches to an old art. Photographers Douglas Kirkland, Harry Langdon & Charles William Bush will show their work & demonstrate techniques w/ professional models 9am-5pm \$115 pre-reg, \$135 at door, space limited, Bldg A 397-4874

Rimbaud & Verlaine: Scandals & Facts Readings from their poetry by Vernon Edgar & others 7:30pm \$2 Bldg D 921-4470

Plowshares Coffeehouse presents: Sammy Vomack, ragtime/blues guitarist playing piano rags, blues, bottleneck, traditional Czech tunes & original compositions. 7:30pm \$3.50 Bldg C 441-8910

Psychotherapists for Social Responsibility Founding meeting of group dedicated to fighting arms race & New Right & serving working & unemployed people. Spsrd by Waking up in the Nuclear Age & Institute for Labor & Mental Health 10am-6pm FREE Bldg B 653-6166

Possum Song & Off Center 8:30pm see 5/1
Ghosts 8:30pm see 5/1

3 MONDAY
Sailing the Caribbean A lecture presented by the Oceanic Society 7pm \$1 Bldg C 441-5970

4 TUESDAY
Playwrights' Center: script reading critiques. Business meeting for all playwrights & participating members 7:30pm Bldg C 931-2392

5 WEDNESDAY
Cinco de Mayo Gala Fundraising Reception for Mexican Museum. Grand opening of new gallery space w/mariachis, door prizes & refreshments 6-9pm \$25 advance, \$35 at door Bldg D 441-0404

Celebration of Black Poetry Open Poetry reading series featuring poets of African descent. Musicians, poets, community members invited to share energies. Refreshments served. Wed. 5/5, 12, 19, 26 8pm FREE Bldg C 864-1010

Introduction to Transcendental Meditation Lecture on TM program as taught by Maharishi Mahesh Yogi 8pm FREE Bldg C 668-1274

Ghosts 8:30pm see 5/1

6 THURSDAY
Solar Heating Lecture Series
Golden Gate Energy Center presents a ten-part lecture series on solar heating & home energy conservation Thur 5/6, 13, 20, 27 7:30pm FREE Bldg E 332-8200

Plowshares Coffeehouse presents English country dance w/Bruce Hamilton calling + music by Claremont Country Dance Band 7:30pm \$3.50 Bldg C 441-8910

Lucky Lindy preview 8pm see 5/13
Ghosts 8:30pm see 5/1

7 FRIDAY
Therapeutic Touch & Crystal Healing A workshop combining 2 techniques into one holistic health practice 9:30am-4pm 5/7, 8, 9 \$45 Fri, \$90 Sat&Sun Bldg C 626-7183

U.S.-China Peoples' Friendship Assn. Educational meeting about Peoples' Republic of China w/lectures, slides 7:30pm \$2/\$1mb Bldg B 863-0537

Plowshares Coffeehouse presents Joe & Antoinette McKenna w/Joe Villan pipe & tin-whistle & Antoinette singing & playing back-up harp 8pm \$5 Bldg C 441-8910

Offspring V Fast, fresh & fun improvisational theater, comedy & music, based on audience suggestion. Fri, Sat, 5/7-5/29 8:30pm \$4 Bldg D Marina Music Hall 771-1046

Lucky Lindy preview 8pm see 5/13

Ghosts 8:30pm see 5/1

The Abdication 8pm see 5/1

8 SATURDAY
Psychic Horizons A psychic demonstration w/readings & healings by students & professional staff 1-3pm FREE Bldg C 482-5340

Calabration of Miracles Rebirth to joy, health, good relationships. 1:30-4:30pm \$10 Bldg C 552-8162

Poetry Film Workshop Anniversary Party & Membership Drive. Live comic revue w/ Peter Pusydog, Dierdre Evans, David Frankel, Scarlet Harlot + phantom phlms & other surprises 7:30pm \$10adm + 1 yr. membership. Must reserve, Bldg D 921-4470

Waking up in the Nuclear Age How to cope w/psychic numbing & despair & discover appropriate political & personal responses 5/8, 9 Sat 7:30pm Sun 9:30am-6pm \$15. Bring lunch. Bldg A 885-5038

Therapeutic Touch&Crystal Healing see 5/7

The Abdication 4:30pm see 5/1

Lucky Lindy preview 8pm see 5/13

Offspring V 8:30pm see 5/7

Ghosts 8:30pm see 5/1

Alcoholics Anonymous see 5/1

9 SUNDAY
Visual Deffights A creative photo exhibit that will challenge your imagination & stimulate your senses Noon-11pm FREE Bldg A 751-0983

Experimental Poetry Films A program of films using sophisticated techniques to develop illusion & mood 7:30pm \$2 Bldg D 921-4470

Plowshares Coffeehouse presents Tom & Gwen Hunter's songs & stories 7:30pm \$3.50 Bldg C 441-8910

Ghosts 8:30pm see 5/1

Therapeutic Touch&Crystal Healing see 5/7

Waking up in the Nuclear Age see 5/8

11 TUESDAY
Playwrights' Center: Script reading/critiques of 2 comedies "Zero Population Factor," by Lynn Nakkin & "The Dinner Party" by Freund 7:30pm \$2 Bldg C 931-2392

12 WEDNESDAY
Tear Gas/Mace Certification Course incl. tear gas training & permit, inst. in psychology of assault prevention, & simple physical defense by Judith Fein Bk. Belt Korean Karate. 7-9:30pm \$25 Bldg C 564-9140

Celebration of Black Poetry 8pm see 5/5
Ghosts 8:30pm see 5/1

13 THURSDAY
Lucky Lindy by Dick Zigun presented by Eureka Theater. An irreverent, high-tech version of the life of the famous folk-hero aviator, Charles Lindbergh. Previews 5/6, 7, 8, runs Thur-Sun 5/13-6/20 8pm \$6/Thur&Sun \$7.50/Fri&Sat \$5/previews. Discounts for stu, snrs, grps. People's Theater, Bldg B 441-6842

Plowshares Coffeehouse presents contra dance w/Charlie Fenton calling + live music w/Kevin Carr & Daniel Steinberg 7:30pm \$3.50 Bldg C 441-8910

Solo Ocean Sailing Doug McNaughton, who sailed his 21ft boat thru an Atlantic hurricane, & Linda Rettie, Singlehanded Transpac racing vet, describe their adventures. 5/13, 14 7:30pm \$4 Bldg A 441-1120

Eighteenth Annual Book Sale Preview see 5/14

Solar Heating Lecture Series see 5/6
Ghosts 8:30pm see 5/1

14 FRIDAY
Eighteenth Annual Book Sale Everything from Art to Zoology. Spsrd by Friends of SF Public Library 5/14, 15, 16 10am-6pm FREE 5/13 5-8pm preview \$5 Pier 2 558-3770

Second Friday Poetry Series w/ Ancestral Wisdom, East Bay poetry&music group, & Peter Harris, Baltimore poet. Spsrd by African-American Historical & Cultural Society 8pm \$1 Bldg C 441-0640

Irish Country Dance & Concert A Dance participation w/ Larry Lynch U.S. Champion dancer + live music & entertainment 8:30pm 5/14, 28 \$4 Bldg C 863-6424

Solo Ocean Sailing 7:30pm see 5/13

Lucky Lindy 8pm see 5/13

The Abdication 8pm see 5/1

Ghosts 8:30pm see 5/1

Offspring V 8:30pm see 5/7

15 SATURDAY
SF Apple Core meeting of Apple computer users w/demonstrations of new software & hardware. A chance to exchange ideas & info. Open to the public. 9am-1pm FREE Bldg C 566-2342

Teaching Abroad Seminar for kindergarten to university personnel: How to locate & obtain a position abroad, avoid pitfalls & make the experience rewarding 10am-noon \$5 Bldg E 322-3326

Historical & Architectural Walking Tour of Fort Mason & Aquatic Park discussed: early photo panoramas & Russian Hill w/Charles Fracchi. Spsrd-SF Community College 10am-1pm FREE, meet Fort Mason: Bay & Van Ness entrance 931-3595

A Celebration of Life Benefit for Abalone Alliance 5/15 art show & silent auction 12am-8pm, main auction 8-10pm. 5/16 art show 10:30am-1pm, live music by Tim Kearny, Motet Group of SF Bach Choir 1-5pm. Art show, auctions FREE, music \$3.50/\$1 Bldg A 457-4377

Liberty Ship Cruise S.S. Jeremiah O'Brien sails the SF bay on her annual Seaman's Memorial Cruise 8am-5pm \$50 pre-reg 441-3101

Eighteenth Annual Book Sale see 5/14

The Abdication 4:30pm see 5/1

Lucky Lindy 8pm see 5/13

Ghosts 8:30pm see 5/1

Offspring V 8:30pm see 5/7

Alcoholics Anonymous see 5/1

16 SUNDAY
Cerro Gordo: An Ecological Community A look at an auto-free, self-sufficient community at Lake Dorina, Oregon 1-5pm FREE Bldg E 456-7298

How to Talk About the Bomb Effective communication w/ family, friends & strangers, w/Elisa Melamed. Spsrd by Waking Up in the Nuclear Age 10am-4pm \$5 Bldg C 861-5008

Plowshares Coffeehouse presents Troika Balalaikas performing Russian, Ukranian, Jewish & Hungarian folk music + Miriam Dvorin, singer/fiddler/guitarist 7:30pm \$3.50 Bldg C 441-8910

Spring Open Poetry Reading A celebration of life, renewal & rebirth. 7:30pm \$2 Bldg D 921-4470

Yellow Silk Journal Erotic Food Contest 3 best entries win subscription (YELLOW SILK JOURNAL) + live comedy, music, food. 4-8pm \$2.50 Bldg D 524-4458 (12-4pm)

Eighteenth Annual Book Sale see 5/14
A Celebration of Life see 5/15

Lucky Lindy 8pm see 5/13

Ghosts 8:30pm see 5/1

17 MONDAY
Presence of the Past Gala Preview Party to honor architect Philip Johnson. Food, live music, entertainment. Proceeds benefit Fort Mason Fdn. 6pm \$25 Pier 2 673-4722

18 TUESDAY
Playwrights' Center: Script reading/critique of "I'll Always Love You," romantic drama by Arthur Auble 7:30pm \$2 Bldg C 931-2392

Celtic Lecture Series on the language, culture, music & art of the Celtic Nations. 8pm \$2 Bldg C 751-6247

19 WEDNESDAY
Jays of the Journey Richard Miller, Drctr, Marin School of

Yoga, & Lillas Folan of KOED's "Yoga & You" present 2 yoga workshops 9am-1pm & 6-10pm \$20 per class Bldg C 383-5520

Celebration of Black Poets Willie Tipton presents "Notes from the Armored Observer" w/ percussion & poetry. Open mike, refreshments. 8pm FREE Bldg C 441-0640

Ghosts 8:30pm see 5/1

20 THURSDAY
Architecture 1980: The Presence of the Past A giant exhibit of 60+ Postmodernist architects, complete w/Italian marketplace & street, bar, restaurant, & international gallery. From 1980 Venice Biennale. Tues-Sun 5/20-7/29 10am-6pm \$4/13 Pier 2 673-4722

The Art of Type Design Conference spsrd by Artists in Print 6:30-11pm \$5 Bldg B 673-6941

Plowshares Coffeehouse presents Contra dance w/Kirston Koths calling + live music of New England, Canada & Ireland 7:30pm \$3.50 Bldg C 441-8910

Lucky Lindy 8pm see 5/13

Solar Heating Lecture Series see 5/6

Ghosts 8:30pm see 5/1

21 FRIDAY
Plowshares Coffeehouse presents Irish extravaganza w/ Irish & Scottish dancers in full costume + musical solos led by Simon Spaulding of Golden Bough 8pm \$5 Bldg C 441-8910

Dance for Seniors & Clients of Social Service Agencies Live entertainment, free refreshments. Spsrd by Hospital Audiences & Fort Mason Fdn 1:30pm FREE Bldg C 776-9171

Presence of the Past 10am-6pm see 5/20

The Abdication 8pm see 5/1

Lucky Lindy 8pm see 5/13

Ghosts 8:30pm see 5/1

Offspring V 8:30pm see 5/7

22 SATURDAY
Touch for Health A 20-hr, 3-day basic class covering muscle testing, 5 techniques of energy balancing, testing for food sensitivities & releasing emotional stress. Nursing CE credit avail. 5/22, 23, 6/6 9am-5pm \$100 Bldg B 664-1464

Do You Know Your Bank? Learn the banking services available to small businesses. 9am-4pm \$70 Bldg A 469-2397

Gold Panning & Small Scale Gold Mining w/Bill Drinkwater: An informative & fun class demonstrating panning & other lightweight mining techniques + getting started inexpensively 10am-4pm \$20 Bldg C 821-2564

Modeling Marathon All day life-drawing event for amateur & professional artists w/nude & costumed models from Models' Guild 10am-4:30pm \$10/\$9stu/\$5 1/2 day Bldg C 547-5942

Presence of the Past 10am-6pm see 5/20

The Abdication 4:30pm see 5/1

Lucky Lindy 8pm see 5/13

Ghosts 8:30pm see 5/1

Offspring V 8:30pm see 5/7

Alcoholics Anonymous see 5/1

Join Us

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

Open this calendar! See the opportunities here for you and then help us!

BECOME A FRIEND OF THE FORT — Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

As a CORPORATE FRIEND we can offer you

- Calendar Subscription
- Corporate Recognition
- ☐ CORPORATE FRIEND annual contribution \$500.00
- ☐ Additional Corporate contribution

Elsa Knight Thompson: A Voice in the Storms

By Mike Tigar



I WANDERED INTO KPFA IN THE fall of 1958 — my freshman year at Berkeley — with the vague idea of volunteering to work at a station of which I had heard some encouraging things. I was at first permitted to volunteer at harmless tasks, such as misoperating the control board and mispronouncing composers' names.

It soon became clear that, for me, exciting radio meant public affairs broadcasting. I met Elsa Knight Thompson, and quickly — by a process I do not yet fully understand — became an acolyte. Awe yielded to admiration and deepened into respect and love. Day in and day out for the years we worked together, I watched as with unfailing energy and brilliance, she produced news and public affairs programs that challenged the audience to think. And she did it all while making it look easy.

Elsa's magic worked — and works — on so many whose lives she touched. I sat with Elsa recently in a restaurant in New York, as a young man — a journalism student — asked her about the secret of effective interviewing. He is as old now as I was back in 1958. Elsa began to describe the craft of drawing your subject out, of letting him prove his point or look the fool, depending on his own ability or lack of it. I sat and smiled and watched the young man glow with an enthusiasm rather like that I must have had. I remember the same glow in the eyes of political figures and former colleagues she had met in England, all of whom had crossed her path at some time during her career in broadcasting.

I know now, some years into my career as a lawyer, that whatever skill I may possess at cross examining witnesses I learned from Elsa. There is more of that fine adversarial art in an

hour of Elsa's interviews than in a dozen manuals on trial tactics.

Most of you know, too, that during the early 1960's, KPFA was racked with controversy over a number of issues. I regard all these issues as related, and all as centered upon the freedoms of speech and association. Elsa Knight Thompson never yielded an inch over a matter of principle. Her obduracy took, no doubt, physical as well as financial toll, but it has been for me a light in the dark nights that have followed.

Elsa would not proclaim her fierce devotion to principle as some sort of badge of superiority. It is simply there, woven into the fabric of her life and works. We must appreciate this quality of hers through the reflections it casts, as by listening to her production of a Pete Seeger concert, and her view that Pete's struggle against the Un-Americans was best captured in the words of a Quaker hymn. Two of its verses go (so I recall):

What though the storm around me rage,
I hear the truth; it liveth.
What though the darkness 'round me close,
Songs in the night it giveth.

When tyrants tremble, sick with fear,
And hear their death knells ringing,
When friends rejoice both far and near,
How can I keep from singing?

So I join you all in tribute to Elsa; a voice in the storms that continue to rage and threaten; a song in the long nights.

Mike Tigar is a Washington D.C. attorney and co-author of *Law and the Rise of Capitalism*. He worked in the Public Affairs Department at KPFA from 1959-61.

Welcome:

April marks KPFA's celebration of 33 years of experimental community broadcasting. We are proud to present the first Lewis Hill Award to Elsa Knight Thompson in honor of her great contribution to the station. We are equally pleased that tonight gives us the opportunity to express our appreciation to so many staff and supporters for their dedication to KPFA. Special thanks for coordinating tonight's banquet should be extended to Ruth Goldberger, the dinner coordinator, and the rest of the organizing committee: Eve Buckner, Carolyn Carr, Maria Gilardin, Philip Maldari, Bert McGuire and Peter Franck. On behalf of the entire staff of KPFA, I welcome you to our birthday party!

David J. Salniker
General Manager

KPFA 33RD BIRTHDAY CELEBRATION

Saturday, April 17, 1982
Shattuck Hotel, Berkeley, Ca.

6:30 PM No-Host Cocktails
7-8:30 PM International Buffet
9:00 PM Program and Award
Presentation

Program Host — *Larry Bensky*

SPEAKERS

Jack O'Dell,

Chair, Pacifica National Board,
International Representative for Jesse Jackson's
PUSH

"Opening Remarks"

Sharon Maeda,

Executive Director, Pacifica Foundation

"The Significance of Pacifica"

Father Cuchulain 'Cookie' Moriarty,

Chair, Social Justice Committee, Archdiocese, San
Francisco

"Keynote Address"

Current Events in Central America

First *Lewis Hill Award* presented to

Elsa Knight Thompson,

Public Affairs and Program Director
(KPFA) 1957-74

KPFA

Outstanding Achievement Awards
presented to:

Administrative:	<i>Vera Hopkins</i>
News:	<i>Alan Snitow</i>
Public Affairs	<i>Philip Maldari</i>
Music:	<i>Phil Elwood</i>
Engineering and Production	<i>Steven Hawes</i>
Third World:	<i>Founding Members</i>
Women:	<i>Founding Members</i>
Radio Arts:	<i>Eleanor Sully</i>

The Changing Role of the Pacifica Foundation

by Peter Franck
President, Pacifica Foundation

THE CONSERVATIVE CAUCUS IS one of the organizations of the New Right which played an important role in electing Ronald Reagan. At a press conference the morning after the 1980 election, the Caucus interpreted the meaning of the new Reagan era for the Washington press corps: "The first area [of the federal budget] that should be cut," Caucus Chair Howard Phillips began, "are those programs that subsidize policy advocacy by liberals." Scanning the room-full of reporters, Phillips continued, "For example, we have a reporter here, a very nice gentleman, who covers a lot of our news conferences for Pacifica Radio, which is federally subsidized, and which has a very liberal point of view . . ."

This incident points to the fact that Pacifica, after more than thirty years of broadcasting, has entered a dramatic new period of its history. Starting with a 550 watt Berkeley transmitter in 1949, we have become a national presence, with stations in Northern California, Los Angeles, New York, Houston and Washington, D.C. Pacifica's signal reaches 80% of California's population; the five stations together reach a potential audience of fully 20% of the entire U.S. population.

With this growth have come new challenges to the administration of what is largely a volunteer run organization. Pacifica Foundation was incorporated in 1949 for the purpose of starting KPFA as a non-profit, tax-exempt organization. Until six years ago, it was, in many ways, a loose corporate umbrella for stations which were essentially independent and on their own. Pacifica, through its officers and its Washington FCC attorneys, dealt with matters related to the licenses and ensured that the stations met their obligations under FCC rules and regulations.



Musicologist and record producer Chris Strachwitz, host of long-running Sunday morning "Blues" program.

But as Pacifica approached its third decade of operations, it became increasingly clear that there would have to be a more organized presence representing the five stations in order to meet two major challenges: one organizational, and one political. In 1976, the Pacifica National Board created the position of Executive Director, increased the National staff to six employees, and raised the National Office annual budget to just under \$300,000.

Given that the stations must devote a significant portion of their valuable listener support dollars to this increased budget each year, it's important that all of us understand the reasons for this growth of a national structure.

First, of course, was the need to pool the resources of the five stations to meet the spiraling costs of administration, fundraising and legal expenses. Expenses like insurance, legal counsel, and wire services can often be purchased more cheaply by the five stations as a group than they could individually.



Pacifica's founder — poet and journalist Lewis Hill.

Second, with a crowded FM band, the receipt of federal funds, and a much larger budget, came an increased amount of attention from federal regulatory agencies.

Many progressive organizations have to cope with an increasingly conservative government and the dismantling of federally funded programs. Pacifica is, in many ways, more vulnerable than most.

The licenses of the five stations must be renewed every three years on the approval of the Federal Communications Commission. There are an incredible number of regulations with which we must comply. A few rules violated or a few deadlines for financial reporting missed can cause Pacifica stations thousands of dollars in cash flow shortages, at best, and hundreds of thousands of dollars in legal fees or missed income, at worst.

Here are just a few examples. In 1973, WBAI-FM broadcast a publicly sold phonograph record containing comedian George Carlin's monologue "Seven Words You Can't Say on Television." It turns out you can't say them on radio either. The FCC received a complaint, and the case became a major constitutional test of the FCC's right to restrict "indecent language" from the airwaves. It was argued before

. . . argued before the U.S. Supreme Court . . . [the Carlin case] cost . . . \$98,000.

the U.S. Supreme Court and Pacifica lost. The cost for losing was \$98,000.

Another example: last September, our Washington D.C. station's license came up for renewal and a group called the "American Legal Foundation" asked the FCC to deny our renewal application, alleging a laundry list of charges, including everything from the violation of the fairness doctrine to not notifying President Reagan that a listener on a call-in program had attacked him on the air. To date, we have merely filed briefs with the FCC arguing (convincingly) that the American Legal Foundation hasn't shown a strong enough case to even deserve a hearing. Such a hearing could cost us in excess of \$200,000. The briefs urging the immediate renewal of the license have already cost Pacifica \$13,000.

Here is still another example. Recently, a little publicized change in the Corporation for Public Broadcasting's funding procedures required the filing of a fully certified audit four months earlier than was previous practice. Checks from the Corporation for Public Broadcasting (CPB) in the amount of \$200,000 have been held up because our audit was not ready in time for the new deadline.

The balance between the national organization and the stations is a delicate one; a relationship which Pacifica continues to develop. The effort we make is to avoid, on the one hand, the creation of so centralized an organization that the stations are insulated from their own listeners and lose touch with the social and artistic cutting edges of their community. On the other hand, Pacifica is attempting to recognize the fact that, with increased size, audience and national visibility, comes an increased responsibility to efficiently coordinate system-wide administrative efforts and fundraising, and to maintain the vigilance necessary to keep Pacifica strong and growing in the face of political attack.



Amerigo "Rick" Chiarito, KPFA's first music director, currently reference librarian at the University of Nevada, Reno.

As a national organization, we are also working to find ways of making use of the new communication technologies becoming available (such as satellite communications), and to bring each station's listeners the enhanced news and

public affairs coverage which only a nationwide organization can bring. Recently, for example, Pacifica broadcast live Congressman Ron Dellums' unique hearings on the military arms budget, presenting testimony that the House Armed Services Committee refused to hear. This coverage was presented by satellite, and was coordinated by the Pacifica Program Service, engineered and anchored by WPFW. It was made available to community stations around the country, in addition to Pacifica's five stations.

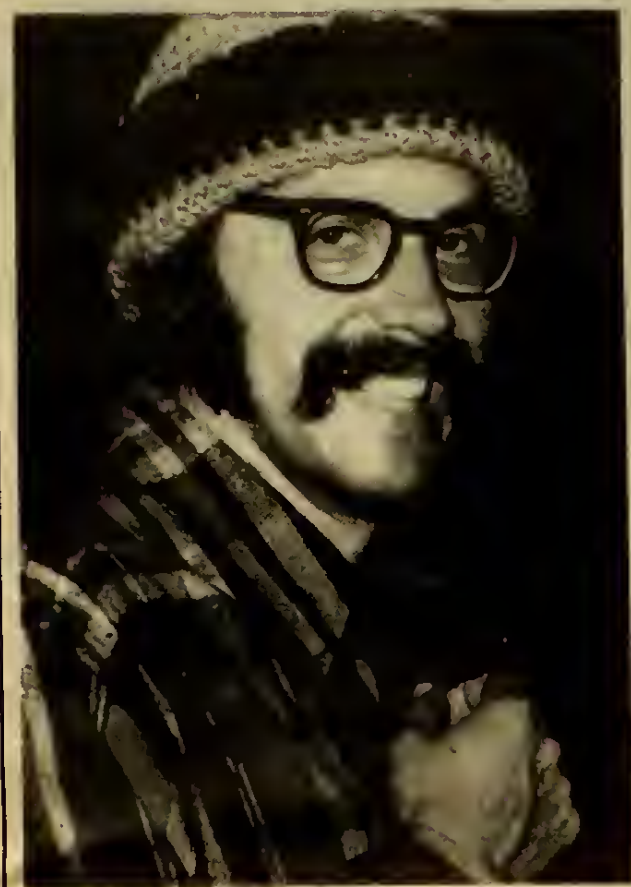


Photo: Sam Silver

Larry Bensky, former KPFA producer, program host and station manager, now Managing Editor for California Public Radio.



Photo: Karla Tanella

Larry McCombs, host of the "Beedle Um Bum" show.

Pacifica's largest station operates for a year on what is spent by the Public Broadcasting Service for one series, such as Milton Friedman's "Free to Choose." This is only possible because of the dedication of the staffs and volunteers at each station and in the National Office. But even our paid staff are "volunteers." There isn't a person in a Pacifica station who couldn't earn several times more in the commercial broadcast world. There isn't a person in a Pacifica station, paycheck or no, who does not put in far more hours under far more trying circumstances than they would working in almost any other kind of business or broadcast organization. If a dollar value could be placed on this dedication, our budget would begin to rival the budget of CBS itself.

The quality of Pacifica's work is as important as the quantity of Pacifica's workers. The depth



Teacher and writer Byron Bryont (center), early KPFA commentator and long time producer, with colleagues.

and breadth of ideas, culture, and information which come forth on Pacifica's air is truly astonishing. In a time when the national press would have us believe that the only new ideas are on the right, and at a time when the airwaves would make one think that no piece of music can be longer than three minutes, and that all "clas-

Pacifica broadcast live Congressman Ron Dellums' unique hearings on the military arms budget.

sical music" was composed in Europe, Pacifica programmers come up with a stimulating and broad mix of culture, entertainment, ideas and information.

Pacifica can — and must — reach beyond its present 650,000 listeners. It can reach 6½ million or 65 million listeners; but even now, Pacifica is like the child who says that "the

Emperor has no clothes." Breaking the consensus, making available independent ideas and culture is subversive of the attempt to shut down the flow of ideas and helps guarantee that debate in this country will continue.

The KPFA 33rd Anniversary Dinner is a marvelous occasion to honor some of our founders and pioneers; it is a great time to honor and recognize our current programmers and leadership; it is also a time to recall that the lifeblood of this organization is the active involvement of people in all of its parts and to urge the new involvement of our supporters, personally as well as financially, and to urge those already involved to (if they possibly can) increase their involvement. The times call for our best efforts.

Peter Frank, San Francisco based attorney, has been President of Pacifica since 1980.



KPFA's "Women's News" team-members Deborah Schwartz, Sabrina Sojourner and Judy Erlich joined other feminist programmers from KPFF, WBAI and KPFT in Houston to cover the U.N. Mid-decade Conference on Women in 1976.

Still Crazy After All These Years

By Laurie Garrett

TO BE A DRAFT RESISTER DURING World War II wasn't particularly popular. It was even less popular to be a pacifist anarchist poet. Lewis Hill was both.

With a band of fellow American mavericks, Lewis Hill founded Pacifica. His goal? To found an institution that would communicate ideas that differed sharply from mainstream patriotic thought. At the outset, Hill wasn't necessarily committed to a radio station — a newspaper or magazine might do. But he was intrigued by the idea of letting poets read to the people, musicians play to them, political leaders speak to them and intellectuals think with them. His passion was unswerving. Eventually, it would kill him.

For those who, like myself, were mere twinkles in somebody's eyes when Lew Hill started Pacifica, a bit of context is necessary. KPFA went on the air in 1949, the same year a little known Congressman named Nixon decided to clean the communists out of Hollywood. The entire legal infrastructure of the American labor movement had just been eliminated. In the five years to come, laws were to be passed that would allow the FBI to deport European-born

air, especially if their work was controversial. And let's make no bones about it, Lew Hill was a visionary, a missionary of radio waves, even something of a zealot. No matter what the motivations of the Quakers, poets and musicians who rallied around Hill, it is clear that Lew saw Pacifica as something revolutionary.

Occasionally outright coup d'états and insurrection have been the result. It takes a good sense of humour and a certain amount of patience to be a long time Pacifica listener.

In the early days everything on KPFA was live. Musicians played in the hallways, professors from UC Berkeley lectured from the studios, and Lew Hill issued the outrageous call that listeners subscribe to the radio. Since virtually nobody in Northern California owned an FM radio, KPFA offered FM radios as subscription incentives.

While contemporary KPFA programmers like to expound on the purity of KPFA, the record shows there simply wouldn't be any KPFA today had it not been for the Ford Foundation. Hill hustled for a grant when the station went bust in 1950. Off the air after only 15 months of broadcasting, KPFA was desperate. Giving away FM radios wasn't enough to keep Pacifica alive. Ford bailed KPFA out and it went back on the air in 1951.

Volunteerism is the lifeblood of Pacifica. But with rare exceptions, volunteers cannot afford

The arrival of Elsa Knight Thompson sparked another era of creativity at KPFA.

to stick around for very long. With each staff turnover, new ideas, visions, and conceptions of Pacifica's role in society are brought into the stations. Sometimes, the fresh views have been welcomed. Sometimes they have not. Occasionally, outright coup d'états and insurrection have been the result. It takes a good sense of humour and a certain amount of patience to be a long time Pacifica listener.

KPFA could be likened to the old Irish stews that used to simmer for weeks at a time on the stove. Every day the leftovers and some fresh meat and vegetables would be added to the stew. Every day it would taste just a little different. And sometimes, almost as if by divine intervention, it would taste simply fabulous. Different staff mixtures, couched in various historical periods, have produced waves of creative genius. In the mid-Fifties, for example, KPFA tackled the FBI, homosexuality, censorship, and American fear of the Soviet Union. A modern listen to the daring tapes of the Fifties can be quite disappointing. To our contemporary ears the tame and careful discussion of homosexuality or the brief interview with an angry FBI agent seem awfully timid. But in the Fifties these were daring exploits. When HOWL was banned and Allen Ginsberg couldn't get ten seconds on any other station in the country, KPFA broadcast one poet after another reading the banned-dastardly-work of that poet.

The arrival of Elsa Knight Thompson sparked another era of creativity in KPFA. Elsa had a kind of sensibility about her, a dignity of sound and style, that carried through whatever she did. Whether interviewing Huey Newton in jail in the mid-Sixties, overseeing production of major documentaries on the Civil Rights movement in the early Sixties, or covering the House UnAmerican Activities Committee hearings at the turn of the decade, Elsa was always "there"



Vera Hopkins, Pacifica's historian/librarian (and former secretary) whose efforts have helped to preserve our history.

radicals on mere whim, send the entire Communist Party underground and force labor leaders to turn leftist union members over to the FBI. Then, of course, there was Korea.

Berkeley has always been something of a haven for progressive thought. Even in the early Fifties, when cursing Howdy Doody was enough to send you into exile, Berkeley remained a fairly rational atmosphere. A whole new cultural movement was developing in the Bay Area, led by, of all people, poets.

Hill and the other Pacifica pioneers were committed to putting those poetic voices on the



Former KPFA news reporter and program director Paul Allen (presently with National Public Radio), and public affairs programmer, Mama O'Shea, host of "Shoutin' Out."



Helga Lohr Bailey, KPFA programmer and European affairs expert.

in a manner that brought the listener right along with her. It was also during Elsa's tenure as head of KPFA's Public Affairs Department that the FBI began to show a special interest in the operations of Pacifica and its staff.

Throughout the Sixties, the FBI kept a close watch on Pacifica. When Pacifica was called before the Senate Internal Security Subcommittee in 1960, the FBI clearly intended to shut it down once and for all. Public support for Pacifica and the courage of its staff forced the government to back down. But FBI scrutiny continued unabated. FBI files seem to indicate that surveillance was more than just an external



KPFA staff members — 1979.

affair; there may have been active informers inside KPFA, KPFK and WBAI.

But there were other reasons for the thermostat to be set high on Pacifica. Chris Koch went to Vietnam in 1965, sending back the most strongly anti-war news coverage then being broadcast in the United States. Later, Dale Minor sat in the trenches of Hue and DaNang during the Tet Offensive. His riveting reportage still sends chills up the spine. (By the way, Koch went on to become Executive Producer of "All Things Considered" on National Public Radio. Minor became Walter Cronkite's personal writer.)

By the time the war was over, the battles were just beginning inside Pacifica. Issues such as racism, sexism and imperialism divided the staffs of all the Pacifica stations. It was a grueling time for the listeners. As for the staff, it was a time of agony and ecstasy. The political fighting reached such a fever pitch that voices could be heard shouting, "No! No! Not another damned meeting!" Yet somehow in the midst of this chaos was born a new documentary and news sound. Producers like Adi Gevins began to explore and develop new concepts in sound and communication. Pacifica walked away year after year with the nation's top broadcast awards. The KPFA News was named by the Corporation for Public Broadcasting as the best



Peabody Award winner, Adi Gevins — renowned documentary producer and KPFA program contributor.



1968 Marathon (clockwise) William Mandel, long time KPFA programmer and popular contributor to KPFA's "Commentary" series; and pioneering radio journalist Elsa Knight Thompson.

local news in the country.

Today Pacifica finds itself more united in purpose than perhaps at any other time in its history. The usual problems are still plaguing the maverick organization; money, money, money and organization. But today Pacifica sees itself clearly set on another missionary path. Once again, it seems to be a path that reacts against a national trend. Ronald Reagan has brought focus to Pacifica.

Technologically, however, Pacifica is in a crisis. Radio has grown up, and the ear of the listener is now so sophisticated that stereo FM auto receivers are commonplace, complete with equalizers and dolby noise reduction. Satellite communication has made national news and cultural communication clean, clear, and expensive. The listener no longer is satisfied with long telephone quality interviews. Cable TV will also bring cable FM into our home. Increasingly, the home listener enjoys radio on state-of-the-art stereo receivers. Bad tape edits, hums, buzzes, cracks and squeaks that commonly intrude on the Pacifica listener's ear are becoming less and less acceptable.

Reagan or no Reagan, in the 1980's it will take more than mere vision to keep Pacifica going strong.

Laurie Garrett is a science reporter for National Public Radio and a contributor to the KPFA News.

PACIFICA IS GOVERNED ULTIMATELY by the Board of Directors, frequently referred to simply as the "National Board." There are 24 members serving on the Board; they have the final authority and responsibility for establishing Pacifica policy and for the election of the Foundation's officers: the President, vice-presidents, Secretary and Treasurer. The Board includes four members from each of the five Pacifica stations. These representatives, in turn, are chosen by the Local Advisory Board of each of the stations. These Advisory Boards are the formal link between the stations and the community. They help to develop and monitor station budgets, and they provide valuable input to the national organization as well.

The National Board's Executive Committee leadership includes Board Chair, Jack O'Dell, formerly a close associate of Dr. Martin Luther King, Jr., and now International Representative for Jesse Jackson's PUSH. The Pacifica Foundation President, a Bay Area attorney, has been active in progressive movements since the anti-McCarthy movement in the late 1950's and the Berkeley Free Speech Movement of the mid-1960's. The Foundation's Treasurer, Milton Zisman, is a senior partner in a New Jersey accounting firm responsible for auditing the Ralph Nader group of organizations and a broad variety of public and community service groups throughout the east. Ying Lee Kelley is Pacifica's Secretary. A native of China, she is a former member of the Berkeley City Council and a long time anti-war activist. WPFM-FM is represented by Marie Nahikian, a community organizer and an official of District of Columbia Mayor Marion Barry's Housing Program. Also on the Executive Committee is David Lampel, a news director of Inner City Broadcasting, a national group of black owned AM/FM radio stations. KPFT is represented by Joan Glantz, for ten years Director of the Houston branch of the ACLU and currently on the staff of the AFL/CIO Houston Organizing Project. Delfino Varela is an immigration attorney who maintains a community legal center in east Los Angeles.

Peter Franck

Congratulations to ELSA

from
Marvin, Dru, Neal
Oriane and Jessica

ELSA KNIGHT THOMPSON

...the conscience of KPFA

Helene R. Veltfort
James M. Friedman

Much love and many
cheers to ELSA and
fellow subversive
broadcasters.

Robert Treuhaft
Jessica Mitford

Elsa,

You taught us that honest
news coverage is stronger
than any ideology. Your
example proves that today in-
formation itself is the only
truly subversive act. Con-
gratulations to a woman of the
source.

With love,
David Hoffman
John Steiner

In Memory of Bobby Goodman
President of Pacifica in the 1960's
And in Tribute to
Elsa Knight Thompson
For decades a voice of Pacifica

CAROLYN GOODMAN EISNER

TO ELSA
WITH
EVERLASTING LOVE
BEVERLY MELINDA
ACE INVESTIGATIONS

VIVA KPFA!
VIVA ELSA!

Tom Meyer Jennie Rhine

ELSA, you showed us not to
back down to anyone. When
folks were lying and mystify-
ing about power you would
clear the air. Thanx for show-
ing me that a woman has a
right to be and a responsibility
to be a person.
Wish you were back on the air.
We could benefit from your
knowledge.

Nancy Delaney

"I have a million nightingales
On the branches of my heart
Singing the song of liberation."

M. Darweesh

COOPERATIVE CAMPS
FOR CHILDREN

Production and Engineering Departments

"Doing It All & Doing It Well"

At KPFA Technical Versa- tility And Flexibility Are A Must

by Carolyn S. Carr

WAY UP ON "LEW HILL," AS IT IS
fondly known, a transmitter sends
out KPFA's signal at 59,000 watts as far
away as 400 miles. Back in 1949, KPFA
began broadcasting with a 250-watt used
transmitter, with \$15,000 in its pocket and a
staff of four. It reached only part of the Bay
Area. Fifteen months later, in August,
1950, KPFA went off the air...broke. For
nine months, fundraising was its sole activ-
ity. Money poured in from involved listen-
ers, and broadcasting resumed the follow-
ing May.

The FCC had created FM channels and
encouraged stations to use them by offering
more power, i.e., increased signal area.
AM channels were quickly being allocated.
FM was a relatively new medium, clearly
the wave of the future, yet very few sets
were in circulation. One problem remained
— KPFA's listeners couldn't afford the
new FM sets. In the mid-fifties, two East
Bay men, Rudy Peterson and John Hop-
kins, designed "The Subscriber" radio and
provided the capital for its production. A
thousand sets were built and then distri-
buted to prospective subscribers with re-
ception problems. The listening audience
grew.

Amazingly enough, except for the
transmitter, some of the original equipment
from the late '40s is still in service. Most
stations "retire" their equipment after five
or ten years — ours spans 33 years. Nuts
and bolts have been added along the way.
Cal-Berkeley students constructed the
KPFA antenna now on top of the station;
the control room board was custom built by
Chief Engineer George Craig, with the as-
sembly work done by Berkeley High stu-
dents.

It is the engineering department that
maintains and services all the equipment
and faces a challenge unknown to engineer-
ing departments of commercial stations.
Only professionals enter control rooms of
commercial stations, but at KPFA in-
terested novices are trained on the spot in a
trial by fire. Engineering has cleverly de-
signed the workspace with technical
safeguards. Interfacing non-technical
people with a very technical world is un-
ique to a KPFA engineer.

The other half of the technical world at
KPFA is the production department which
facilitates programmers in all aspects of
producing a program, from training to pro-
viding mikes, recorders and tape. Produc-
tion boasts of a state-of-the-art remote van.
"Best equipment in the entire station" is
on four wheels, says Production Manager
Jim Bennett. It was originally a bakery
truck. Remotes are done both live and
taped from such events as Gay Freedom
Day Parade, Cabrillo Festival, Bluegrass



Photo: Larry Wood

Transmitter supervisor and master tin-
kerer Steve Hawes looks on as others
examine KPFA's new transmitter — 1980.

Festival from Grass Valley, New Music
America (transmitted nationally) and the
New and Unusual Music Galleria series.
There are direct lines for airing programs
from La Pena, Hertz Hall, and the Ber-
keley Community Theatre.

What is striking about the production
and engineering departments is their ver-
satility and flexibility. The listener can hear
Ron Dellums' hearings directly from
Washington, the latest news from El Sal-
vador or a myriad of artistic musical and
dramatic programs, and documentaries
produced by novice volunteers. The pro-
duction department looks forward to con-
tinuing its staff training workshops in board
operation, production and the new music
recording workshops. Although understaf-
fed and running on a shoestring budget,
both engineering and production are con-
tinually accessible and are challenged by
"doing it all and doing it well."

The true power behind the scenes in En-
gineering is Transmitter Supervisor Steve
Hawes. He came to KPFA in 1954 as a
volunteer at the age of 14 and received his
first paycheck in '56 for 97¢. He went to
Los Angeles in '59 to put KPFA on the air,
becoming their Chief Engineer at the age of
nineteen. The lack of money there forced
him to return to the Bay Area. Rumor has it
that in 1964 he met and later married Iris,
the receptionist at KPFA. Their first date
was a KPFA benefit. His immense experi-
ence and understanding of the inner work-
ings of electronics amazes his co-workers.
The quiet elfin man who tends the trans-
mitter, keeps the tower lights burning and
keeps "the wheel greased" will finally re-
ceive some appreciation for his years of
service with the presentation of an award
for outstanding achievement.

Carolyn S. Carr is the publicity director for
the 33rd Birthday Banquet and the Spring
Marathon.



Third World Department

From A Collective Effort: Programming To Meet The Needs Of Minority Populations

by Bari Scott

THE THIRD WORLD DEPARTMENT was established in 1974 by the collective efforts of Blacks, Chicanos, Latinos, Asians and Native Americans who felt a need to communicate issues of concern to their communities, issues which are invariably distorted, if not simply ignored, by traditional media. It was their conviction that meaningful and sensitive media presentation of Third World issues must, of necessity, be the work of Third World people.

During the past eight years of our existence, our commitment has born fruit. We produce more than thirty hours of regular weekly programming. Our topics are as broad and vast as society itself. We have programmers who travel the world at their own expense, and return to share their experiences with the listeners.

We have devoted entire broadcast days to programming which has explored the political and artistic cultures of Zimbabwe, Cuba and Jamaica. Third World programming has dealt with a diversity of themes ranging from African liberation to the importance of Reggae music. We have conducted interviews with musicians, spiritual guides and leaders of Third World resistance movements. Our programmers lead the field in the presentation of avant-garde jazz and other African-influenced musics. The compositions of Ornette Coleman, Oliver Lake, Bob Marley, Taj Mahal and Aminata Moseka are among the familiar sounds heard by our listeners.

The major institutional emphases of the Third World Department have been to establish access in the media, to obtain regular programming time, and to train a staff with the technical skills necessary to produce programs. Many of the programmers we have recruited and trained have become key producers and administrators in the

public and commercial communication industries of this and other countries.

One of the original goals of the Third World Department was realized when a Community Studio was established in East Oakland. This studio, the Third World News Bureau, has been operating in the heart of the Filipino, Chicano and Black community for the past five years.

Since our inception, we have significantly increased the number of programs dedicated to issues affecting Third World communities. With our diverse programming we have strived to present issues of cultural and social interest to all minority populations. Listener polls have rated our programs among those most listened to on KPFA.

The Third World Department wishes to thank all present and past staff who have struggled, often at the risk of their projects and jobs, to keep our objectives and views a reality at KPFA. We feel that particular acknowledgement should be given to those who fought to establish the Department.

In this spirit we wish to honor:

Yolande de Freitas
Nina Serrano
Raul Torres
Jeff Echeverria
Isabel Alegria
Andres Alegria
Jahid Ashley
Tarabu Betserai
Chata Gutierrez
Julie Yip
Sherry Hu
Shingo Kamada
Abdul Rashied
Ernesto Aloma
Miguel Fernandez
Huascar Castillo
Henry Der
Mario Cabrera

Bari Scott is the head of the Third World Department.

To

Bill Mandel and
Elsa Knight Thompson

Stalwarts of radio broadcasting
from
SOLOMON ZELTZER

Elsa,
remember "You
what!"

Adam David Miller

33 years of contributing to the progress of our species.
— Bill Tucker

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Sascha and Steve

40 San Francisco Chronicle
TV/TERRENCE O'FLAHERTY



"In the time of your life, LIVE — so that in that good time there shall be no ugliness or death for yourself or for any life your life touches. Seek goodness everywhere and, when it is found, bring it out of its hiding place and let it be free and unashamed. Place in matter and in flesh the least of values, for these are the things that hold death and must pass away," said Saroyan.

"Discover in all things that which shines and is beyond corruption. Encourage virtue in whatever heart it may have been driven into secrecy and sorrow by the shame and terror of the world.

"Ignore the obvious, for it is unworthy of the clear eye and the kindly heart. Be the inferior of no man — nor of any man be the superior. Remember that every man is a variation of yourself. No man's guilt is not yours, nor is any man's innocence a thing apart. Despise evil and ungodliness, but not men of ungodliness or evil.

"In the time of your life, live — so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it," he says.

YEA, KPFA!
Michael O. Plunkett

from: S.F. Chronicle, June 2, 1981

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To Bert McGuire

*Thank you! Thank you! Thank you!
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without you.*

Ruth
Maria
Carolyn
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from
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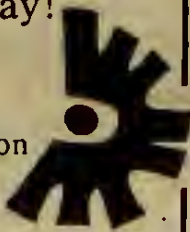
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Phil Tyman
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KPFA Local Advisory Board



Photo: Karla Tonella

Marilyn Ferguson, Sally Baker, Patti Yano and a trainee working on the Women's News program in 1978.

Women's Department

Hard Work Pays Off... De Facto Department Gets Official Recognition

by Ginny Z. Berson

THERE HAS BEEN WOMEN'S programming at KPFA for over ten years, but there has only been an officially established Women's Department, with a paid director, for one year. This has been a major step forward for KPFA and for community radio in general, as we are one of the few stations to acknowledge the need for a formalized commitment to programming by, for and about women, which gives voice to the emerging self-awareness of the world's largest "minority."

Like the establishment of KPFA's Third World Department seven years ago, this act recognizes the real need for specialized programming and resources devoted to whole sectors of our society that are ignored or misrepresented by mainstream media outlets. It also recognizes that the work of these two departments is integral to the development of multi-faceted, multi-issue social movements that KPFA has always dedicated its efforts to.

The Women's Department serves several very important functions, both with the women's communities of our listening area, and within KPFA itself. With a core of ten producers and technicians, and an additional ten to fifteen women who work with us occasionally, we try to cover the total spectrum of cultural/political events that take place in our communities. We do not limit ourselves to what some consider to be "women's issues" — the ERA, abortion laws, etc. There is no issue that is not a women's issue. What we do is look at everything from a feminist perspective, and at how a particular issue affects women. Recent programs have covered such topics as the history of the Black Women's Club Movement, the healing powers of women, the changing role of women in agriculture, the "Family Protection Act," the role of women in Grenada, the West Coast Women's Music Festival, women rugby players, and, well, you get the idea.

We also feel the need to have a feminist presence within KPFA; we do not want all "women's programming" to be done by the Women's Department. Every depart-

ment at KPFA should offer programming that reflects the views, needs and realities of women. In many ways this is what is happening at KPFA.

Radio is about communication and the Women's Department's goal is to initiate and facilitate communication on issues that are vital to us all. People count on the Women's Department for information that they just don't get anywhere else, and we are proud to be able to serve our communities, and ourselves, in this way!

We have chosen to honor all those women who worked for years to establish women's programming and an official Women's Department. Beginning with the first members of the "Unlearning To Not Speak" collective who pioneered feminist programming in 1972 and continuing through today, there have been over 150 women who have dedicated their energies to the department. We thank them for their efforts and we believe that we operate our department and our programming time in the spirit in which they have struggled.

Ginny Z. Berson is the Director of the Women's Department.



Kris Welch, who began her radio career in the "Unlearning To Not Speak" collective in 1972.



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The Folio

Not Just A Program Guide — A KPFA Subscribers' Magazine

by Richard Wolinsky

BACK IN THE DAWN OF AN-
tiquity, rumor says that the KPFA
Folio was merely a mimeographed sheet,
but in the historical past, even the interim
folios of 1949 were small *TV-Guide* sized
magazines, typeset and printed.

In those days, the *Folio* merely gave
program listings, without pictures, ads, ar-
ticles and the like. Usually the only written
matter other than listings to appear was a
report by the manager which began on page
one and may or may not have been con-
tinued inside. The *Folio* was neat, com-
pact, and minimal. Most of those old pro-
gram guides do not even indicate the name of
the editor: perhaps it was prepared by the
program director, or the head of publicity.

Gradually things change. Somewhere
along the line, in the sixties, it became tab-
loid size, first stapled and on fine white
paper, and, later, without staples and on
newsprint. The changes are directly due to
the cost of printing. Until 1979, the *Folio*
generally had a color on its cover.

In recent years, the *Folio* has seen a suc-
cession of editors and changes. Russell
Leong, who ruled the roost in the mid-
seventies, saw the *Folio* as a place for
poetry and articles related to Third World
concerns. The *Folio* at that time was 16 to
20 pages. His successor, Warren Sharpe
(now an assistant editor of KQED's *Focus*
magazine) saw it as a magazine.

During the time when Reginald Lockett
was editor, the rest of the station was fal-
ling apart, and he was busy just trying to
hold his corner of the world together.

After Reginald came Pdraigin McGil-
licuddy, who created a second office for the
ad salesperson, and expanded the *Folio* to
its current 24-36 page length. For a few
months, I worked as her assistant editor.

About a year after Pdraigin took on the
job, she was forced to retire for health
reasons, and I became editor (in
November, 1978). For a short time, until
increasing printing costs forced major cut-
backs, the *Folio* functioned as a real

magazine, with fiction, articles, reviews,
and theme issues. My particular favorite is
the science fiction issue of February, 1979,
though most people remember the two 30th
anniversary issues of that March and April
with particular fondness.

When the then ad salesperson, Leigh
Lightfoot, left to head the Julia Morgan
Center, our resulting loss of revenue meant
that we could no longer print the kind of
issue we had developed. The low point
came in January 1980, six months before
we hired Maria Gilardin. Maria has finan-
cially put the *Folio* back on its feet, and,
even though printing costs continue to
skyrocket, we have been able to bring the
Folio back to something approximating its
1979 size.

The KPFA *Folio* staff is small. I serve as
typesetter as well as editor, and Dan
Ziegler functions in a half-time position as
Art Director, responsible for the lay-out,
graphic design, and cover art. Maria Gilar-
din sells our advertising. Assisting us are
volunteers who include Edith Davison and
"Uncle Cliff."

As editor, I have certain priorities: pri-
mary among them are the program listings. I
try to cajole, coerce, browbeat, beg, insult,
plead, ask nicely...anything...to get
people to submit *Folio* program copy on
time in as much depth as needed. Since
most programmers are volunteers who
consider the *Folio* something "no one
reads," and who think deadlines are de-
ceased animals related to the cat family,
this is not an easy task. In addition, through
pictures, selected by either the program-
mer or the *Folio* staff, we try to highlight
those programs which are important. The
listings usually extend 10½ pages, not
counting ads.

The Off-Mike program notes section
contains short articles about programming,
staff members, and the station in general. It
is written by staffers, volunteers or by my-
self.

In addition, we have the lead articles,
which may revolve around station events,
or may be related to the month's theme. We

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KPFA staff members: (seated) Ginny Z. Berson, Bari Scott, Richard "Buster" Gon-
zales, Pot Ramirez; (2nd row) Don Foster, Noncy Guinn, Aileen Alfondory, Peggy
Berryhill, Eve Buckner; (back row) David Solniker, Jim Bennett, Pdraigin McGil-
licuddy, Tim McGovern and Larry Wood.

Classical, Jazz, Folk, Rock, Avante-Garde...

KPFA's Tradition of Musical Innovation

by Charles Amirkhanian

MUSIC PROGRAMS AT KPFA long have been examples for the use of the full potential of the radio medium, challenging the listener to grow in cultural awareness just as Pacifica's public affairs programs have enhanced the public political consciousness.

The most unique aspect of this policy has been the consistent coverage of the avant-garde, supplementing KPFA's longtime commitment to complete coverage of classical music, jazz, traditional American and world music. No other American station has been more thoroughly conscientious in its keeping abreast of new music during the past three decades, and for this, an international reputation has emerged, paralleling that of Pacifica's visibility on the political left.

Although KPFA went on the air April 15, 1949, virtually at the same time that the new improved Long Playing Record came into existence, the great emphasis of the station's first music director was live music.

Americo "Rick" Chiarito was with KPFA from 1949 to 1953. Chiarito abhorred the idea of anyone listening to music as background, and thus it was arranged that the station would go on the air daily at 3:00 p.m., go off at 6:00 p.m. while the staff dined at their respective homes, and sign on again after dinner at 7:30 p.m. when all of Berkeley was ready to listen seriously again. Chiarito recalls producing live concerts with such eminent composers as Ernst Bloch, Henry Cowell, and Roger Sessions. And perhaps most memorable were the live concerts given on two separate occasions by Paul Robeson who was brought personally to the Shattuck Avenue studios by bodyguards. (This was the era of the McCarthy Committee terrors and Robeson was blacklisted from performing in conventional venues.) Mr. Chiarito currently is Reference Librarian at the University of Nevada, Reno.

Although Alan Rich began as Music Director early in 1953, he quit soon thereafter during a typical Pacifica squabble but returned before the year was out, joining composer Robert Erickson who served as Director from 1953 to 1954.

also have a report by manager David Salniker, one by Pacifica President Peter Franck, and an article on legal issues submitted by the National Lawyers Guild. We also often publish articles by various staff members concerning areas of programming which need more space than that allotted to Off-Mike articles (i.e. such as articles on incest, wife-beating, Poland, and trends in music). We also have a full page of letters — the largest letters page in any Pacifica Folio

In fact, the KPFA Folio is the largest operation of its kind among all National Federation of Community Broadcasters stations. It has served over the years, as a model of its kind. I sincerely hope it will continue to do so in the future.

Richard Wolinsky is editor of the Folio.

Mr. Erickson recalls that among the avid listeners to KPFA's live concerts of contemporary and classical music were a strain of high fidelity buffs who would call the station to praise Chief Engineer Ed Meece. KPFA, with its pure, clear FM signal and its new microphones, had by far the best air sound in Northern California. "Listeners would hardly mention the music — they would comment on how beautiful it was to hear the musicians turning their pages!" Erickson recalls.

By now Robert Erickson is one of the most respected names in American music. In 1954 he was lured from the KPFA staff to teach at the University of California, Berkeley, and thereafter at the San Francisco Conservatory of Music, where he spawned



Jazz aficionado Phil Elwood, host of KPFA's longest running show.

a generation of composers who have become nationally prominent — among them Pauline Oliveros, Terry Riley, Morton Subotnick, Loren Rush and Charles Shere. But Erickson maintained close ties to the station as secretary of the Pacifica Foundation and member of the board until 1959, in part, "to ensure that the high standards of the Music Department would be maintained."

Alan Rich resumed the directorship from 1954 to 1960 at which time he left to join the new Pacifica station, WBAI, in New York City. He is remembered for doing the first American radio interview of Pierre Boulez, for his tempestuous symphony reviews which led to the firing of San Francisco Symphony conductor Enrique Jorda, and for his series of twenty-one programs modestly entitled "The History of Music." Currently Mr. Rich is the cultural editor of *California Magozine*.

From 1960 to 1962, composer Glen Glasow directed music programs at KPFA, and from 1962 to 1965 the task was handled by another composer, Wilbur Ogdon. As reflected in their programs, these were the years of the real emergence of electronic music as well as the music of John Cage and Karlheinz Stockhausen — leading revolutionary figures to be reckoned with.

Mr. Glasow currently teaches at Cal State Hayward while Mr. Ogdon is a colleague of Robert Erickson's at UC San Diego.

From 1965 to 1967 the music director was composer Charles Shere, a native of Berkeley and presently music critic for the *Oakland Tribune*. Shere contributed the first radio biography of Charles Ives and initiated the station's annual recordings of the Cabrillo Music Festival. His wide reading in the visual arts and love for the Paris-Twenties brand of experimentalism led him to introduce a series of midnight radio programs incorporating collage, voice filtering, and random-sounding anarchy. His colleagues in this area included John Rockwell (now music critic for the *New York Times*), composer Robert Moran, and Howard Hersh, a young composer and percussionist who succeeded Shere from 1967 to 1969, providing KPFA listeners some memorable concerts of music by Erik Satie and numerous live broadcasts of world music with particular emphasis on the classical music of India.

My own years at KPFA began in 1969 when Mr. Hersh left to direct the New Music Ensemble of the San Francisco Conservatory. I'm terribly proud of the diversity we've developed at KPFA while continuing our strong commitment to our traditional strengths. And I've been greatly aided during various projects away from California by the work of composer Janice Giteck and world-musicologist Susan Ohori, among many others.

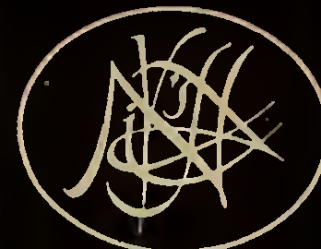
Clearly, the strength of the KPFA music programs, both from the Music Department and from our Women's and Third World Departments, results from the supreme dedication of its volunteer staff members who are our resident experts of bluegrass, reggae, new wave, feminist music, rhythm and blues, and all the rest. Together they form a new world conservatory of music, based in Northern California for Northern California listeners, and serving a variety of music which to my knowledge is unparalleled in radio anywhere.

THIS YEAR THE KPFA MUSIC DEPARTMENT awards its certificate of honor to Pacifica's longest-running program producer, Philip Elwood. Mr. Elwood's voice and his program are nearly synonymous with KPFA for his listeners of three decades.

He debuted on KPFA in February 1952 with a series of historical programs called Elwood's Archives. In 1954 he initiated his 11:00 a.m. Sunday program which continues to this day to survey modern and historic jazz recordings. The programs are marked with the effortless commentary characteristic of vintage Elwood — at once warmly affectionate and historically insightful. This has built among his listeners a trust for his judgment based on Mr. Elwood's comprehensive knowledge of jazz performance. It is with sincere thanks that we recognize thirty years of service to KPFA and its listeners by America's most-respected radio jazz producer.

Charles Amirkhanian is the head of the Music Department.

Remember me?
Alan Rich



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News Department

"It's 6 O'Clock And Time Now For the KPFA Evening News"

by Aileen Alfandary

EVERY EVENING, TENS OF thousands of northern and central Californians tune in for the latest information on El Salvador, rent control battles around the Bay Area, the burgeoning domestic movement against nuclear weapons and more.

Throughout our broadcasting history, the KPFA and other Pacifica news operations have been first to deal with many of the controversial issues of the times. Pacifica broke the story of the My Lai Massacre. KPFA listeners still recall Denny Smithson's live broadcasts of Vietnam War demonstrations in Berkeley, Paz Cohen's gavel to gavel coverage of the Watergate hearings, KPFA's coverage of the Democratic and Republican Party conventions and the round-the-clock watch during the Three Mile Island nuclear reactor accident. Our election night coverage is listened to not only by the folks at home, and by other media, but also by the candidates themselves at election night parties.

The KPFA News won a Corporation for Public Broadcasting Award for our newscast the day that San Francisco Mayor George Moscone and Supervisor Harvey Milk were shot dead by Supervisor Dan White.

Pacifica has served as a training ground for many reporters and researchers now working for public and commercial media. Kathy McAnally and Larry Bensky, respectively Producer and Managing Editor of the public radio news program "California Edition," both worked for KPFA in the '70s. Chris Koch is now the Executive Producer for National Public Radio's "All Things Considered." Laurie Garrett is a science reporter for the same show. Dale Minor went on to become a writer for Walter Cronkite; Jan Legnito, a researcher for "60 Minutes." Bill Schechner is an NBC correspondent in Atlanta. All got their start at KPFA.

The KPFA Evening News is truly a team effort. Four to eight people work on each evening's broadcast, putting in a total of 50

to 60 hours of work for a one hour newscast.

Wendell Harper, the paid staff reporter, has created a presence for KPFA throughout the Bay Area with his consistent coverage of local political events. Wendell has also trained many of the unpaid staff reporters and anchors who help produce each evening's newscast. News operations technician Michael Yoshida records news reports, maintains equipment, works to shape the sound of the newscast and has set up news systems, such as one that makes it easy for us to provide live reports from out in the field. Producer and anchor Mark Mericle's strong background in labor reporting has led to more coverage of labor issues on the KPFA Evening News.

As Reaganomics and support for President Reagan's foreign policy crumble, KPFA News will be a forum for the discussion and debate surrounding the development of alternatives. We will continue to provide access for the ideas and people who are otherwise frozen out of the media, and to provide close coverage of local political developments. We hope you'll be listening.

This year, the KPFA News Department is awarding its certificate of honor to former News Director Alan Snitow. Alan, who still anchors the News once a week, has worked for more than ten years at KPFA. In March 1974, all of San Francisco's teachers and city and transit workers went out on strike. Alan, then a volunteer, filed in-depth nightly reports for the News. His work set the stage for the development of one of his primary goals: strong local news coverage on KPFA. With the expansion of the paid news staff from one to four positions in 1979, those hopes became a reality.

We owe much more than we can say to the hard work and vision of Alan Snitow.

Aileen Alfandary is the head of the News Department. She got her start producing environmental reports. Her expertise in this field has contributed to much outstanding coverage of environmental issues.

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Happy Birthday KPFA
from

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God bless the truth that fights toward the sun,
They roll the lies over it and think it is done.
It moves through the ground and reaches for the air,
And after a while it is growing everywhere,
And God bless the grass.

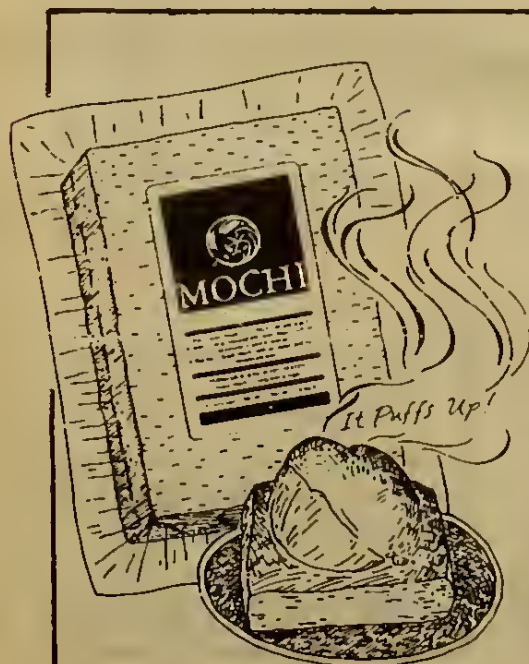
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Drama & Literature Department

It's A Story In Itself

by Padraigin McGillicuddy

"It earned a special place in the minds and hearts of Bay Area writers, artists and intellectuals...with...programs by some of the most acute minds of their generation, including Alan Watts, Kenneth Rexroth, Jaime de Angulo...Dylan Thomas, Robert Frost, William Carlos Williams, Richard Eberhart, Robert Lowell, Marianne Moore, Theodore Roethke. Practically every important writer appeared on KPFA sooner or later."

— Literary San Francisco
by Lawrence Ferlingetti
and Nancy J. Peters

THE ABOVE QUOTE IS PART OF an entire page worth of material devoted to KPFA's contribution to the literary and artistic scene in Northern California. That impressive list of names could be expanded to enormous lengths today, for KPFA, through the efforts of its Drama and Literature Department, has continued to provide access to the air waves for the creative community of the region and the nation.

The department was organized in the 1950's because of audience demand for a strong cultural component to KPFA's already strong political programming. The department system guaranteed the necessary critical expertise. John Leonard, currently book critic for the *New York Times*, was the first Director of the Department; he was followed by Jack Nessel, for many years editor of the now-defunct *New York Herald Times*. The current Director is Erik Bauersfeld and the Associate Director is Padraigin McGillicuddy. They can be heard every Monday evening at 8 p.m. hosting the magazine format show, "Bay Area Arts."

If KPFA polls are accurate, our series of daily Morning and Evening Readings is one of the most popular programs we air. The series features readings from current and classical world literature, with frequent discussions of the books by authors and scholars. The readers are drawn from the

rich talent bank of Bay Area actors. Whenever possible, these programs feature authors reading their own works.

In addition, the department produces regular programs on poetry, science fiction, philosophy and radio drama. Currently, the department is producing a series of original drama for radio by Bay Area writers, funded by grants from the National Endowment for the Arts, and the Satellite Program Development Fund of National Public Radio.

The Drama and Literature Department honors Eleanor Sully, Head of the Department from 1968 to 1971. Eleanor Sully is a renaissance woman. She has had several careers, as a theatre actress in New York and the Bay Area, as a public relations person in community health and other fields, and as a novelist and short story writer. She has continued to contribute to the department as producer, reviewer, idea person and performer.

Padraigin McGillicuddy is Associate Director of the Drama and Literature Department.



Poet, author and critic Kenneth Rexroth — long time KPFA broadcaster who brought hundreds of talented poets to KPFA's airwaves.

Volunteers

The Lifeblood of KPFA

by Deborah Kingsbury

ALL THE PEOPLE BEING HONORED here tonight started out as volunteers. KPFA has been lucky. Throughout its thirty year history, people with varied skills and talents have volunteered to work at KPFA. What these people have had in common was an attraction to the idea of open, community based, listener sponsored radio and, most importantly, lots of energy.

Every department of the station has its core of volunteers. Not only are most programs produced by volunteers, but volunteers answer the phones, send out the bills, proofread the FOLIO, fill out the program logs, and provide all the energy that makes our money raising marathons possible.

Most of the people who give their time to KPFA have had little, if any, broadcasting experience. At KPFA it is possible for volunteers to receive thorough training in

radio production all the way from editing tape to the sophisticated techniques involved in the production of a multi-tracked documentary.

At present there are over 250 volunteers working at the station. KPFA's dependence on these people is so critical that in 1978 when the paid staff was negotiating with the Pacifica management for union representation, one of the unshakeable demands was that people who donate their time be recognized as part of the bargaining unit. These "special" volunteers now qualify as "unpaid staff" because they work as regularly as and hold positions as crucial as anyone who is receiving a salary.

I would like to take this opportunity to thank all of those who have volunteered their time at KPFA. Without you, we would not be able to survive.

Deborah Kingsbury is the Volunteer Coordinator.

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"Robert Louis Stevenson once wrote that to travel hopefully is better than to arrive, and the true reward is to labor. Well, I've been traveling hopefully with you for all these years, and I'm still traveling hopefully, and so is the ACLU. And some day, sometime while the goal is clear and the road is hard and progress is painful, we are approaching, we are beginning to approach, a tolerable world of peace, order and justice."

— Roger Baldwin

We salute two fellow travelers:

KPFA and Elsa Knight Thompson

Dorothy Ehrlich
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Elaine Elinson
Public Information Director



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HAPPY BIRTHDAY KPFA
Senator
Nicholas C. Petris

Public Affairs Department

A Resource That Reflects Community's Diverse Interests

By Don Foster

WHAT IS AMAZING ABOUT THE process through which the Public Affairs Department meets the needs of the community is that the final product should be so coherent and orderly. The process itself is decidedly not orderly. Department projects involve a great deal of, often heated, discussion and any serious political discussion among our staff can appear to an outsider as nothing short of a brawl. Add to this an endless procession of community groups and organizations petitioning for interviews, public service announcements and commentaries, not to speak of the ever-present prospective programmers each wanting to do a show, and you have chaos, pure and simple. This is the situation that makes for the dismay and the glory of the Public Affairs Department. From chaos, order grows.

A diverse array of individual programmers and program groups comprises the core of our department. What is unique about our staff, which consists largely of volunteers, is its success at making and maintaining active ties with the community and so providing a vital presence for KPFA outside its studios.

The Public Affairs Department has always considered itself to be a community resource available for the use of people and groups traditionally denied access to a mass audience. As the current movement towards deregulation of electronic media runs its course and profit becomes more and more the sole determinant of news and public affairs policy for the media at large, we can expect increasing requests for air time at KPFA. It was with this in mind that we developed the daily "Traffic Jam" show which offers a flexible format emphasizing short interviews and brief features.

But the new "Traffic Jam" is only one of the many and diverse programs produced under the auspices of the Public Affairs Department. The diversity of our programming ranges from panel discussions, in-

terviews, political commentary, and documentary features to live coverage of events such as our recent broadcast of Congressman Ron Dellums' hearings on the defense budget.

The strength of the Public Affairs Department has been its openness to the great popular movements of the past few decades. We must ensure that this receptiveness is retained in order that the departments may participate in all great movements to come.

This year we are proud to honor Philip Maldari with the first Public Affairs Department Award. Philip has stood fast by the Public Affairs Department and KPFA through the thick and thin of the last eight years, a time of great difficulty for us all. His contributions have too often gone unacknowledged. He is seriously committed to the full participation of Third World people and women in the affairs of the station, and is a fine programmer and producer who has brought a high level of professionalism and competence to the department. To Phil we say, "Thank you, and keep on keeping on. Don't mind the chaos!"


Don Foster is the head of the Public Affairs Department



Broadcaster and producer Philip Maldari, member of KPFA Local Advisory Board and Pacifico National Board.



Third World and public affairs programmer and producer Amina Hosson.

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for folk music's
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San Francisco Folk Music Center

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on Your
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from
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celebrating our 10th.



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The Voice and Heart of the People

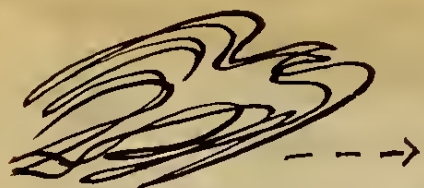
...and KFCF —in Fresno

by Rych Withers and Alex Varvoulis

EVERY HOUR YOU HEAR THE people on KPFA say "This is KPFA and KPFB in Berkeley and KFCF in Fresno." For most Bay Area people it goes no further than "that's some station in Fresno..." But to the 30,000 listeners in the San Joaquin Valley, KFCF is very important; bringing them alternative programming from KPFA, and news of local events largely ignored by the traditional media in Fresno.

KFCF is owned and operated by the FRESNO FREE COLLEGE FOUNDATION, a group dedicated to the dissemination of culture and the preservation of civil liberties. The Foundation put KFCF on the air in 1975 in order to bring diverse music and alternative news from KPFA into the Valley. The station started with a small 10 watt transmitter, and through listener support has twice increased power to the current 2.4 kilowatts. KFCF has listeners from as far north as Modesto and as far south as Bakersfield. KPFA exists largely due to the hard work of a very dedicated staff of volunteers. The staff and volunteers of KFCF would like to congratulate KPFA on its 33rd anniversary and are looking forward to many more years of entertaining, informative, innovative programming. Happy Anniversary Pacifica!!!!

Alex Vavoulis is the Manager at KFCF and Rych Withers is the Assistant Manager at KFCF.



33rd Celebration Staff

Event Coordinator *Ruth Goldberger*
Journal Editor *Eve Buckner and Ruth Goldberger*
Design/Advertising *Maria Gilardin Patrick Lofthouse*
Publicity *Carolyn S. Carr*
Dinner Committee *Bert McGuire Philip Maldari Peter Franck*

KPFA LOCAL ADVISORY BOARD:

Peter Franck, Ying Lee Kelley, Bert McGuire, 'Mama' O'Shea, Robbie Osman, Sally Pincus, Philip Maldari, Tony Vincent, Dan Scharlin, Arlene Myerson, David Salniker, Jane Hunter.

PACIFICA FOUNDATION:

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Officers: Peter Franck/President, David Lampel/First Vice-President. Vice-Presidents: Rosemarie Reed, Sharon Maeda, Jim Berland, David Salniker. Milton Zisman/Treasurer. Dan Scharlin/Asst. Treasurer. Ying Lee Kelley/Secretary. Ron Clark/Asst. Secretary.

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Lou Sempliner	Melinda Rorick
Erika Asher	Robert Kramer

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Wishes KPFA a Happy Birthday and Elsa Knight Thompson continued happiness and good health. Love,

Charles Garry

Benjamin Dreyfus	Nancy Van Zwalenburg
Francis McTernan	Brian Walsh
Marvin Stender	Sam Swift
James Herndon	Ernest Barrios
Colleen Butler	Janet King

1256 Market St. 415-864-3131
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Media Alliance
congratulates

KPFA

on 33 years of courageous radio

and salutes

Elsa Knight Thompson

For more information on Media Alliance's classes, job file, medical plan, panel discussions, parties and monthly newspaper Media-File—edited by KPFA staffer Bernard Chanian—write or call
Media Alliance
Fort Mason, Building D
San Francisco 94123
415-441-2557

Greetings & Best
Wishes to Elsa

The Law Offices of
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433 California St.
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781-3514

A Letter From Ron Dellums

KPFA Listener Sponsored Radio
2207 Shattuck Avenue
Berkeley, CA 94704

Dear Friends,

I am pleased to join with the Berkeley community in honoring KPFA on the occasion of its thirty-third anniversary.

During this thirty-three year history, KPFA radio has been at the forefront of responsible journalism. It has consistently shown that the electronic media, so powerful an influence in our society, can be directed towards serving both the entertainment and intellectual needs of our communities and not simply the investment desires of private capital.

At various times, KPFA and its parent the Pacifica Foundation have been almost alone in informing people of the events unfolding around them. From the coverage of the McCarthy hearings to my recent ad hoc hearings on the proposed military budget, KPFA has shown the foresight and courage to report truthfully and accurately on important national events.

Institutions live within communities and KPFA has seriously undertaken its responsibilities as a community citizen. It has always sought to provide the people of Berkeley with continuing access to the information which is required in order to make informed judgments about local events. For example, live coverage of the Berkeley City Council on KPFB is a feature that has made city government accessible to a great number of persons. Coverage of the People's Park crisis and the military occupation of Berkeley provided a major service to those so brutally affected by these events.

As an elected official, I am often frustrated by the media's inattention to many of the critical problems which face the nation and our communities. Notably absent from most news coverage is any serious discussion of the problems of unemployment and poverty, a dangerously escalating arms race, U.S. intervention in the affairs of nations around the world and a collapsing economy. Instead, the usual fare is an uncritical rehash of official press releases and pronouncements.

KPFA stands apart from the crowd of news outlets by its thorough analysis of the news and a broader, more accurate presentation of events which are taking place. For this fact alone, KPFA should be honored. But, KPFA goes further. It involves itself in the community through the development of information. Its forums, teach-ins, and programming format help to generate information that goes beyond "news." It aims for a more thorough understanding of the nature of events and their causes.

For all of these reasons I am proud to be associated with KPFA as a member of its Advisory Board. I thank it for having been available to me as a Berkeley resident, Berkeley City Councilor and, now, the Representative of the 8th California District. Please continue your hard and important work, for now we need you more than ever before.

In the struggle for peace and justice,

Ronald V. Dellums
Member of Congress

KPFA DINNER JOURNAL



33rd Birthday, April 17, 1982

Daily recordad messages
of Fort Mason Activtlles
and evants: 441-5705

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All events are presented through the cooperation
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441-5705.

23 SUNDAY
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produced by women poets & filmmakers
7:30pm \$2 Bldg D 921-4470

Plowshares Coffaahouse presents Holly
Tannen & Deborah Sandler, high energy
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ming music from America & the British
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Spacial Session on the United Nations
Conference-politics of the arms race, the
U.N., & disarmament + living in the
Nuclear Age & opportunities for change
Spnsrd by Waking Up in the Nuclear Age
9am-6pm \$15 Bldg A 566-3080

Touch for Health 9am-5pm see 5/22
Presence of the Past 10am-6pm see 5/20
Lucky Lndy 8pm see 5/13
Ghosts 8:30pm see 5/1

25 TUESDAY
Playwrights Center: Script read-
ing/critique of "The Panda,"
drama by Helen Caire & "The Rapist,"
comedy by Janet Hendry 7:30pm \$2 Bldg
C 931-2392

Presence of the Past 10am-6pm see 5/20

26 WEDNESDAY
Celebration of Black Poetry 8pm
see 5/5

Ghosts 8:30pm see 5/1
Presence of the Past 10am-6pm see 5/20
Plowshares Colteehouse presents contra
dance w/ callers Brad Foster, Kirston
Koths, Charlie Fenton & Susan Murphy +
live music. 7:30pm \$3.50 Bldg C 441-8910
Presence of the Past 10am-6pm see 5/20
Lucky Lindy 8pm see 5/13
Ghosts 8:30pm see 5/1
Solar Heating Lecture Series see 5/6

28 FRIDAY
Presence of the Past 10am-6pm
see 5/20
The Abdication 8pm see 5/1
Lucky Lindy 8pm see 5/13
Ghosts 8:30pm see 5/1
Offspring V 8:30pm see 5/7
Irish Country Dance & Concert see 5/14

29 SATURDAY
Presence of the Past 10am-6pm
see 5/20
Tha Abdication 4:30pm see 5/1
Lucky Lndy 8pm see 5/13
Ghosts 8:30pm see 5/1
Offspring V 8:30pm see 5/7
Alcoholics Anonymous see 5/1

30 SUNDAY
Poetry Benefit for Nuclear Freeze
Initiative w/ film of Kenneth
Patchen's "Journey of Albion Moonlight"
& anti-war poetry 7:30pm \$3 Bldg D
921-4420

Presence of the Past 10am-6pm see 5/20
Ghosts 8:30pm see 5/1
Lucky Lindy 8pm see 5/13

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way. Mon & Wed 6pm 12 cls \$30/\$20 Y
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w/dance aerobics. Wear tennis shoes. Men
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ing, & fascinating purposes. 4/Mon
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The Creation of Local Television News
A panel w/local news directors, pro-
ducers, critics, consultants & reporters.
Tue 5/18 7:30pm \$3 Bldg C

The Ins & Outs of Science Reporting A
panel featuring science reporters from
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Jung - possessive love, integral split, pro-
jection, integration. Tue 5/4-25 8pm Bldg C
\$25/series 731-2496

Course In Miracles intro. to Miracles-
Spiritual Psychotherapy. Getting in touch
w/the God w/in for love, health, fun. Tue
5/25 11am \$10 Bldg C 552-8162

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plore innovations in Modern Literature &
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Cornelius 5/18-6/19 Tue-Sat 11am-5pm Bldg
A 928-2119

SF Museum of Modern Art Rental Gallery
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Manhattan, where, in the latter half of the
20th century a unique civilization based
upon the creative arts was born, flour-
ished briefly, & died. 5/4-29 Tue-Sat
11:30am-5:30pm Bldg A 441-4777

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Graphic works, & sculptures. 5/26-6/20
Wed-Sun 1-4:30pm Bldg C 776-0347

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Photo: Robert Hsiang

Playwrights whose works appear in a new anthology of 21 Black Playwrights, which will be spotlighted on 'Bay Area Arts' Monday May 10th at 8:00 pm.

KFCF 9:00 Just Playin' Folk

Rych Withers hosts. Heard only on KFCF in Fresno (2 hrs.).

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — hosted by Julian.

Sunday, May 9th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg.

9:00 Sleepers! Awake

Bach, Baroque and Brazil with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The astonishing and completely original pianist Bud Powell is our featured artist today. His harmonic sense, speed and dynamic range are in many ways ever present as part of the modern piano language of jazz. Part of the definition of bop and post-bop piano playing has to include his major contributions, in every way equivalent to Charlie Parker's innovations on the Alto saxophone. With Jim Bennett.

4:30 Alan Watts

Philosophy & Nature (3).

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call ins at 848-4425.

7:00 Radio Drama

How To Be A Jewish Mother by Dan Greenberg. So what would Mother's Day Be without this very lovely training manual on the basic techniques of Jewish motherhood. Gertrude Berg stars, with David Ross, Roger De Koven and others. Directed by Marc Daniels. As an epilogue, another Jewish view of motherhood by Isaac Bashevis Singer: a mother devil with her little one have wandered too close to the surface of the earth. Pat Frenklyn plays the mother, Erik Bauersfeld is the babe.

KFCF 7:00 The Odyssey of Homer

from the National Radio Theatre. Heard only on KFCF, 88.1 FM in Fresno.

8:00 In Your Ear

Jazz programming, presented by Sato.

KFCF 8:00 Another Musical Offering

It's Mothers Day, and Rob has a musical bouquet. "Hi, Mom!"—Laurie Anderson. Heard only on KFCF in Fresno. (3 hrs.)

10:00 The Spirit of Carnival

The music of the Caribbean, its islands and the surrounding lands, with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this evening's vibrations, with Timotheo & Anna.

2:00 am Over The Hedge

Directed by C. Elliot Friday. ** 1/2 (Caution: some nuclear holocaust scenes). The Digit household is in an uproar when Midge takes painting lessons and Dunk has to keep answering the door. Midge Digit: Refrigerator Lady. Duncan Digit: Omer Edge. Savvy Romero: Duncan Renaldo. Lighting: Don Joyce.

Monday, May 10th

7:00 am AM/FM

Boy, that Denny... I tell you... yup... sure is a card... I mean... you know... He's well... so... coherent... ya know? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Stand By, Please: A Producer's Look at the International Recording Scene. A musical profile of Andrzej Panufnik, the Warsaw born composer who left Stalinist Poland in 1954 to settle in England, where his music has received high critical acclaim. Last year, Panufnik completed his Eighth symphony, *Sinfonia Votiva*, commissioned by the Boston Symphony for its centennial. It was first performed on January 29, 1982 with Seiji Ozawa conducting. A day after the premiere, Harold Lawrence produced a digital recording of the new work for Hyperion Records Ltd., an independent British label and he will present a preview of the recording, along with other works by Panufnik. Jerome Neff, composer, conductor and principal percussionist of the Oakland Symphony will join Harold Lawrence in a survey of the remarkable era of Howard Hanson at the Eastman School of Music, with illustrations of recordings produced by Lawrence.

11:15 Morning Reading

What Indians Live By: Gulamdin, The Tongawalleh. A story from the Gujarati about a cart driver in a North Indian town who divorces the love of his life. By Gulabdas Broker, translated by the author and read by Satti Khanna. The first of two programs this month made possible by the Center for South & Southeast Asian Studies on the UC Berkeley campus.

12:00 Monday Matinee

Atrophy by J. Anthony West. Bernard Mayes as George who petrifies before his TV, and Pat Franklyn as his wife who adjusts to the situation.

12:30 Blues By The Bay

Blues: Oldies, classics, live recordings, taped concerts. Blues news and blues in the clubs. Presented by Tom Mazzolini.

2:30 Music from Alkebu—Lan

Music and information by and about Afrikans here and there, produced by Candice Francis & Orepnba Menzira.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Mara Liesson & Richard Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

8:00 Bay Area Arts

Hosted by Erik Bauersfeld & Padraigin McGillicuddy. Movie scene: Michael Goodwin with views on the current movies. Cantar Stage: 21 Contemporary Black Plays. Darrell King talks with playwrights Crystal Rhodes and California Cooper about their plays and this new anthology.

9:00 Tone

9:00 Music from WBAI

Paul Dessau—His Life and Music. Composer Paul Dessau was born in Hamburg (1894) and died in East Berlin (1979). The grandson of a synagogue cantor, he fled Germany in 1933, living in Paris where he was introduced to 12-note composition by Rene Leibowitz. In 1939 he moved to the U.S., met Bertolt Brecht and became one of Brecht's prime collaborators thereafter. The most notable co-production of the two artists was *Mother Courage*, the Brecht play with incidental music by Dessau. In his later music, Dessau uses Marxist dialectics as a working method. His opera, *Einstein* (1971-73) is written in numerous styles, including 12-tone passages, aleatoric performance procedures, pop and jazz elements, and tape sections of awesome force. In this recorded program, WBAI music producer Ted Cohen surveys the life and music of Paul Dessau with examples recorded in the DDR.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (5) by Evelyn Waugh. Read by Rupert Keenlyside.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With Max Oashu & Chana Wilson.

1:30 am Black Coffee

All Star Braak: The best of *Black Coffee*, part three. From 3-4 am, Period of En-lite-ment, call-ins 848-4425. With the soul shadow, Darrell Smith.

**Tuesday,
May 11th**

6:00 am Face The Day

Black Coffee continues at 6:30 am.

7:00 am AM/FM

On the 78th birthday of Salvador Dalí, Kris sings him his theme song: "Hello, Dalí, well hello, Dalí, it's so nice, . . . etc." Bad pun. Sorry. Won't happen again. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Steve Wolfe presents a program of English music, including:

Arnold Bax: *Symphony No. 6* (1934) N. delMar, con., New Philharmonia Orchestra, *Lyrita SRCS 35 (40 min).
Gerald Finzi: *Concerto for Cello & Orchestra Op. 40* (1955) Y. Ma, cello; V. Handley, Royal Philharmonic Orchestra, *Lyrita SRCS 112 (41 min).
Ralph Vaughan Williams: *Old King Cole* (Ballet, 1923) A. Boulton, Philharmonic Promenade Orchestra, Westminster XWN 18251.
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Whet Indians Liva 8y: Red Evening by Kishori Renjan Das. A young man comes from the provinces to a lowly government job in the revolutionary city of Calcutta. Translated from the Oriya by the author and read by Satti Khenne, Center for South and Southeast Asia Studies on the UC Berkeley campus.

12:00 Quiet Joys of Brotherhood

A program of men's studies, where we explore men's roles and lives. Call-ins at 848-4425. With Sam Julty.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by Padraigin McGillicuddy.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; hosted by Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

The Public Library in America: An Experiment in Democratic Control. The Intellectual Freedom Committee of the American Library Association received three to five reports a day from librarians around the country who have received requests from patrons to remove specific books from the shelves of local public libraries. Some are bestsellers, others are classics. Groups advocating removal say their tax dollars should not be used to buy objectionable materials. Others contend that this impinges upon their right to read those books and therefore their freedom of speech and of the press. This program examines the conflict as well as its implications for public libraries in America. Produced by Geri Calkins, Marie Rizzo and David Selvin. Executive Producer Adi Gevins. The sixth in a series from the Bill of Rights Radio Education Project. Co-sponsored by the Pacifica Foundation and the American Civil Liberties Union with major funding from the National Endowment for the Humanities. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Cancer: Maggie Creighton and Gabi Sammet from the Cancer Support and Education Center in Menlo Park tell us about the use of visualization, relaxation, massage and creative expression as an adjunct to more traditional treatments. Creighton wrote *Getting Well Again* with the Simontons and Sammet herself has cancer and is part of the program. Hosted by Toni Gray. Call-ins 848-4425.

8:30 Probabilities

Thomas M. Disch is one of the finest science fiction and fantasy writers in America today. This evening, he reads from his own work.

9:00 Maximum Rock and Roll

More of the music they used to torture Gen. Dozier, as well as various pieces we use to torture our audience. With TIm and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (6) by Evelyn Waugh. Read by Rupert Keenlyside.

12:00 Out

Chris Lowry plays modern music for the mind which prefers to assimilate rather than discriminate.

1:30 am Night Express

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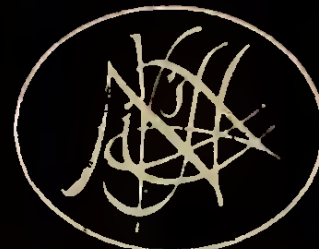
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Wednesday, May 12th

7:00 am AM/FM

Kris takes out her old Franklin Pangborn poster and puts it over a candle in order to make votive offerings. Weirder News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music hosted by David Mayers.

11:15 Morning Reading

The Way The Old Ones Tell It. David Mayers with another reading from legends, myths and fireside tales.

12:00 U.C. Noon Concert

Jazz concert with Lincoln Adler, saxophone and Susan Muscarella, piano. Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from anytime and everywhere. Gerda Daly hosts, with the aid of her extensive record collection and guests in the studio.

2:30 The Reggae Experience

Music from Jamaica, with F.M. Papa Drepe.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Richard Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Lionel Hampton—vocalist, drummer, pianist and the man who introduced the vibraharp to jazz — led some of the most exciting small band recording sessions of the swing era. Joel Sachs plays thirty of his favorites from these star studded classics.

10:00 Fruit Punch: Gay Radio

Lou Harrison: A Birthday Tribute. If only through our show's musical opening, our regular listeners are acquainted with the beautiful music of Lou Harrison. Tonight we treat our

listeners and honor Lou on the occasion of his 65th birthday, with selections from last Monday night's Birthday Concert at Mills College, and from his String Quartet set from the recently released album on the CRI label with the Kronos Quartet. Raven's Head Communications also joins us in these birthday wishes with a selection from the documentary-in-progress on Lou and his lover and creative colleague, William Colvig.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (7) by Evelyn Waugh. Read by Rupert Keenlyside.

12:00 Call It Music

After midnight music — with a beat. Music written, performed and/or provided by women. Reyna Cowan hosts.

1:30 am Beedle Um Bum

Mad music mix with Larry. Out-of-print album at 4:00 am.

Thursday, May 13th

7:00 am AM/FM

Kris puts away her Franklin Pangborn poster and replaces it with one of Charles Lane. Who? Trivia buffs: answer in tomorrow's listing. News at 7 & 8:45. Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Disciples of Wegner:
Piano Music by Friedrich Nietzsche. Mark Stepnick, piano. Independently issued cassette.
Bruckner: *Symphony No. 3 "Wagner" Symphony* (Excerpt: Sehr langsam, misterioso) Vienna Philharmonic, Carl Schuricht *Seraphim S600090.
Schoenberg: *Gurre-Lieder (Part One)* Yvonne Minton, Marita Napier, Jess Thomas, BBC Symphony Orchestra, Pierre Boulez *Columbia M2 33303.
Wolf: *Lieder*. Elizabeth Schwarzkopf, soprano; Gerald Moore, piano. *Angel SCB 3754.
Hosted by Terry Hawkins.

11:15 Morning Reading

Periodicals Revisited. Byron Bryant with another



Friedrich Nietzsche, in uniform. His piano music will be aired on the Morning Concert, May 13 as part of a program dedicated to the musical disciples of Richard Wagner.

er reading from ancient periodicals and literary publications.

12:00 Lunch Box

The Public Library in America: An Experiment in Democratic Control. See listing 5/11, 7 pm for details.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music For An Afternoon

Jazz and blues designed to keep you going for yet another afternoon, with Gorman Lee.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; Youth On The Air at 5:30. Host: Richard 'Buster' Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Sue Supriano talks with Dr. Joel Fort, Founder of Fort Help (National Center for Solving Special Social and Health Problems in San Francisco). Dr. Fort is the author of two books, *The Addicted Society: Pleasure-Seeking and Punishment Revisited* and *To Dream the Perfect Organization* (with Lothar Salin).

8:00 The Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept.
8:30 In A League of Their Own: A Look at Postwar Professional Women's Baseball. This summer marks the 40th year reunion of the All American Girl's Baseball League. We'll be talking with several former players about the rise and fall of women's baseball, their social restrictions, and the great joys of playing ball. Produced by Reyna Cowan & Ginny Berson.

9:00 People Playing Music

Shana Winokur is the newest person to join our crew. Join her on radio, or come on down to 2207 Shattuck Ave., in Berkeley for some live folk and acoustic music.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (8) by Evelyn Waugh. Reading by Rupert Keenlyside.

12:00 Assassinatin' Rhythm

Colorful and spontaneous music, presented by Ray Farrell.

1:30 am The Early Late Show

The winds blow warm this May evening, so listen to the whoosh with John Thrasher as he plays rock and that kind of music.


Friday, May 14th

7:00 am AM/FM

Kris answers: Charles Lane was the guy who always played Darrin's clients on *Bewitched*. The one who always snarled. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Lou Harrison: A 65th Birthday Concert from Mills College.
Harrison: *Tributes to Charon* (two excerpts: *Passage Through Darkness*; *Counterdance in Spring*, 1942)
Harrison: *Concerto in Slendro* (1961)
Harrison: *Canticle No. 3 for Percussion* (1941)
Virgil Thomson: *Gending Chelsea* (arranged for gamelan by Harrison, 1981 World Premiere)
Harrison: *Air for Flute* (1946)

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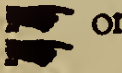

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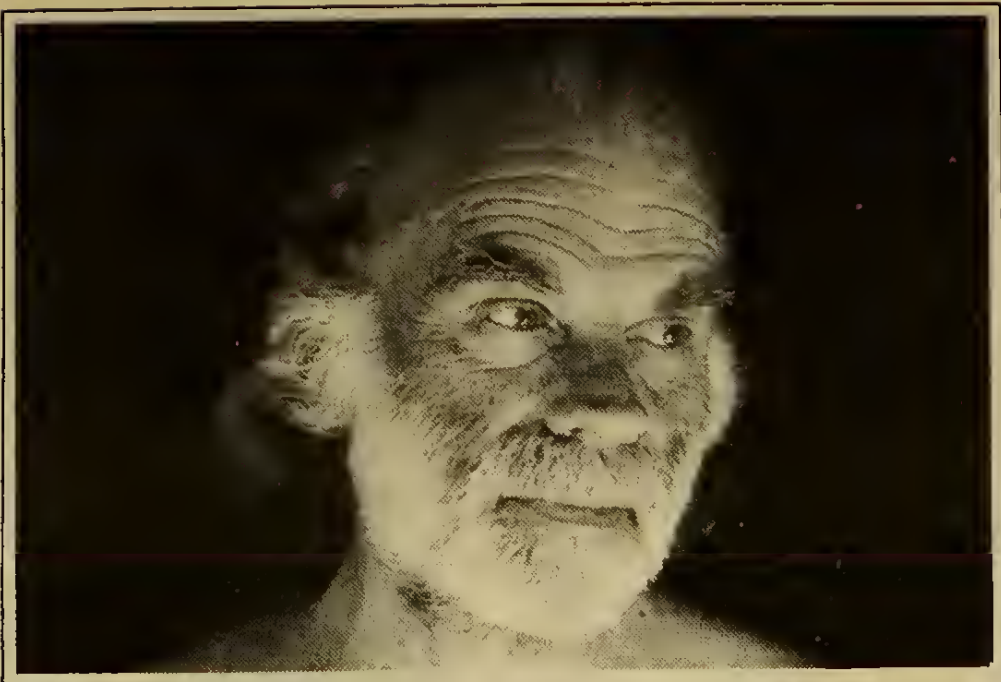


Photo: Joel Singer

James Broughton introduces his new anti-war canticle "Shamen Psalm" and discusses his work with Erik Bauersfeld, a work he considers "the most urgent poem" he has ever written. On 'Bay Area Poets' Friday May 14th at 8:00 pm.

K.R.T. Wasitodipuro: *Purnomo-siddi* (Full Moon) for gamelan, 1982 world premiere)
Harrison: *Double Concerto for Violin and Cello with Javanese Gamelan* (1982, world premiere).
Harrison: *Bubaran Robart* (Exit music).
Percussion Orchestra conducted by Barry Jekowsky. Recorded Monday, May 10, 1982 at Mills College in Oakland by Robert Shumaker. Charles Amirkhanian narrates this tribute to California composer Lou Harrison on the anniversary of his birth in Portland, Oregon on May 14, 1917.

11:15 Morning Reading

Harry Golden: Guest Speaker. The author of *Only In America* and *For 2 Cents Plain*, developed after-dinner speaking to the level of a performing art, and his death this past October has left a sad silence over dessert and coffee at many a workers convention and committee luncheon. He fought bigotry with humor and sardonic wit, in his one-man newspaper, the *Carolina Israelite*, and fortunately left recordings of some of his public appearances. (Postponed from an earlier date).

12:00 New Horizons

Passage Between Worlds. Joan Halifax, Ph.D., President of the Ojai Foundation, medical anthropologist and author of *Shamanic Voices*, offers an over-view of the phenomena of shamanism. We examine its ancient roots and the continuing practice of this mystical lifeway by the seers and healers of our own time. We look at the cross-cultural similarities of the tradition and its relationship to other altered states of consciousness. Host: *Will Noffke*.

1:00 Shoutin' Out With Mama O'Shea

The Laft & The Madia. Adam Hochschild, contributing editor of *Mother Jones*, discusses the strength, weakness and the myth of both the left and the media. Call-ins at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in bluegrass and old time music, hosted by *Ray Edlund*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts: *Nancy Guinn & Richard Gonzales*.

KFCF 4:30 Fresno Traffic Jam

Music, features, California Edition at 4:45. *Mother Jones* audio at 5:50. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Bay Area Poets

James Broughton. *Shamen Psalm* is the title of a new anti-war canticle which Broughton regards as the most urgent poem he has ever written, and (he wrote to us), "considering the madness of international warmongering I was thinking I should read it over the air." Broughton has brought us many of his poems and plays, and we are pleased to have him discuss and read from his recent work.

8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.

9:00 La Onda Bajita: The Low Show Profile

The best low riding sounds anywhere, with *Miguel Molina, El Buster, Santiago, et al.*

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

A program featuring some of Opal's special doo-wop favorites. Includes rarely played ballads such as "Flamingo"—Billy Storm and the Valiants; "I Won't Make You Cry Any more"—The Cardinals; "I Wanna Know"—Nolan Strong and the Diablos; "Chapel Bells"—Tony Passalacque and The Fascinators, and "Shadows of Love" by The Pearls, plus many many more harmonic delights. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.

Saturday, May 15th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mensour gives a Third World perspective on international and domestic relations.

9:30 Bud Cary's Old Radio Theatre

Armed Forces Day. Commemorating this day, Bud will in part offer you one of the lesser remembered shows from network radio's heyday: *The Doctor Fights*. A series about medical men who offered their services to the war effort. Cary Grant and Luren Tuttle are the featured players in this tale. Concluding this week's offering, Bud presents *Figure In The Photograph* as heard on *The Green Hornet*.

10:30 Focus on Women in Music

12:00 Women's Magazine

Special features from the Women's Department.

2:00 Ahora


Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

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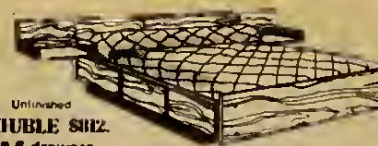
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5:00 Enfoque Nacional
Spanish language news magazine.

5:30 Ahora Sigue
Interviews, special reports... in Spanish and English. Call ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Eccheverria, & Lincoln Bergman.*

KFCF 6:30 Megalopolis Muggles
Heard only on KFCF in Fresno.

7:00 Third World Special

La Pena, Guatemala: Music, information and analysis about recent elections; interviews with newly returned liberation theologians. Produced by La Pena Radio Group.

7:30 The Secret's Out

Get It On Up, Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

"A limited comedy show is survivable."—*Reagan*. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Jean Ritchie returned to Fresno in Feb., 1982 and KFCF's Rych Withers and Gunnar Jensen taped a folk concert featuring many of her friends. A warm evening. Heard only on KFCF in Fresno (2 hrs).

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Journey with the radiocraft *Night Owl* as it cruises spacetime. Special stuff: Readings from *Wild Seed* by Octavia Butler, Black women science fiction writer. In addition, more on melanin. Your operator of the electromagnetic wave resuscitator—*Meurice Jerome*.

Sunday, May 16th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque and Brazil, with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strehwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

The passion of musical challenge and the vocal quality of Eric Dolphy's multi-instrumental work with Max Roach, Chico Hamilton, Charles Mingus, George Russell and John Coltrane are just part of the brilliant innovations featured today. Flute, alto and bass clarinet cut through the years with a boldness seldom attained and always alive with freshness. Join *Jim Bennett*.

4:30 Alan Watts

Philosophy & Nature (4).

5:30 Iranian Students Association
News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Absent Friends by Alan Ayckbourn. A radio play by the author of *The Norman Conquests*,

adapted from the 1975 London stage success. It's about a visiting old friend whose mourning for his deceased fiancée turns to aggressive frankness which thoroughly devastates the household. Directed by Dickon Reed and produced by the BBC.

KFCF 7:00 The Odyssey of Homer
Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz programming presented by *Sato*.

KFCF 8:00 Another Musical Offering

Classical music with Rob Taylor. Heard only on KFCF, 88.1 FM in Fresno (3 hrs).

10:00 The Spirit of Carnival

Music of the Caribbean: its islands and the surrounding lands, with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this particular evening, and presented by *Timotheo & Anna*.

2:00 am Over The Edge

Stinky, Pastor Dick, Mark Down and The Weathermen sit around and reminisce about Negativland and what a great idea it was, even though you did need special glasses. Host on tape.

Monday, May 17th

7:00 am AM/FM

Someone was blasting America's key satellites apart — and it was *Denny's* job to find out who. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Beethoven: *The Nine Symphonies*. In their entirety, presented by *Matt Holdreith*. Also, in its entirety, Beethoven's only opera, *Fidelio*.

11:15 Morning Reading

The Road to Bright City by Mairtin O Cadhain. Selections from this anthology of short stories by a writer just receiving his first English translation from the Gaelic. The mood is quiet and compassionate, intimately concerned with his people and place, while permeated with a sense of the other world. They all "have a graphic quality that puts them among the masterpieces of European fiction." Published by Poolbeg Press. Read by *Padraigin McGillicuddy*.

12:00 Monday Matinee

Customs. Is he or isn't he trying to smuggle something into the country. One of the better earlier productions by the recent *Earplay*.

12:30 Blues By The Bay

Blues: New releases, oldies, classics, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Music from Alkebu-Lan

Music and information for and about Afrikans, here and abroad, presented by *Candice Francis & Drepenba Manzira*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Mara Liasson & Buster Gonzales*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Bookscene: Martin Esslin discusses his new critique of broadcasting in America: *The Age of Television* (Freeman Press). With *Fred Cody*. Theatre & Art: *Erik Bauersfeld, Padraigin McGillicuddy* and others with news about theatre, dance and the visual arts.

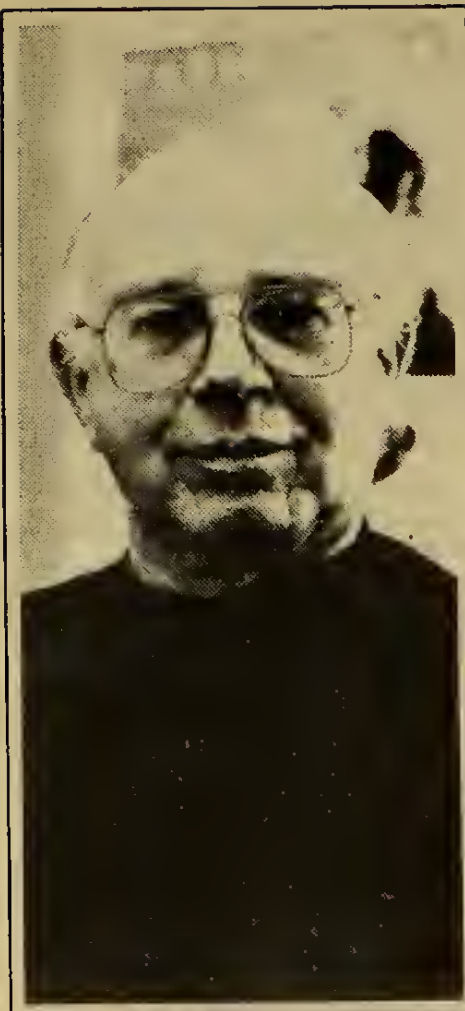


Photo: Chuck Painter

Television critic Martin Esslin discusses his new critique of the medium on 'Bookscene,' part of 'Bay Area Arts' Monday May 17 at 8:00 pm.

9:00 Tone

9:00 Ode To Gravity

The Music of R.I.P. Hayman. *Waves for six flutes* (1977) *Dali, for orchestra* (1974) *Last Gasp* (1980) *Dreamsound, for sleeping audiences* (1976) Richard Hayman, born July 29, 1951, Sandia, New Mexico, is the owner-operator of Ear Inn in New York City, and a tour guide of China in his spare time. His Dreamsound event for sleeping audience awakened in West Coast composers a fascination for Hayman's music when it was premiered at 1750 Arch Street on Feb. 20, 1976. The score for *Dali* is written on a toothpick with which the conductor must direct the musicians. *Waves* features numerous instrumentalists playing in the traditional melodic modes simultaneously. *Charles Amir-khanian* introduces the music from cassettes issued by New Wilderness Foundation (365 West End Ave., New York, New York 10024).

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (9) by Evelyn Waugh. Read by Rupert Keenlyside.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With Max Dashu & Chana Wilson.

1:30 am Black Coffee

All Star Break: More of the best of Black Coffee, with the soul shadow, Darrell Smith. Period of En-lite-ment at 3:00 am.

Tuesday, May 18th

6:00 am Face The Day

Black Coffee resumes at 6:30 am.

7:00 AM/FM

When young Kris Welch saved the child from drowning, she received the most anticing of rewards. . .Naws at 7 & 8:45; Haedlines at 8.

9:00 Morning Concert

Steve Wolfe presents a new recording of George Rochberg's 6th String Quartet, along with two long out of print recordings of music by Alan Hovhaness and Henry Cowell. Alan Hovhaness: *Saint Vartan Symphony* (1949-50) Carlos Surinach, con. MGM Chamber Orchestra, MGM E 3453 (42 min). George Rochberg: *String Quartet No. 6* (1978) Concord String Quartet, *RCA ARL2-4198. Henry Cowell: *Symphony No. 10* (1953) F. Charles Adler, con. Vienna Orchestral Society, Unicorn UNLP 1045. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

The Road to Bright City (2) by Mairtin O Cadhain. Read by Padraigin McGillicuddy.

12:00 Older Men, Older Women

With Harry Shear & Richard Barmack.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by Padraigin McGillicuddy.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Sax Education In the Public Schools. In public schools supported by taxpayers, should the teacher represent the values of the taxpayers (parents), of the government, or of the students themselves? In the matter of sex education, this program examines the concerns of parents who believe that their children are being instructed in religion (values), students who want to know, and teachers who claim they are teaching not values, but merely how to find values. Produced by Peggy Stein. Executive Producer Adi Gevins. The seventh in a series from the Bill of Rights Radio Education Project. Co-sponsored by the Pacifica Foundation and the American Civil Liberties Union, with major funding from the National Endowment for the Humanities. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Kids and Cancer. Francis Sharkey, pediatrician and author of *A Parting Gift*, joins Toni Gray to discuss the third leading cause of death among children — Cancer. Sharkey's book chronicles the life and sweat death of an eight year old boy with leukemia. What are the early signs of leukemia? Why have the survival rates increased so dramatically in the last ten years and what are kids rights concerning their health care? Call ins at 848-4425.

8:30 Probabilities

Thomas M. Disch is one of the leading figures in science fiction today. A major proponent of the "new wave" in the late sixties and early seventies, his experimental work puts him in the sf vanguard. His novels include *On Wings of Song*, *334* and *Camp Concentration*. His story, *The Brave Little Toaster*, was a major award winner in 1981. He is interviewed by Richard A. Lupoff at Norwescon, March 1981 before a live audience.

9:00 Maximum Rock and Roll

The sounds of industrial music, from the factories of America to the swamplands of the pliocene era. With Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (10) by Evelyn Waugh. Read by Rupert Keenlyside.

12:00 Out

Chris Lowry plays modern music for the mind which prefers to assimilate rather than discriminate.

1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on this night train to jazz and blues.

Wednesday, May 19th

7:00 am AM/FM

KPFA: . . . where beautiful bold Kris Welch came from Victorian England to marry a man she barely knew. . . Naws at 7 & 8:45; Haedlines at 8:00 am.

9:00 Morning Concert

World Music, hosted by David Mayers.

11:15 Morning Reading

The Happy Autumn Fields by Elizabeth Bowen. From the anthology *Irish Stories*, published by Poolbeg Press. A superb craftswoman, Bowen leaves us uneasy in this story that moves forward in time in an unexpected fashion. Read by Padraigin McGillicuddy.

12:00 U.C. Noon Concert

Trios by Albert Roussel and Claude Debussy. Stephen Pitcher, flute; George Thomson, viola; Paul Hale, cello; Karen Gottlieb, harp.

1:00 Folk Music from Near and Far Out

Music from everytime and anywhere, hosted by Gerda Daly, with the aid of her extensive record collection and guests in the studio.

2:30 The Reggae Experience

Music from Jamaica, with F.M. Papa Drepe.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs programming. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Frank Scott came all the way from England to hear American music and to play it for us.

10:00 Fruit Punch: Gay Radio

Rebroadcast of the Cable Car Award winning documentary on the assassination of Harvey Milk, the trial of Dan White and the ensuing "White Night Riot." The program was produced by David Lamba of the Fruit Punch Collective and has been aired in New York, Houston and San Jose, as well as on KPFA.

11:00 KPFA Evening News

Rebroadcast.



Photo copyright 1981 Helen Nestor

'Imaginary Crimes' by Sheila Ballantyne will be read by Dorothy Bryant on 'The Morning Reading' Thursday May 20th at 11:15 am.

11:30 Evening Reading

The Ordeal of Gilbert Pinfold (11) by Evelyn Waugh. Read by Rupert Keenlyside.

12:00 The Witching Hour

Mimi Fox, one of a handful of brilliant young guitarist-songwriters in the Bay Area, teamed with vocalist Rhiannon, best known for her extraordinary work in the band Allvel, in a unique gig sura to stir your woman soul. This performance was recorded in March at Erle's Solano Club by Doug Edwards and Jean Robertson. Produced by Jean Robertson.

1:30 am Beedle Um Bum

Mad music mix with Lerry. Out of print album at 4:00 am.

Thursday, May 20th

7:00 am AM/FM

Working as a temporary assistant to handsome millionaire John Beresford Tipton was a dream come true for lovely Kris Welch. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Keyboard Concerts '82. Mozart: *Sonata in D, K. 381*. Schubert: *Fantasie in f, Dp. 103*. Alex Pauk: *Nebulae* (1980) Debussy: *Six Epigraphes Antiques*. Czarny: *Grandes Variations Brillantes sur "La Campanella," Dp. 170*. Ralph Markham and Kenneth Broadway, duopianists, in a concert recorded by KFCF on Friday, January 8, 1982, Hosted by Rob Taylor. Recorded by Randy Stover, sponsored by the Fresno Free College Foundation.

11:15 Morning Reading

Imaginary Crimes by Sheila Ballantyne. This second novel by the Berkeley author of *Norma Jean The Tarmite Queen* is a frankly autobiographical series of episodes of childhood which has won wide critical acclaim. Excerpts read by Dorothy Bryant.

12:00 Lunch Box

Sax Education In The Public Schools. See listing for March 18, 7 pm for details.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Gorman W. Lee, Jr. keeps you going with blues and jazz until the work bell rings.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Host: Richard 'Buster' Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

7:30 Out On The Streets: San Francisco audio magazine, produced by the Peoples Media Collective.

8:00 The Majority Report

A feminist magazine of woman's news and public affairs, presented by the Women's Dept. At 8:30, we look at the Jewish Feminist Conference. A preview with the organizers of this Bay Area first, coming up on Memorial Day Weekend. This conference not only celebrates culture and learning, but examines Jewish women's oppression and its connection to other struggles. Produced by Reyna Cowan.

9:00 People Playing Music

Lerry Hanks returns for some hot finger picking and fine folk music. Mark Levy presents songs and music for a nuclear free future. With Bob Stern. Be part of our audience at 2207 Shattuck Ave, Berkeley. Ba here by 8:45.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Ordeal of Gilbert Pinfold (12) by Evelyn Waugh. Conclusion. Read by *Rupert Keenlyside*.

12:00 Assassinator's Rhythm
Spontaneous and colorful music, presented by *Ray Farrell*.

1:30 am The Early Late Show
Rock and typical sixties and seventies nonsense, hosted by *John Thrasher*.

Friday, May 21st

7:00 am AM/FM
Kris sees a UFO shaped like a giant flowerpot. Omigod, Close Encounters of the Fern Kind. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Charles Amirkhanian interviews New Mexico composer-pianist Tom Ehrlich, who is visiting the Bay Area to perform on May 28th. His concert at Mariposa Studio, 499 Alabama St., at 8:30 pm, will feature voice and drum improvisations. It will be repeated at Healing Ourself Studio, 2547-A Eighth St., Berkeley on June 5th at 8:00 pm. Ehrlich talks about his recently released LP's of piano music which have been popular with KPFA listeners.

11:15 Morning Reading
Who Wants To Be Lillian Plotnick's Mother? is the title of a joint collection of short stories by Bay Area writer and teacher Florence Lewis and New Zealand writer Bernard Gadd. A story from this collection, "Item Analysis" by Florence Lewis will be read by *Dorothy Bryant*.

12:00 New Horizons
Sing A Song of Healing. Oh Shinnah, healer and eclectic teacher, integrates several traditions of healing and knowledge in her practice. We discuss her own Native American roots and her work with crystals, women's rituals, dreaming and dying, natural healing practices and the interaction of energy fields. Her studies in psychology and current medical practices provide the opportunity to apply ancient traditions to contemporary concerns. Host: *Will Noffke*.

1:00 Shoutin' Out With
Mama O'Shea
Which Side Are You On? Mama and her radical economists, Professors Doug Dowd and Jim Cypher start with International Day and look at labor then, now and in the future. Call-ins at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country
The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00. Hosts *Nancy Guinn & Buster Gonzales*.

KFCF 4:30 Fresno Traffic Jam
Music, features, California Edition at 4:45, Mother Jones at 5:50. Heard only on KFCF, 88.1 FM in Fresno.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.

* 8:00 Planet On The Table
Alan Soldofsky with another program in his series of poets reading and discussing their work.

8:30 Living On Indian Time
Music and information by and about Native Americans, produced by *Native Waves*.



Whitman in 1880

Walt Whitman: in celebration of his 163rd birthday, six Morning Readings, starting Monday May 24th at 11:15 am.

9:00 La Onda Bajita:
The Low Show Profile

The best low-riding sounds in Northern California, with *Miguel, Santiago, El Buster, La Ginger Loca, etc.* Oldies but goodies, and noticias of interest to all.

11:00 KPFA Evening News
Rebroadcast.

11:30 The Cruisin' Show
Hot rocks and doo-wops. More oldies with *Carl and Lenny*.

1:30 am Bay Leaf Experience
Jazz, blues, fusion. . . with *Lonnie Lewis*.

4:30 Radio Hypnopaedia
Live radio with *Cliff Roth*. Call in 848-4425.

Saturday, May 22nd

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a Third World perspective on domestic and international relations.

9:30 Bud Cary's
Old Radio Theatre
Family shows were big fare during the 30's and 40's and Bud offers one of the best known: *The Aldrich Family* starring Ezra Stone. Family life may have changed but this is how it was! One of the most beloved comedians in America—both to his public and those in his business—is Bud's final offering for this week: *Eddie Cantor* who, on this show, is celebrating his 55th birthday. Guests include: Jack Benny, announcer Harry Von Zell, Peter Lind Hayes, Ralph Edwards, and Margaret Whiting.

10:30 Focus on Women in Music
Music to Travel The Stars By: Hosted by *Kori Kody*. Thanks to Diane Kaplan for the name and inspiration!

12:00 Women's Magazine
Henia and Dovidia Goodman: Mother and Daughter Survivors. Henia, a Holocaust survivor and her daughter Dovidia are both pianists. Recorded during their West Coast concert tour, they share their stories, their music, and their poetry. Produced by *Chana Wilson*.

2:00 Ahora
Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional
Spanish language news magazine.

5:30 Ahora Sigue
Interviews, special reports. . . in Spanish and English. Call ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant
Struggle
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echiverria & Lincoln Bergman*.

KFCF 6:30 Marsupial Music
To be announced. Heard only on KFCF, 88.1 FM in Fresno (2 hrs).

7:00 The Tattered Masses
KPFA's bi-monthly feature focusing on international affairs, with interviews. Produced by *Amina Hassan*.

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio
Ha Ha. Ha. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk
Evo Bluestein returns with folk music news and nonsense. Heard only on KFCF (2 hrs).

11:00 Air Time
The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz, with *Julian*.

Sunday, May 23rd

5:00 am A Musical Offering
Music of all kinds, featuring unique recordings, hosted by *Mary Berg*.

9:00 Sleepers! Awake
Bach, baroque, and Brazil, with *Bill Sokol*.

11:00 Jazz, Blues
With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings
The spirit of improvisational invention, lives and breathes with the strength of nonverbal spontaneous communication. This belief is exemplified by today's musical portrait of the diversity in the joy of playing. With *Jim Bennett*.

4:30 Alan Watts
The World As Just So (1) The Zen Buddhist view of the world as an eternal now, fulfilled in this immediate moment—just as it is.

5:30 Iranian Students Association
News and analysis of the Persian Gulf region.

6:00 KPFA Evening News

6:30 World Press Review
The European Press with *Helga Lohr Bailey*. Call ins at 848-4425.

7:00 Radio Drama
The 75th by Israel Horowitz. Rosemary Harris and Fritz Weaver star in this comic account of a 75th High School reunion. The play, directed by Jack Hofsis and engineered by Marv Nonn, was produced by Earplay in 1979.

KFCF 7:00 The Odyssey of Homer
from National Radio Theatre. Heard only on KFCF in Fresno.

8:00 In Your Ear
Jazz programming with *Sato*.

KFCF 8:00 Another Musical
Offering
Rob Taylor hosts. Heard only on KFCF, 88.1 FM in Fresno (3 hrs).

10:00 The Spirit of Carnaval
David McBurnie presents the music of the Caribbean: the islands and the surrounding countries.

11:00 Music from the Hearts of
Space
Inner and outer space music, presented by *Anna & Timitheo*.

2:00 am Over The Edge
A random sampling of posturban cultures are magnified to enormous proportions and analyzed by Fake Stone Age scientists with long sticks. Moderation by Dr. Linear Syntax, founder of Alternative Science and the brains behind gravity reduction. *Don Joyce*.

Monday, May 24th

7:00 am AM/FM
On the 356th anniversary of the sale of Manhattan Island, *Denny* sells it back for the same \$26, but keeps the Brooklyn Bridge. Sly dog! News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Mr. Matthew Holdreith holds court with a variety of classical and more recent tunes.

11:15 Morning Reading
Walt Whitman (1): Poetry, Prose, Biography, Autobiography. Celebrating Whitman's birthday this May 31st (163 years old), we present this week readings devoted to the poet. Today we present excerpts from his recent biography, *Walt Whitman, A Life* by Justin Kaplan, and later in the week readings from the poet's prose and poetry, as well as selections from the collection of essays about Whitman, *The Measure of his Song*, ed. Perlman, Folsom, Campion, consisting of pieces from many writers both from Europe and America. First of six parts.

12:00 Monday Matinee
Pariah by August Strindberg. The BBC production of Strindberg's play about who masters and who serves.

12:30 Blues By The Bay
Blues: New releases, oldies, classics, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Music from Alkebu-Lan
Music and information by and about Afrikans, here and abroad, produced by *Candice Francis & Drepenba Manzira*.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00. Hosts *Mara Liasson and Buster Gonzales*.

6:00 KPFA Evening News

7:00 The Soviet Union:
A Closer Look
Interviews, readings, question/answer period. Call ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts
Hosted by *Erik Bauersfeld & Padraigin McGillicuddy*. Moviescene with *Michael Goodwin*, and other news about this week in the Bay Area arts.

9:00 Tone

9:00 Ode To Gravity
Jonathon Kramer: Five Studies on Six Notes (1980)
Stephen Mosko: The Cosmology of Easy Lis-

tening (1978)
Russell Peck: *Lift-off* (1966; 1975)
Christian Wolff: *For one, two, or three people* (1966)
Michael Udow: *Strike* (1979)
 The Percussion Group of Cincinnati *Opus One 80 (two LP's).
Charles Amirkhanian with new LP's of percussion music in spectacular sound from Opus One Records (Box 604, Greenville, Maine, 04441). Also tonight, some surprise new releases.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Evening Reading
African Stories (1) by Doris Lessing. The complexities, agonies, joys, and varied textures of African life and society, both black and white, are expressed in this collection (Simon & Schuster) of short stories, scenes perceived by an artist writing with passion and honesty about her native land. First of four readings.

12:00 A World Wind
 International music, especially by women, and features on world events and culture. With *Max Dashu & Chane Wilson*.

1:30 am Black Coffee
All Star Break: The Best of Black Coffee. From 3-4 am, Period of En-lite-Ment, 848-4425. With the soul shadow, *Darrell Smith*.

Tuesday, May 25th

6:00 am Face The Day
Black Coffee resumes at 6:30 pm.

7:00 AM/FM
Kris does something unmentionable to the KPFA transmitter, and we start broadcasting in panavision and technicolor. Odd. Naws at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
 The final concert of the 1981-82 Season of the San Francisco Chamber Music Society features the San Francisco premiere of Hans Werner Henze's *El Cimarron*. Performers include John Duykers, tenor; Jane Lenoir, flute; David Tanenbaum, guitar; and Lawrence Blackshere, percussion. Recorded live April 19, 1982 at the Palace of Fine Arts in San Francisco by your host, *Steve Wolfe*.
 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading
 Walt Whitman (2).

12:00 Quiet Joys of Brotherhood
 A program of men's studies, where we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty*.

1:00 Arabic Music
 Presented by *Tina Naccach*.

2:30 Sounds
 The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam
 California Edition at 4:45; Headlines at 5:00. Hosts *Ginny Z. Barson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time
Temptation, Crime and Original Sin: Entrapment, Police Procedures and the Bill of Rights. From ABSCAM to sting operations, from COINTELPRO to the daily activities of vice and narcotics squads, American law enforcement officials are tempting, seducing, and some say entrapping potential law breakers into committing illegal acts. These tactics have made some impressive successes as people are caught in police nets, committing habitual crimes. But is this always the case? When is the line between temptation and seduction crossed? Is this approach consistent with the foundation of the American system of justice

as put forth in the Fourth Amendment (the right of people to be secure in their persons, houses, papers, and effects against unreasonable search and seizure) and the Fifth Amendment (deprivation of life, liberty, or property without due process of law). Produced by David Selvin. Executive Producer: Adi Gevins. The eighth in a series from the Bill of Rights Radio Education Project. Co-sponsored by the Pacifica Foundation and the American Civil Liberties Union, with major funding from the National Endowment for the Humanities. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show
The Politics of Cancer. Billions of dollars are thrown at cancer research, while carcinogens in the home end on the job go unchecked. Hospital profits skyrocket as Reagan cripples the Occupational Safety & Health Administration (OSHA). Why is cancer so prevalent in highly industrial societies? Is it related to lifestyles, environment, or what? What is our government policy on cancer and what should it be? Join experts and *Toni Gray* for a lively discussion at 848-4425.

8:30 Probabilities
 Philip K. Dick (1928-1982). Philip K. Dick, whose untimely death on March 2nd rocked the science fiction world, was the author of over 35 novels, many of which were brilliant nightmare journeys. Dick, whose novel *Do Androids Dream of Electric Sheep* has been turned into the upcoming film *Bladerunner*, spent some time at KPFA during October of 1977. Tonight's documentary on the life and times of Philip K. Dick includes excerpts from that visit, as well as from an interview conducted at the same time in Marin and a speech given in 1976 in Metz, France. Produced by *Richard A. Lupoff, Lawrence Davidson & Richard Wolinsky*.

9:00 Maximum Rock and Roll
 More of that peculiar musical beastie known as industrial rock and roll, presented by Tim and his gang.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Evening Reading
African Stories (2) by Doris Lessing.

12:00 Out
Chris Lowry plays modern music for the mind which assimilates rather than discriminates.

1:30 am Night Express
Doug Edwards is your conductor on this journey through blues and jazz.

Wednesday, May 26th

7:00 am AM/FM
 On the birthday of John Wayne, James Arness and Al Jolson, *Kris* sings "Mammy" while toting six guns and looking for a shoot-out. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Ear On The Air continues its coverage of the music of the many contemporary composers featured in its recent issue. . . including the music of Diamanda Galas and C.K. Ladzepko. Hosted by *Ban Azarn*.

11:15 Morning Reading
 Walt Whitman (3).

12:00 U.C. Noon Concert
 Works by student composers in the seminar of Andrew Imbrie. Live from Hertz Hall.

1:00 Folk Music from Near and Far Out
 Music from any time and everywhere, hosted by *Gerda Daly* with the aid of her extensive record collection and guests in the studio.

2:30 The Reggae Experience
 Music from Jamaica, with *F.M. Papa Drepe*.



Ma Rainey is featured in a special program devoted to women who sang the blues, on 'Call It Music' Wednesday May 26 at 12 midnight.

4:30 Traffic Jam
 California Edition at 4:45; Headlines at 5:00. Host *Richard Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time
 Public Affairs features.
 At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America
Chris Strachwitz digs deep and hits the mother-lode.

10:00 Fruit Punch: Gay Radio
White Night Plus Three: A documentary produced by David Lambie exploring feelings in the Bay Area Lesbian and Gay communities about the "White Night Riot" three years later and examining the remaining options for those seeking legal justice for the police invasion of the Elephant Walk Bar on Castro Street on the night of May 21st, 1979.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Evening Reading
African Stories (3) by Doris Lessing.

12:00 Call It Music
 The 1920's — Some People Call It The Golden Age of the Blues. Out of this period came Ida Cox's "Wild Women Don't Get The Blues" (1924), Ma Rainey's "Trust No Man" (1926), and Bessie Smith's "Washerwoman's Blues" (1926). These three women, featured on tonight's program, fashioned their everyday experiences and concerns as women into a musical legacy, the blues. With *Maggi Donahue*.

1:30 am Beedle Um Bum
 Mad music mix with *Larry*. Out of print album at 4:00 am.

Thursday, May 27th

7:00 am AM/FM
Kris Welch won an Oscar for her portrayal of an ambitious newswoman, but was that award just for acting. . . Naws at 7 & 8:45; Headlines at 8:00 am.

9:00  Tone

9:00 Morning Concert
From Radio Baijing:
 Gu Guanran: *Pipa Concerto, "Hua Mulan"*
 Tang Liangxing, pipa.
 Zhang Xiaofang & Zhu Xiaogu: "A Parting be-

tween a Newly Wedded Couple" Min Huiten, Erhu soloist; Gu Guanren, Shenghai Traditional Instruments Ensemble *Radio Peking Tapes.
San Francisco Contemporary Music Players:
Edgar Varese: *Octandre* (1923).
John Cage: *In A Landscape* (1948) for harp.
Charles Ives: *Five Songs* (1902-21).
Mel Powell: *Divertimento for Violin and Harp, Op. 3* (1955)
John H. Becker: *Soundpiece No. 6 for Flute and Clarinet* (1942)
Scott Joplin: (edited Schuller): *Three Regs* (1910-27)
 San Francisco Contemporary Music Players, Jean-Louis LeRoux, conductor. Recorded Feb. 10, 1982 by *Werd Glenn*.

11:15 Morning Reading
 Walt Whitman (4).

12:00 Lunch Box
Temptation, Crime and Original Sin: Entrapment, Police Procedures and the Bill of Rights. See listing Tues. May 25, 7:00 pm for details.

12:30 Sing Out!
 Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon
 More music to keep you going until late afternoon, with an emphasis on jazz and blues, hosted by *Gorman W. Lee, Jr.*

4:30 Traffic Jam
 California Edition at 4:45; Headlines at 5:00
 Youth On The Air at 5:30. With *Richard 'Buster' Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time
Does Proposition 8, the Victim's Bill of Rights, Endanger Our Bill of Rights? A debate featuring Jeff Brown, Public Defender from San Francisco and Earl Hunting, State Chairman of the Citizens for Law and Order. The debate is moderated by Tom Orloss, Deputy District Attorney for Alameda County and recorded Monday March 24 at Boalt Hall Law School. Sponsored by the New Democratic Forum.

8:00 The Majority Report
 A feminist magazine of women's news and public affairs, produced by the Women's Dept.

9:00 People Playing Music
 Live acoustic music from the KPFA studios. Join *Gerda Daly* and her guests at 2207 Shattuck Ave in Berkeley by 8:45 pm. Best free show in town.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Evening Reading
African Stories (4) by Doris Lessing. Conclusion of this four part reading.

12:00 Assassinatin' Rhythm
 Spontaneous and colorful music, presented by *Ray Farrell*.

1:30 am The Early Late Show
 Rock and other electronic musical entities, with *John Thrasher*.

Friday, May 28th

7:00 am AM/FM
 On the 84th anniversary of the discovery of the Shroud of Turin, *Kris* unveils the Shroud of Welch, which proves she really is descended from Queen Zenobia of Palmyra. Naws at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Alleudin William Mathieu: *Air in E-flat; Upstream Home; Endeavoring Meander*. Mathieu, piano. *Cold Mountain Music 008.
Bohuslav Martinu: *String Quartet No. 5* (1938) Brno String Quartet *Penton 11.0669 (28 min).
June Phillips: *Woodrose* (1979) Riley Lee, shakuhachi. (continued)

June Phillips: *Four Songs on haiku texts* (1978) Kim, soprano; Phillips, koto; Zane, flute; Abe & Markow, percussion. KPFA tape. Lili Boulanger: *Faust et Helene (Cantata)* Lyne Dourian, mezzo soprano; Markevitch, Monte Carlo Opera Orchestra, Chorus and Soloists *Varese Sarabande VC 81095. With Charles Amirkhanian.

11:15 Morning Reading
Walt Whitman (5).

12:00 New Horizons
The Way of the Shaman. Michael Harner, anthropologist, lecturer and author, is far more than an academic researcher. His excursions into shamanic cultures in the Americas have provided him with the means to directly experience the power and healing abilities available through these ancient practices. His is a genuine and exciting adventure into the heart of ageless traditions of healing and personal learning. Host: *Will Noffke*.

1:00 Shoutin' Out With Mama O'Shea
McCarthyism Then and Now. Mama's guest, Al Richmond, author, lecturer and formerly of *People's World*, looks at the ghost and presence of Big Brother. Call-ins at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen
The best in bluegrass and old time music, presented by *Ray Edlund*.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00. Hosts *Nancy Guinn & Richard Gonzales*.

KFCF 4:30 Fresno Traffic Jam
Music to cruise Hwy. 41 with, features: California Edition at 4:45; Mother Jones at 5:50 and more. Heard only on KFCF in Fresno.

6:00 KPFA Evening News
7:00 Prime Time
Public Affairs features.

8:00 Bay Area Poets
Lawrence Ferlinghetti: *Tall Tale of a Tall Cowboy* and *Endless Life*. Ferlinghetti reads and discusses these recent poems.

8:30 Living On Indian Time
Music and information by and about Native Americans, produced by Native Waves.

9:00 La Onda Bajita: The Low Show Profile
Join Miguel, Santiago, El Buster, La Ginger, et al for the best low riding sounds in Northern California. A treat for oldies lovers.

11:00 KPFA Evening News
Rebroadcast.

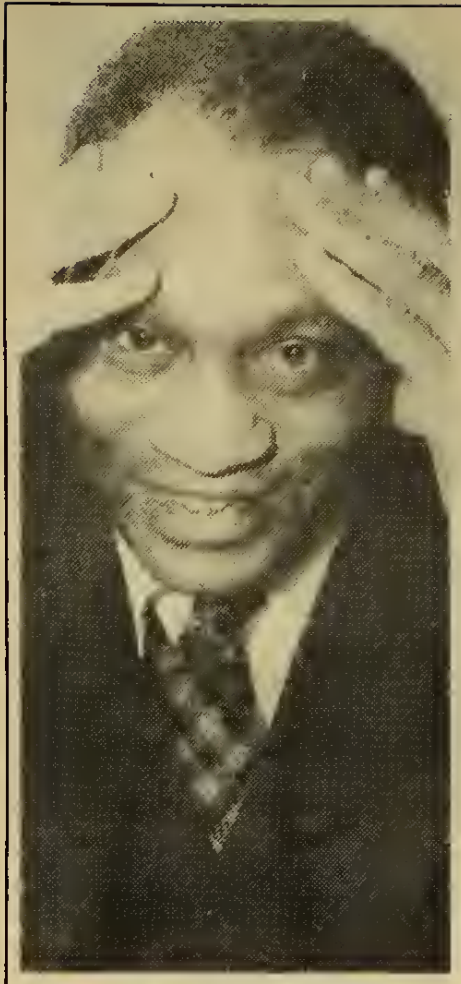
11:30 Inside/Out
A monthly anthology of writing created in prison, produced by David Meltzer & Christopher Clarke, who conducted the Writing Workshop at Vacaville. Often programs focus on specific writers and/or themes.

12:00 Tweak & Peak
Captain Kirk shuts down the transmitter and Scotty beams down for some new dilithium crystals. Kirk: Timothy McGovern. Scott: Larry Wood. Spock: Pamela Barnes.

Saturday, May 29th

6:00 am The Gospel Experience
Traditional and contemporary music with *Emmit Powell*.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a Third World perspective on domestic and international relations.



The Paul Robeson Show, on 'Freedom Is A Constant Struggle,' Saturday May 29th at 6:30 pm.

9:30 Bud Cary's Old Radio Theatre
Bud offers two programs that deal primarily with radio versions of screen hits. Academy Awards Theatre features *Suspicion* with Cary Grant recreating the role he plays on the screen. Part Two features Gulf Screen Guild Theatre with Bette Davis and Brian Aherne in the Bronte classic, *Jane Eyre*. All the elements of the fine screenplay are contained in this brief half hour adaptation. Here's the great Bette as she sounded in March, 1941.

10:30 Focus on Women in Music
Life's Work - a look at the works of California composer Ann Hankinson, which explore the relationship between her dual professions of music and nursing. Selections from "Dignity" for voices and instruments, with texts by Dylan Thomas and Ms. Hankinson, and "In Re: Pt. 36-4-072" a sound text composition using actual hospital records, narrations by poet Michael Davidson and Ms. Hankinson, as well as instrumental works. Produced by *Deborah D'Grady*.

12:00 Women's Magazine
The best of the Women's Department.

2:00 Ahora
Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional
Spanish language news magazine.

5:30 Ahora Sigue
Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle
The Paul Robeson show, produced by *Emiliano Echeverria*, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure. Heard the last Saturday of every month.

KFCF 6:30 Demimonde Delights
To be announced. Heard only on KFCF, 88.1 FM in Fresno (2 hrs.).

7:00 Third World Special

7:30 The Secret's Out
Get it on up, Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio
Analysis of the inner workings of macaroni. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk
A recently recorded concert or two. Heard only on KFCF in Fresno (2 hrs.).

11:00 Air Time
The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol
Journey with the radio craft Night Owl as it cruises spacetime in search of rhythmic aural audacity, lyric poetical clarity and Sunday morning rhapsody. Tonight: Latin American Magic: impressions, sounds, poems. Featured artists: Carlos Fuentes, Pablo Neruda, Flora Purim, Tania Maria, Egberto Gismonti, Gato Barbieri and others. With *Maurice Jerome*.

Sunday, May 30th

5:00 am A Musical Offering
Music of all kinds, featuring unique recordings, hosted by *Mary Berg*.

9:00 Sleepers! Awake
Bach, baroque and Brazil, with *Bill Sokol*.

11:00 Jazz, Blues
With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings
Lyricism, freedom and discipline, mobility, intensity, percussive drive and obliqueness are all applicable to the conception of composer-pianist Andrew Hill. Today, a tribute to the consistency of his work. The evolution of his albums for Blue Note, Steeplechase, Freedom and Artist House is an inspiring example of the strength in variety of lasting musical contribution. A simple matter of conviction with *Jim Bennett*.

4:30 Alan Watts
The World As Just So (2).

5:30 Iranian Students Association
News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama
Hughie by Eugene O'Neill. "As a kind of epilogue to *The Iceman Cometh*, O'Neill attempted to make what was positive there more explicit, to write with a charity that was beyond pity and more like love of those whose souls stir in the shadows." — Travis Bogard, *Contour In Time*. "Erie pours words into the silence, words that spatter and drain away unheard. . . a bragging, wise cracking lament, for his dead friend, the former night clerk, Hughie. . . he falls in a void that is like death. Jason Robards is heard in this recording of his 1958 performance, directed by Jose Quintero.

KFCF 7:00 The Odyssey of Homer
National Radio Theatre rebroadcast. Heard only on KFCF in Fresno.

8:00 In Your Ear
Jazz programming with *Art Sato*.

KFCF 8:00 Another Musical Offering
Rob Taylor hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnaval
David McBurnie presents music of the Caribbean: the islands and surrounding countries.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening, with *Timitheo* and *Anna*.

2:00 am Mr. Exotic and the Insomnia Squad

Bob Nelson hosts a review of 'dope songs, drug education, news, interviews, humors & rumors.' New and improved with Secret Ingredient X-4! Bring your own munchies.

Monday, May 31st

7:00 am AM/FM
Denny ends with this advice: If you walk out in the rain in May without your umbrella, you probably are not in California, except maybe this year. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Matt Holdreith sings all the Bach cantatas, a capella. Luckily, he does this while playing records over the air, so audience ears are spared. Be grateful and call him to thank him.

11:15 Morning Reading
Walt Whitman, born May 31, 1819. We conclude our series of readings of Whitman's poetry and prose on this, his 163rd birthday.

12:00 Monday Matinee
The Italian Lesson. Ruth Draper, in her piece about a very busy woman, recorded in 1954 during her farewell appearances at the Vanderbilt Theatre. A fine example of how a great performance sounds even better as the years go by.

12:30 Blues By The Bay
Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Music from Alkebu-Lan
Music and information by and about Afrika and Afrikans, here and there. Produced by *Candice Francis & Drepenba Manzira*.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00. With *Mara Liasson & Buster Gonzales*.

6:00 KPFA Evening News
7:00 The Soviet Union: A Closer Look
Interviews, readings, question/answer period. Call ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts
Bookscene, Theatre & Art. *Fred Cody*, *Erik Bauersfeld*, *Padraigin McGillicuddy* and others with news about theatre, dance, and the visual arts.

9:00 DOLBY FM Tone

9:00 Minimal Music
New Music and New Wave cross over to produce a "minimal art" sound in music—geometric forms executed in a semi-impersonal style. *Roxanne Merryfield* sits in for tonight's program to feature works by Tomita, Depeche Mode, Laurie Anderson, Kraftwerk und mehr.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
To be announced.

12:00 A World Wind
International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

1:30 am Black Coffee
All Star Break. The best of Black Coffee, with the soul shadow, *Darrell Smith*. Period of Enlightenment, 3-4 am, 848-4425.

Classifieds

KPFA FOLIO Classified Ad rates:
\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

Volunteers needed for lay-out and paste-up. Help work on the KPFA Folio. Get a good feeling. Call 848-6767.

Excellent Math Tutor. All Levels. 881-1354.

KPFA Engineering Needs Marantz 7-T Pre-amps. Call Tim or Larry at 848-6767. Will pay cash.

Richard Silverstein and Ellie Shapiro would like to thank everyone at KPFA and in the community who contributed to the success of "Jewish Day at KPFA" on April 6th.

Vacation Rental: Remote mountain cabin with spring on 20 acres in National Forest near Redding. 663-8336 between 2-6 pm.

Housecleaning, references, experience. Call Brian 929-8410 mornings or evenings. San Francisco preferred.

Banquet Coordinator & former General Manager of KPFA seek 2 bedroom apt. or house in East Bay. \$500 or less. Must move immediately. Call Ruth, 848-6767.

Don't cry for me Argentina. The truth is I never cared for you. I only wanted your oil and penguins. Maggie Thatcher.

WRITE TO PRISONERS

Ballard Tellis III
P.O. Box C-27543
Represa, CA 95671

Albert Montgomery
P.O. Box B-92870
Represa, CA 95671

Johnny Romines 2S
Box B-96233
Represa, CA 95671

Mark Shearer
PO Box C-25447
Represa, CA 95671

Mike Davis
PO Box B-52656
Represa, CA 95671

Any musical groups who appeared on 'An Earful of Smiles' on KPFA, Thurs 3-5 pm and are interested in exploring new outlets call Emory White, 861-5238 or 848-6767.

If you are going to Nicaragua, and are willing to aid in the transport of medical supplies, please contact the Disabled International Support Effort at 273-3723 or 655-7839 as soon as possible. Thank you.

OLD RADIO IS ALIVE AND WELL!
Science fiction—Drama—Suspense—Comedy Gunsmoke—Escape—Mystery— & Detectives shows on tape. High quality sound from my private collection. 'Hitchhiker's Guide' 'Foundation' and Holmes in stereo. Catalog \$3 (refundable w/order. R.V. Hooper, 3074 Molokai Pl., Costa Mesa, Ca 92626.

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Room — 1/3 of 3 BR, accessible, co-op (males) for the handicapped - in Palo Alto. Jack, 415/858-2879KPFA

Family Therapy—Individual & Couple Counseling. Brief and problem-solving approach. Peter Poses, MFCC. 843-1455. 2428 Dwight Way, Berk. Fees Negotiable

Incest: A Woman's Therapy Group.
A supportive group to deal with childhood molestation that left you with painful and confusing feelings that affect your caring for yourself and others. For more information, please call Alice Essman (license M14598) at 864-5812, 9-6 Mon-Fri.

Piano Tuning—Repair—Complete Rebuilding & Reconditioning—Regulation & Voicing. Estimate, Ken Hale Piano Service 655-4099.

Elmwood Locksmith Service.
High security deadbolts installed, locks changed, repaired. East Bay. Qualified security consultant with an emphasis on careful craftsmanship. David Sligar. 524-9407.

Stop Commercial Real Estate Speculation.
Save Berkeley's last soda fountain, Ozzie's. Vote YES on Measure "I", June 8. For information, or to help out, phone 540-6131 or 525-1486.

Hypnosis works. Quit smoking, lose weight, get rid of bad habits. Learn how to relax via hypnosis. Richard Lavin. 482-4044.

MICROFICHE READER wanted for Pacifica's Tape Library. If you can donate or sell cheap, call Eve Buckner 848-6767

TAROT & Numerology Readings:
Practical spiritual/psychic counseling. Clarifying issues, catalyzing change. Anahid 776-3151 (SF)

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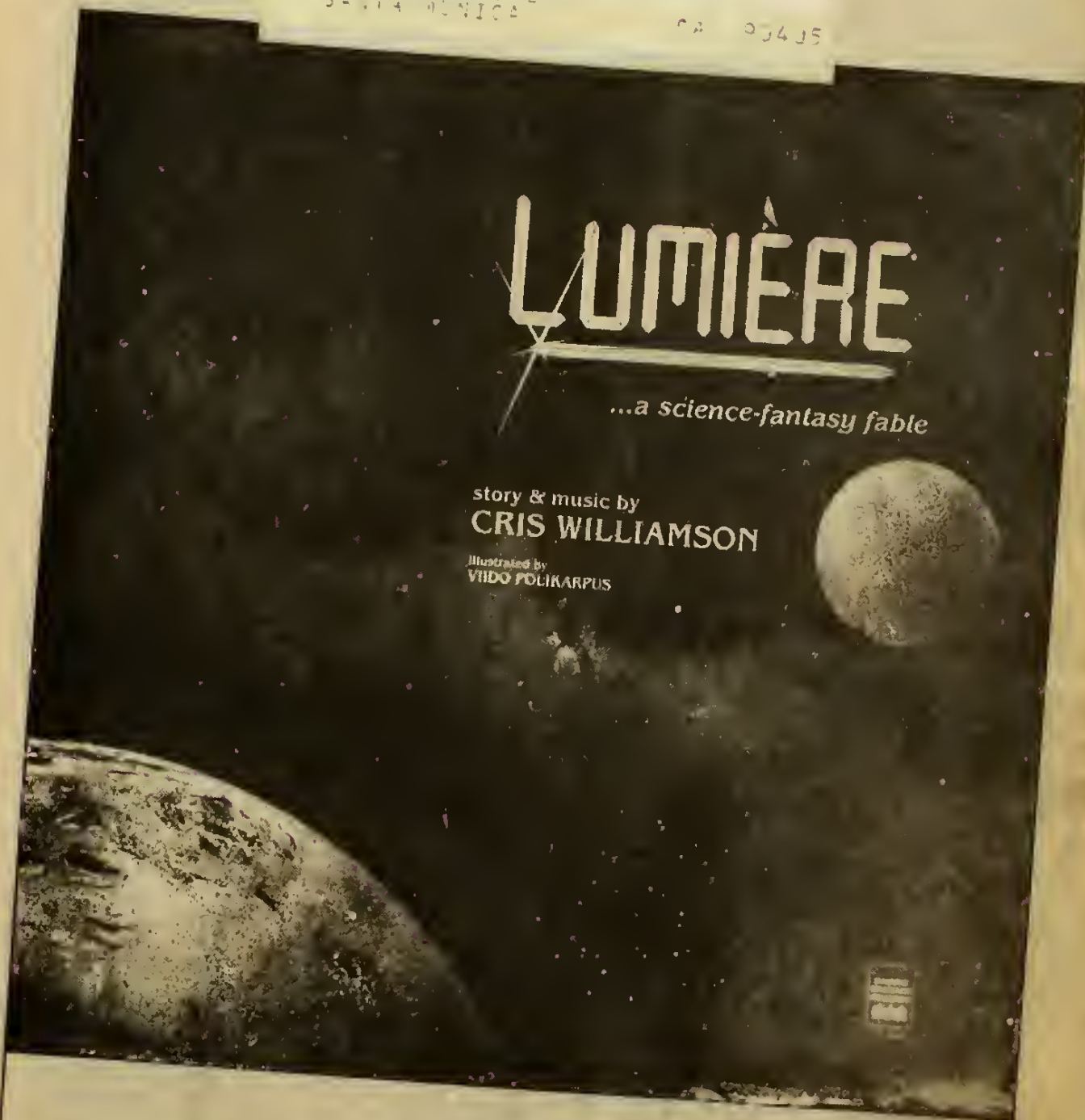
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